

ELISENDA FÁBREGAS

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REPRESENTATIVE LIST OF COMPOSITIONS & COMMISSIONS

(Works for orchestra, wind ensemble, chamber ensemble, piano, solo instruments, vocal, & choral)

Songs for voice & piano after poetry by Rainer Maria Rilke (2026) (low medium, high voice versions)– commissioned by the International Hugo Wolf Academy Stuttgart for the 2026 Vocal Competition.

Càntic d'exaltació for symphonic wind ensemble (2025) (9') – Overture commissioned by L'Auditori de Barcelona in occasion of the 140th anniversary of the Banda Municipal de Barcelona. Premiere at the inaugural Concert of the 2025-26 season on October 19, 2025, at the Sala Pau Casals de L'Auditori.

Suite for piano (30') – commissioned by award-winning Canadian pianist Jaeden Izik-Dzurko, with partial funds from the Borletti-Buitoni Trust Fellowship.

Fiery earth (2025) for string quartet (12') – co-commissioned by Fundació Orfeo Català-Palau de la Musica Catalana and Cuarteto Casals (premiere March 19, 2025, at the Palau de la Musica Catalana Concert Hall).

Recançons for mezzosoprano and piano (2024) (10') based on text in Catalan by Marta Pessarrodona – song cycle commissioned by Anna Alàs for her project “Dames of Egara” that includes women composers & musicians of the city of Terrassa. Premiere in Catalonia during 2025-26 season.

Bonna Domna a cappella choir (2001/24) (6') - commissioned by the Palau de la Musica Catalana. Premiered on April 27, 2024, by the Cor de Cambra del Palau (Petit Palau).

Quintet for piano and string quartet (2024) (35') - commissioned by the Palau de la Musica Catalana. Premiered at the Palau de la Musica (Petit Palau) on April 8, 2024, by pianist Jaeden Izik-Dzurko and the Atenea Quartet.

‘Oda a la fortaleza’ (Ode to fortitude) for soprano, alto, women’s choir and orchestra (2024) (12') – commissioned by the Palau de la Musica Catalana. Premiered at the Palau on April 6, 2024, by the Simfònica del Valles with Andres Salado, cond.

Somnis radiants (Radiant dreams) (2022) for piano (9') – written for and dedicated to Jaeden Izik-Dzurko. Premiered on June 8, 2023, by Jaeden Izik-Dzurko at the Ruhr Piano Festival in Essen (Germany).

Aires Catalans for string chamber orchestra (2023) (10') – commissioned by ‘Terrassa 48 orchestra. Premiere April 23, 2023, Auditori Municipal de Terrassa (Barcelona).

Parlen les dones (2022) for mezzo, SATB choir, orchestra (15') – commissioned by **El Cor Canta** (Catalan choral grup). Setting of poems by Catalan author Montserrat Abelló. Premiere February 2023 Auditori de Barcelona. *Hidden Oaks Music Co.*

Castell de Miravet for Copla and percussion (2022) (8') – commissioned by [Agrupació Cultural Folklorica Barcelona](#) in collaboration with [Músics per la Coblà](#) for the **Memorial Joaquim Serra 2022**. Premiere November 2022. *Hidden Oaks Music Co.*

Dos Colores Andaluces for cello (2022) (4') - arranged for cellist Roger Morelló Ross. *Hidden Oaks Music Co.*

Uphill: from Clara to Robert for cello & piano (2021) (7'30") – written for cellist Roger Morelló Ross. *Hidden Oaks Music Co.*

‘Pluja brodada (Embroidered rain) for harp (2020) (3') – Written for harpist Esther Pinyol. *Hidden Oaks Music Co.*

Danses de la terra for solo cello (2020) (6') Written for Roger Morelló Ross. *Hidden Oaks Music Co.*

Masks for clarinet, cello & piano (edition 2019/21) (9') – Originally commissioned and recorded by the [IonSound Project Ensemble](#). New York City premiere by [Random Access Music \(RAM\) Concert Series](#) on 2/11/20; *Hidden Oaks Music Company.*

Duende for solo cello (2019) arr. for cellist Roger Morelló Ros. Premiere at the Chamber Music Series of Reus, Tarragona (Spain), 10/16/2020). *Hidden Oaks Music Company.*

Imitació del foc for tenor and piano (2019) (11') (Catalan text by Bartomeu Rosselló-Pòrcel) – Commissioned by tenor Isai Jess Muñoz and pianist Oksana Glouchko, with a grant from Delaware University. Premiere at the University of Delaware (March 12, 2018). Recording released on Bridge Records #9548, *Visca L'Amor: Catalan Art Songs of the XX and XXI Centuries*. *Hidden Oaks Music Company.*

Accents Catalans (Catalan Accents) for orchestra (2016) (13') – Overture commissioned by the Bucheon Philharmonic Orchestra. Premiered at the Concert Hall of the Seoul Arts Center during the Orchestra Festival in Seoul on April 10, 2016. Available for rental at *Hofmeister Musikverlag Publishing*.

Repartido entre tiempo y espacio for soprano, trumpet & piano (2016) (6') – Commissioned by Sole Luthiers. Premiere at Sala Sole Luthiers on December 16, 2016 - *Hidden Oaks Music Co.*

Homenatge a Pau Casals for cello (2015) (6'30") – Commissioned by cellist David James Kim. Premiere at MHBA, Festival Mas i Mas, 8/7/2015 - *Hofmeister Musikverlag Publishing*.

Tiempo de amor for tenor, soprano & piano (2015) (15') – Commissioned by the Barcelona Festival of Song. Premiere at BFS inaugural concert, June 25, 2015 - *Hidden Oaks Music Co.*

Triple Concerto for Piano Trio and Orchestra (2015) (30') – Commissioned by the Trio Nova Mundi. Premiered in Atlanta 2/8/2015. *Hidden Oaks Music Company.*

Symphony No.1 for Symphonic Band (2014) (20') – Commissioned by “Barcelona Symphonic Band. Premiere conducted with

Maestro Youngmin Park at L'Auditori, Sala Pau Casals in Barcelona, on 2/9/2014. Recorded by the Barcelona Symphonic band with maestro Salvador Brotons, and released on Naxos, Catalan Wind Music Vol. 2. Hidden Oaks Music Company.

Wandering Spirit for violin and piano (2013) (5'30") – Commissioned by violinist Rodrigo Puskás, *Hofmeister MusikVerlag*

Ancient Walls for solo violin (2013) (5') – Written for violinist Rodrigo Puskás. *Hofmeister MusikVerlag Publishing.*

Caminos del Duende for marimba and percussion (2012) (15'). Premiere 07/21/2012. Seoul Arts Center, Korea. Commissioned and premiered by 4Plus Ensemble. *Hidden Oaks Music Company.*

Retorn a la terra (2012) for narrator, clarinet, bassoon, trumpet, trombone, percussion, violin, & double bass (22') Commissioned by Virtuoso Ensemble and premiered at Dong Tan Art Center in Hwaseong, Korea. 05/26/2012. *Hidden Oaks Music Co.*

Terra Mater for Symphony Orchestra (2011) (12') Premiere 10/20/2011. Commissioned and premiered by the Wonju Philharmonic Orchestra, Korea. Young-Min Pak, conductor - *Hidden Oaks Music Co.*

Concerto for Cello and Orchestra (2011) (25') Peabody DMA dissertation. *Hidden Oaks Music Co.*

Gacelas de amor for soprano, flute & piano (2009) (12'), commissioned & premiered by Jörg Waschinski & Christiane Meininger. *Hofmeister MusikVerlag Publishing.*

Goyescas for flute, viola & piano (2008/09), premiered by Ensemble Gaudí - *Hofmeister MusikVerlag Publishing*

Goyescas for flute and guitar (2008) (20') commis. & premiered by Marina Piccinini. - *Hidden Oaks Music (HOMC)*

Voices of the Rainforest for flute, cello & piano (2007) (22') commissioned by Meininger-Trio - *Hofmeister MusikVerlag Publishing.*

The Flaming Rock for SATB Choir & String Quartet (2007) (11') commissioned by Allegro Chorale & Orchestra. *Hidden Oaks Music Company.*

Hommage à Mozart for piano (2006) (12') commissioned by Eric Himy. *Hofmeister MusikVerlag.*

Colores Andaluces for cello & piano (2006) (10') commissioned by Françoise Groben - *Hofmeister MusikVerlag*

Homenatge a Mompou for piano (2006) (8') commissioned by Marcel Worms - *Hidden Oaks Music Company*

Moments of Change for Soprano and Piano (2005) (15') commissioned by the Hanson Institute New Music, Eastman School of Music. *Hidden Oaks Music Company.*

Voces de mi tierra for flute, cello, and piano (2003) (20') commissioned by the Meininger-Trio - *Hofmeister MusikVerlag*

Five Musings on the Past for Soprano and Piano (2002) (11') Song cycle with text by the composer. Written for Rachel Rosales – *Hidden Oaks Music Company.*

Album for the Young for Piano (2002) (3 Books – 33 individual piece) (32') - *Hidden Oaks Music Company.*

Winged serpent for clarinet and piano (2001/04) – Commissioned and premiere by Kevin Schempf at the Bowling Green New Music Festival in October 2001.

Bonna Domna for SATB Choir (2001) (9') commissioned by the Dale Warland Singers. *Hidden Oaks Music Company.*

Portraits I for piano (2000) (18') commissioned. by the Texas Music Teachers Association - *Hidden Oaks Music Co.*

Portraits II for clarinet (flute), violin, cello and piano (1999) (18') commissioned by SOLI Chamber Ensemble *Hidden Oaks Music Company.*

Mirage for piano (1997) (9') Commissioned by the San Antonio International Piano Competition. *Hidden Oaks Music Co.*

Andante Appassionato for flute (1996) (6') commissioned by Tallon Sterling Perkes - *Alphonse Leduc Cie.*

Sonata for Flute and Piano (1995) (8') commissioned by Tallon Sterling Perkes – *Alphonse Leduc & Cie.*

Sonata No. 1 for Violin and Piano (1994) commissioned by Benjamin Breen, violin – *Hidden Oaks Music Co.*

Five Songs for soprano and piano (1986) (15') Written for soprano Rachel Rosales – *Southern Music Co.*

PUBLISHERS

Alphonse Leduc & Cie (Paris) - *Wise Music group*
 Friedrich Hofmeister MusikVerlag (Leipzig)
 Southern Music Co.
 Hidden Oaks Music Company

RECORDINGS OF COMPOSITIONS

Lorca de amor y muerte: Canciones con poemas de Garcia Lorca (2025) – *Cezanne Prod.* Naroa Intxausti, soprano; Aurelio Viribay, piano. Five songs of Garcia Lorca (1986).

Ciels d'or – VOCES8 Records VCM169D - Trio Haydé (2025) – *arr. de Gacelas de amor para mezzo, flauta y arpa.*

:INNEN CD – Sophie -Justine Herr, cello – *Danses de la terra para violoncelo.*

In memoriam: François Groben – Hanssler (#HC22021) – 'Colores Andaluces' para violoncelo y piano.

The Voice of Casals (2023 -) SWR2 – Roger Morelló Ros, cello – *Danses de la terra for cello.*

In memoriam: François Groben – Hanssler (#HC22021) – *Colores Andaluces for cello & piano.*

The Whirlwind within (2022) – *Odradek* — Roberto Alvarez, flute, Kseniia Vokhmianina, piano - *Sonata for flute & piano (1995)*

Identidade 2022 - *Goyescas for flute and guitar (2008)* - Andrea Gonzalez Caballero, guitarra, i Amalia Tortajada, flauta.

Imitació del foc for tenor and piano (2019) – Bridge Records Album #9548 titled *Visca L'Amor: Catalan Art Songs XX & XXI cent.*

Catalan Wind Music, Vol. 2, Naxos: 8573915. Barcelona Symphonic Band, Salvador Brotons. Featuring Symphony #1 for Symphonic Wind Ensemble.

Mother Earth – Becky Billock, piano. Muses nine label. Featuring *Mirage* for piano.

Amb veu de dona - Patricia Caicedo, soprano; Lenine Santos, tenor; Nikos Stavlas, piano. Mundo Art Records (Spain). Featuring *Tiempo de amor* for soprano, tenor & piano.

Seelenvogel - Soulbird, Meininger-Trio. NCA New Classical Adventure 60247. Featuring *Colores Andaluces* for cello & piano.

Voices of the rainforest, Meininger-Trio. Haenssler Records Profil Edition PR 11039 (Germany)

(In)habitation: Settings of Margaret Atwood Poetry by American Women Composers (2009), Eileen Stremple, soprano, Sylvie Beaudette, piano. Centaur Records CRC 3002. Featuring *Moments of Change* for soprano & piano.

Feminissimo! (2008) Kobayashi/Gray Duo, Albany Records TROY 1081. Featuring *Sonata No. 1 for Violin & Piano (1994)*

Homage to Mozart (2006), Eric Himy, piano. Centaur Records, CRC 2849. Featuring *Hommage a Mozart (2006)* for piano

The Gardens of Medici (2005), The Meininger-Trio, Haenssler Profil Edition. PH05019. *Voces de mi tierra (2003)* for fl, vlc & piano

Roger Wright Piano Masterpieces, Roger Wright, piano. Live from the 2000 Sydney International Piano Competition. ABC Classics, Eloquence. Featuring *Mirage (1997)* for piano.

Songs by Women, Susan Gonzalez, soprano, Marcia Eckert, piano. Leonarda Productions, LE 352. *Five Songs (1986)* sopr. & piano

San Antonio Composers and San Antonio Performers - Composers Alliance of San Antonio. *Five Five Musings on the Past (2002)* for soprano and piano

OTHER RECORDINGS

The Alamo Historic Concert – Featuring Elisenda Fábregas performing *Sonata in D Major* by Padre Antonio Soler.

Modern Dance Forms (62') XX century piano selections CD recorded by Elisenda; companion to a book published by Princeton Pub.

Pro-art 96 -School Pro-Art in Mallorca (Spain). Includes Elisenda's arrangement for electronic keyboard ensemble. in Mallorca (Spain). Includes Elisenda's arrangement for electronic keyboard ensemble

SELECTED UPCOMING & PAST PERFORMANCES OF COMPOSITIONS (complete upon request)

Statdcasino Basel, Hans Huber-Saal – Cuarteto Casals performing *Fiery earth* – October 27, 2026.

Ilshin Hall, Seoul, South Korea – Cuarteto Casals performing *Fiery earth* – October 12, 2026.

Hugo Wolf Akademie, 15th International Art Song Competition Stuttgart – oficial premiere of Rilke songs - October 2, 2026

Teatre de Sarria, Barcelona – Maria Canyigeral, pno; Lana Trotoevsek, vln; Sebastien Hurtaus, vlc; performing 'Voces de mi tierra' (fl, vlc, pno) – May 28, 2026

Auditori Josep Carrera, Vilaseca, Spain – Belen Garcia Burgos, sopr., Esther Vilar Portillo, pno. song selections – April 10, 2025

Konserthuset Stockholm - Cuarteto Casals performing 'Fiery earth' - April 18, 2026.

Camerata Polifonica Siciliana, InterSezioni Festival Sicily - Crossroads Ensemble perf. Goyescas – April 9, 2026.

Musikverein (Vienna) - Cuarteto Casals performing 'Fiery earth' – March 14, 2026.

Alliance Française de Singapour – Maria Gessler, sopr.; Roberto Alvarez, fl.; Kseniia Vokhmianina, pno. Performing *Gacelas de amor* – March 8, 2026.

Die Glocke, Das Bremer Konzerthaus – Cuarteto Casals "Fiery earth" – March 6, 2026.

The Phillips Collection, Washington D.C. - Cuarteto Casals "Fiery earth" – February 15, 2026.

Chamber Music Houston – Cuarteto Casals "Fiery earth" – February 10, 2026.

Santa Fe PRO Musica - Cuarteto Casals "Fiery earth" – February 8, 2026.

Friends of Chamber Music, Portland State University, OR - Cuarteto Casals performing 'Fiery earth' – Feb 3, 2026.

Friends of Chamber Music at the Vancouver Playhouse, Canada - Cuarteto Casals 'Fiery earth' – February 1, 2026.

Canadian tour by Linda Ruan 2025 Eckhardt-Gramatté National Competition winner (November 2025) – *Mirage* for piano

University of Southern Mississippi – Jinha Park, piano performing *Mirage* – November 25, 2025

Pierre Boulez Saal, Berlin – Cuarteto Casals 'Fiery earth' – November 6, 2025.

Calouste Gulbenkian Foundation - Cuarteto Casals 'Fiery earth' – November 5, 2025.

L'Auditori, Sala Pau Casals, Barcelona – Premiere of overture 'Càntic d'exaltació' for symphonic wind orchestra; Banda Municipal de Barcelona. Commemorating the 140th Season. Opening concert of the 2025-26 on October 19, 2025 at the Sala Pau Casals de L'Auditori de Barcelona.

Oxford International Song Festival – Belen Garcia Burgos, sopr.; Esther Vilar Portillo, pno, perf. Ardent himne - October 14, 2025

Nedstädter Musik Sommer, Netherlands – Roger Morelló Ros perf. Danses de la terra – August 15, 2025.

Konzertverein Schwerin - Cuarteto Casals 'Fiery earth' – October 8, 2025.

Royal Concertgebouw, Amsterdam – Cuarteto Casals performing 'Fiery earth' - September 19 & 20, 2025.

Festival Bay y Gay (Lugo) – Cuarteto Casals performing 'Fiery earth' - August 20, 2025.

Zeist Music Days: Zeist International Chamber Music Festival and Masterclasses (Netherlands) - Cuarteto Casals performing 'Fiery earth', August 16, 2026.

International Hugo Wolf Akademie, HMDK Stuttgart – Belen Garcia Burgos, soprano. Song selections. June 22, 2025.

Auditorio Manuel de Falla, Granada – ‘Voces de mi tierra’ para flauta, vlc & piano. Sambra Trio. May 18, 2025.

L’Auditori, Sala Pau Casals, Barcelona – Premiere; Banda Municipal de Barcelona. Commission Celebrating 140th Season. October 19, 2025.

Pieterskerk, Leiden (Utrecht) – **Instituto Cervantes** – Roger Morelló Ros; Danses de la terra. May 11, 2025.

Merkin Hall, New York City – ‘The Flaming rock’ for SATB choir and string quartet – Cantori New York 40th Anniversary Celebration; May 10, 2025.

Palau de la Musica Catalana – Premiere of ‘Fiery earth’ (2025) for string quartet; Cuarteto Casals; March 19, 2025.

Hainfeld International Klavier Festival, DE - Uphill: from Clara to Robert; Roger Morrelló Ross, vlc & Anna Khomichko, piano; Sept. 15, 2024.

Hindemith Institut Frankfurt (DE) – Danses de la terra; Roger Morelló ros, cello; September 8, 2024.

Chapelle du Mas Riquer - Prades de Conflent, FR – Danses de la terra for vlc; Svetlana Trushka, vlc; August 15, 2024.

National Flute Convention, San Antonio, TX – Sonata for flute & piano (1995) Ingrid McDuffee, flute and pianist Yujung Um. Part of the program titled ‘Flauta Mundi: Global Voices of the Flute’; August 1, 2024

Schumannfest Düsseldorf – Palais Witgerstein (DE) – Uphill: from Clara to Robert; Roger Morelló Ros, cello, Anna Khomichkho, piano; June 4, 2024.

Teatre Municipal de Manlleu (Associació Joan Manen) – Village scenes for mezzo-sopr. & piano (2002/2004); Anna Alás, mezzo, Laura de Arenzana, piano. May 12, 2024.

Mendelssohn-Haus, Leipzig (DE) - Danses de la terra for cello; Roger Morelló Ros, cello; May 5, 2024.

Klassik im Goethe-Museum, Düsseldorf (DE) – Danses de la terra for cello; Roger Morelló Ros, cello; May 2, 2024.

Palau de la Musica Catalana, Sala de concerts, Barcelona –world premiere of Bonna Domna for chamber choir; Cor de Cambra del Palau; Julia sesé, dir.; April 28, 2024.

Palau de la Musica Catalana, Petit Palau, Barcelona – world premiere of Quintet for piano & strings; Jaeden Izik-Dzurko, piano, Atenea Quartet; April 8, 2024.

Palau de la Musica Catalana, Sala de Concerts, Barcelona – Danses de la terra for cello, Mariona Camats, cello; April 8, 2024

Palau de la Musica Catalana, Sala de concerts, Barcelona – world premiere of Oda a la fortaleza (Ode to fortitude) for soloists, women’s choir and orchestra, world premiere by Coral Càrmina (Daniel Mestre, dir. , Simfònica del Valles, Andres Salado, conductor; April 6 & 7, 2024.

Palau de la Musica Catalana, Petit Palau, Barcelona – Wandering spirit, Portraits (Image), Masks, Ancient Walls; Trio Pedrell and Ona Cardon, cla.; February 29, 2024.

L’Auditori, Barcelona (Spain), Sala 2 Oriol Martorell – Somnis radiants; Jaeden Izik-Dzurko, piano; February 17, 2024.

Richard-Wagner Stätten Graupa, Pirna (DE) – Uphill: from Clara to Robert; Roger Morelló Ros, cello, Anna Khomichkho, piano; February 4, 2024.

Palau de la Musica Catalana – Accents Catalans for orchestra; Simfonica del Valles conducted by Anna Sulkowska-Migón; February 3, 2024.

Auditori de Terrassa (Cat) – Wandering spirit for vln & piano; Christian Torres, vln; Jordi Humet, piano. January 20, 2024.

Rhine-Mosel Hall, Koblenz (DE) – Uphill: from Clara to Robert; Roger Morelló Ros, cello, Anna Khomichkho, piano; Jan. 16, 2024.

Ateneu Barcelones (Associació Joan Manen) – Village scenes for mezzo-sopr. & piano (2002/2004); Anna Alás, mezzo, Laura de Arenzana, piano. December 25, 2023.

Münchener Künstlerhaus, Munich – Somnis radiants; Jaeden Izik-Dzurko, piano; Nov.19, 2023.

Conservatorio Superior de Música Rafael Orozco, Cordoba, XXI Festival de Piano Rafael Orozco. Somnis radiants; Jaeden Izik-Dzurko, piano; Nov.15, 2023.

Teatro Municipal ‘Baltazar Dias’, Funchal Madeira Festival, Portugal - Somnis radiants; Jaeden Izik-Dzurko, piano; Nov.12, 2023.

Museo Chopin and George Sand, Valldemossa (Mallorca), Festival Pianino - Jaeden Izik-Dzurko; November 10, 2023.

Teatre Metropol (Tarragona, Catalunya) – Danses de la terra for cello; Roger Morelló Ros, cello; October 17, 2023.

Festival de Musica Española de Leon (Spain) - Somnis radiants (Radiant dreams) premiere, Spanish premiere, Jaeden Izik-Dzurko; September 25, 2023.

Auditori Pau Casals, El Vendrell (Catalunya) – Danses de la terra for cello; Roger Morelló Ros, cello; September 23, 2023.

Palau de la Musica Catalana - Somnis radiants (Radiant dreams)(2022); Jaeden Izik-dzurko, piano; August 30, 2023.

Auditorio Nacional de Musica de Madrid - Somnis radiants (Radiant dreams) premiere, Spanish premiere, Jaeden Izik-Dzurko; June 14, 2023.

Ruth Klavier-Festival, Essen, Germany – Somnis radiants (Radiant dreams) world premiere, Jaeden Izik-Dzurko; June 8, 2023.

Sommer Kloster Medingen, Germany – Uphill: from Clara to Robert; Roger Morelló ross, vlc, & Anna Khomichko, piano; May 20, 2023.

Rathaus Zittau, Germany - Uphill: from Clara to Robert; Roger Morelló ross, vlc, & Anna Khomichko, piano; March 31, 2023.

Auditori Enric Granados (Lleida) – “Parlen les dones” for choir, soloists and orchestra (2022); El Cor Canta, Orquestra de Cambra Terrassa 48, Marta Infante, mezzo; March 10, 2023.

L’Auditori de Barcelona, Sala Pau Casals - Parlen les dones (Women speak) – El Cor Canta premiere. March 5, 2023.

Auditori Municipal de Terrassa – Aires Catalans for string orchestra; Terrassa 48; April 23, 2023.

Festival Musika-Musica de Bilbao, Palacio Euskaiduna-Sala OC Aretoa – Five songs (1986) based on poems by Federico García Lorca; Naroa Intxausti, soprano; Aurelio Viribay, piano. March 4, 2023.

L'Auditori de Barcelona, Sala Pau Casals -World premiere of 'Parlen les dones (Women speak)' – El Cor Canta premiere. March 5, 2023.

Auditori Josep Carreras (Vila-seca, Tarragona, Spain) – Danses de la terra; Roger Morelló Ros, cello. February 19, 2023.

Teatro Villamarta, Jerez de la Frontera (Cadiz) – Portraits for piano (I. Image). Jaeden Izik-Dzurko, piano. February 17, 2023.

Palau Güell (Barcelona) - Uphill: from Clara to Robert; Roger Morelló Ros, cello, Anna Khomichkho, piano; December 15, 16, 2024.

Agrupació Cultural Folklorica Barcelona-Memorial Joaquim Serra 2022 – world premiere of Castell de Miravet for còbala and percussion. November 21, 2022.

Festival de Musica Isaac Albeniz 2022 (Monastir de Camprodon) – Portraits for piano (mvs. IV-V), Jaeden Izik-Dzurko, First Prize 2022 Maria Canals Competition; July 7, 2022.

Festival internacional d'Altafulla - Danses de la terra, Roger Morelló Ros, cello; August 7, 2022.

Serenades Festival – Centre Cultural Nau, Institut Valencia, University of Valencia (Spain), Goyescas for flute and guitar, Amalia Tortajada, flute, and Andrea Gonzalez, guitar; June 29 at 22:00.

Maria Canals International Piano Competition, Barcelona - Portraits for piano (mvs. IV-V) - 2nd round, Jaeden Izik-Dzurko, First Prize winner of the Competition; April 4, 2022.

Mahaffey Theater, St. Petersburg, FL USA. The Florida Orchestra, Stuart Malina cond., Accents Catalans for orchestra, February 24, 2022

Stiftung Florinskirche in Koblenz (Germany) - Duende for solo cello - Roger Morelló Ros - September 17, 2021

Winthrop Hall, UWA, The West Coast Philharmonic Orchestra, Western Australia; Accents Catalans for orchestra – October 9, 2021

Toledo Symphony Orchestra Chamber Series at Peristyle – Masks for clarinet, cello & piano; Amy Chang, cello; Georg Klaas, clarinet Frances Renzi, piano. October 3, 2021

Palau Güell (Barcelona) - Danses de la terra (2020) for cello – world premiere - Roger Morelló Ros, cello- October 28, 2021.

Duende for solo cello - September 17, 2021, at [Stiftung Florinskirche](#) in Koblenz (Germany); October 11, 2020, at [BasilikaMusik St. Aposteln Köln](#) in Cologne; and on October 16 at the '[Opening Concert of the Chamber Music Series that commemorates the Association of Concerts in Reus](#)', Tarragona (Spain).

Primavera Musical a Vistabella (Tarragona) – Masks for clarinet, cello & piano (2019/21)- Roger Morelló Ros, cello; Oriol Estivill, clarinet; & Dani Ruiz Hurtado, piano – April 24, 2021.

Chamber Music Series Reus – Spanish premiere of Duende for solo cello – Roger Morelló Ros – October 16, 2020

Cologne, BasilikaMusik St. Aposteln Köln - premiere of Duende for solo cello – Roger Morelló Ros – October 11, 2020

Random Access Music (RAM) Concert Series - Masks for cla, vlc, pno. New York and Long Island – February 11 and 14, 2020.

Museu Pau Casals, el Vendrell (Tarragona) - Homenatge a Pau Casals for cello – Roger Morelló Ros, cello – December 28, 2019.

IonSound Project – Masks for cla, vlc, pno premiere – Westminster Place, Pittsburg, PA - October 19, 2019

Casa Mila Concert Series, Barcelona – Homenatge a Pau Casals for cello – Roger Morelló Ros, cello – March 17, 2019.

University of Southern Maine, Mechanics Hall – Portraits II for flute, vln, vlc, piano – Members of Portland's 240 Strings & A. Antonacos, piano, and Nicole Rabata, flute – March 2, 2019.

Becky Billock Pacific Northwest concert tour – *Mirage* - (Portland, OR; Salem, OR; Olympia, WA; Sequim, WA; Sidney B.C.; Abbotsford, BC; Seattle, WA; Bellingham, WA; Riverside, CA; Pittsburg, PA - March/April performances. Additional May concerts in Oslo and Reykjavik.

University of North Carolina Chapel Hill - *Imitació del foc* for tenor & piano – Isai Jess Munoz, tenor; Oksana Glouchko, pno- 2/28/19.

Newberry College, SC - *Imitació del foc* for tenor & piano - Isai Munoz, tenor; Oksana Glouchko, piano – 2/26/2019

Furman University, NC – *Imitació del foc* for tenor & piano - Isai Jess Munoz, tenor; Oksana Glouchko, piano – 2/24/2019

Stephen's Concert Series, Wilmington, DE – *Imitació del foc* for tenor & piano - Isai Munoz, tenor; Oksana Glouchko, pno; 2/15/19.

Taylor University - *Imitació del foc* for tenor & piano - Isai Munoz, tenor; Oksana Glouchko, piano – 4/13/2018

Michigan State University, Hart Recital Hall - *Imitació del foc* for tenor & piano - Isai Munoz, tenor; Oksana Glouchko, pno – 3/31/2018

Central Michigan University - *Imitació del foc* for tenor & piano - Isai Munoz, tenor; Oksana Glouchko, piano – 3/30/2018.

University of Delaware, Roselle Center for the Arts - *Imitació del foc* for tenor & pno- Isai Munoz, tenor; Glouchko, pno -3/12/18.

USA Spring 2017 tour of Trio Nova Mundi (Rhode Island, Pennsylvania, Oregon, Washington state) – *Voces de mi tierra* for vln, vlc, piano (twelve concerts from February through June 2017).

Spain & Argentina 2017 Tour of Triomos - *Voces de mi tierra* for flute, vlc, piano.

Bucheon Citizens Hall, Bucheon (South Korea) - 'Accents Catalans' (Catalan Accents) for orchestra (2016) (13') – Bucheon Philharmonic Orchestra performance - Citizens Day Celebration - September 30, 2016.

University of California Riverside (USA) – *Tiempo de amor* for sopr., tenor, pno – Patricia Caicedo, sopr.; Nikos Stavlas, pno. February 1, 2017.

Biblioteca de Catalunya, Sala Llevant - *Tiempo de amor* for sopr., tenor, pno – Patricia Caicedo, sopr., Nikos Stavlas, piano. December 12, 2016.

Detroit Institute for the Arts (USA) - *Voces de mi tierra* for vln, vlc, piano - Trio Nova Mundi - September 30, 2016

Plaça del Rei (Gothic Quarter in Barcelona) - *Symphony No. 1 for Symphonic Band* (2013) – Banda Municipal de Barcelona with

Maestro Salvador Brotons - July 15, 2016.

MNAC (Museu Nacional d'Art de Catalunya), Barcelona - *Wandering spirit* for violin & piano (2013) – Heriberto Fonseca, violin, and Keiko Ueno, piano - July 2, 2016. Three additional spring/summer concerts in Barcelona.

IBK Art Hall at the Seoul Arts Center - Mirage (1997) – pianist Im Mijung – March 23, 2016. Five additional concerts as part of her Spring Korean tour at the Busan Cinema Center (Haneulyeom Theater), Mopko University, Wonju Space SAMU, and in Geochang.

Kumho Art Hall (Seoul) - *Homenatge a Mompou* for piano (1997)- Jinha Park, piano - May 27, 2016.

IBK Concert Hall at the Seoul Arts Center - *Voces de mi tierra* for violin, cello & piano (2003) – Ensemble *La mer et l'ille* – 6/3/16
Il Teatro Palladium in Rome (Universita degli Studi Roma Tre) - '*Solitary*' for baritone, clarinet, cello & piano (2009) - pianist Paige Short and guests – April 17, 2016.

Seoul Arts Center Orchestra Festival (Main Concert Hall), South Korea – premiere of *Accents Catalans* for orchestra (2016)- Bucheon Philharmonic under maestro Youngmin Park - April 10, 2016.

Festival Más i Más at MUHBA, Barcelona - *Homenatge a Pau Casals* for cello – David James Kim, cello – August 7, 2015.

Festival Más i Más at MUHBA, Barcelona - *Colores Andaluces* for cello & piano – David J. Kim, cello; Jinha Park, piano – 8/6/2015.

Festival Más i Más (inaugural concert) at Plaça del Rei, Barcelona - *Canço i Finale* from *Symphony #1* for Symphonic Band - Banda Municipal de Barcelona, July 31, 2015.

Caixa Forum, Barcelona Festival of Song – Patricia Caicedo and Lenine Santos –*Tiempo de amor* for tenor, soprano & piano – premiere June 25, 2015.

SPS World Classic Series Concert "Passionate Spain" at Ilshin Hall in Seoul – *Colores Andaluces* for cello & piano and *Mirage* for piano – David James Kim, cello, Jinha Park, piano – March 11, 2015.

Ketler Auditorium, Grove City College - *Triple Concerto for Piano Trio and Orchestra* – Trio Nova Mundi – April 24, 2015

Atlanta Community Symphony Orchestra – *Triple Concerto for Piano Trio and Orchestra* – Trio Nova Mundi – February 8, 2015.

Circle Reial Artistic, Barcelona – *Wandering spirit* for violin & piano – Albert Rodriguez, violin – November 14, 2014.

Singapore 'Esplanade Concerts' – *Sonata for flute and piano* – Roberto Alvarez, flute – September 23, 2014.

Vox Novus/New York Women Composers Collaborative Concerts – *Sonata No. 1* for violin and piano – March 30, April 6, 2014.

L'Auditori de Barcelona - Banda Municipal de Barcelona - *Symphony No. 1* for Symphonic Band – Youngmin Park conducting – February 9, 2014.

Sidney Conservatorium of Music at the University of Sidney (Spanish Music Symposium) - Natalia Ricci, piano, and guests - *Voces de mi tierra* and *Colores Andaluces* - October 21, 2013.

Concert at Conselho Executive (City Hall), Maputo, Mozambique – Trio Nova Mundi – *Voces de mi tierra* – September 6, 2013.

Performing Arts Centre White River, South Africa – Trio Nova Mundi – *Voces de mi tierra* – September 1, 2013.

Australian Flute Festival 2013 - Australian National University School of Music in Canberra – Roberto Alvarez, flute – *Sonata for flute & piano* – October 7, 2013.

SSA Chamber Series at SOTA (Singapore) - Roberto Alvarez, Zhang Manchin, Liu Jia – *Goyescas* for flute, viola & piano – July 13, 2013.

Hohenloher Kultursommer 2013 (Germany)– Meininger trio – *Voces de mi tierra*, *Colores Andaluces* – July 6, 7, 2013.

Trio Nova Mundi – Howard Pew Fine Arts Center, Grove City College, PA – *Voces de mi tierra* – April 30, 2013.

Cassat String Quartet and the Allegro Choral & Orchestra – *The Flaming rock* for choir and string quartet – April 20, 2013.

Women Composers Festival of Hartford, Central Connecticut State University – *Voces de mi tierra* – March 7, 2013

Parsons Music Recital Hall, Hong Kong – Stanley Wong, piano - *Mirage* and *Homenatge a Mompou* – February 17, 2013.

Lands End Chamber Ensemble - Arrata Opera Center, Calgary (Canada) –*Voices of the rainforest* for flute, cello & piano – November 23, 2012.

Hong Kong Recital Hall – Stanley Wong, piano – *Mirage* for piano – November 3, 2012.

Lansing Symphony Orchestra Chamber Music Series – Icarus Trio – *Voces de mi tierra* for flute, cello & pno –October 28, 2012.

International Percussion Festival of Seoul at Korean National University for the Arts. 4Plus Ensemble – *Caminos del Duende* for marimba and Percussion (2012) – July 25, 2012.

Seoul Arts Center (Korea) – 4Plus Ensemble – *Caminos del Duende* for marimba and percussion (2012) – July 21, 2012

Dong Tan Art Center in Hwaseong, Korea - Virtuoso Ensemble - *Retorn a la terra* (2012) for narrator, clarinet, bassoon, trumpet, trombone, percussion, violin, & double bass – May 26, 2012.

de-pot.K, Freiburg – Trio Quer-Strich - *Voices of the rainforest* for flute, cello & piano - June 16, 2012

Ebneter Kultursommer 2012 Gartensaal - Trio Quer-Strich - *Voices of the rainforest* for flute, cello & piano - May 31, 2012

Gesellschaft für Musiktheater, Viena -Trio-Frizzante – *Voces de mi tierra* (2003) – Feb. 13, 2012

Wonju Philharmonic, South-Korea, Young-Min Park, cond.- premiere, *Terra Mater* for orchestra (2011) (9') –October 20, 2011.

Burgh House, Hampstead, London – Marsyas Trio – *Voices of the rainforest* (2007) (21'50") - July 3, 2011.

MusikfestStuttgart (Germany) – Meininger-Trio – *Voices of the Rainforest* (2007) – August 31, 2011

Orfeo Mahones (JJMM Mao, Spain) – Ensemble Gaudi – *Goyescas* (2009) – May 13, 2011

Muenchen at the Gasteig, Kleiner Saal - Jörg Waschinski & C. Meininger –*Gacelas de Amor* – Oct. 14, 2010.

La Pedrera, Caixa Catalunya (Fund. Mas i Mas Concert Series)- Ensemble Gaudi. *Goyescas* – Aug. 21, 22, 2010.

Tapiola Symphony Concert Series (Finland), Hanna Juutilainenm, flute. Perf. of *Voces de mi tierra* – May 27, 2010.

Kjarvalsstaðir Art Museum (Reykjavik, Iceland) Elektra Ensemble . Perf. of *Portraits II* – April 18, 2010.

Trifolion Concert Hall, Echternach (Luxembourg). Ensemble Metafora. Perf. of *Portraits II* – March 24, 2010.

Kulturverein Gifhorn Schloss (Germany) Meininger-Trio. Perf. of *Voices of the rainforest*. February 12, 2010.

Escola Superior de Musique de Catalunya, (Barcelona) Ensemble Gaudi, performance of *Goyescas* – Feb 10, 2010.

Philharmonie of Luxembourg. Ensemble Metafora. Performance of *Portraits II* – January 11, 2010.

Memorial University, St. John's, NL (Canada) - Exorior Duo, performance of *Voces de mi tierra* on November 27, 2009. Broadcast on the Canadian Broadcasting Corporation show *The Signal*.

VII Festival Unicaja, Almeria (Spain) Concierto Grupo 'neoArs Sonora'. Perf of *Voces de mi tierra* – Nov. 20, 2009.

Bargemusic, Brooklyn, NeoLit Ensemble, performance of *Voces de mi tierra* – November 9, 2009

Concerts de Mitjanit (Teatro Maricel, Sitges)-Ensemble Gaudi, perform. of *Goyescas for fl, vla, pno* - June 28, 2009

Zentrum for Information und Bildung in Unna (Germany) Jörg Waschinski & Meininger Musik, prem. of *Gacelas de Amor* for soprano, flute and piano - June 18, 2009.

Cantori New York, Mark Shapiro conductor, New York premiere of *The Flaming Rock* -March 7, 2009.

Philadelphia Chamber Music Society, Marina Piccinini, recital. Premiere of *Goyescas* - January 23, 2009

Cube 521, Luxembourg - Francoise Groben, cello - performance of *Colores Andaluces*, -November 11, 2008.

WDR Radio Cologne - Meininger-Trio - Prem.& live broadcast *Voices of the rainforest* (2008) - March 15, 2008.

Ibero-American Institute, Berlin - Meininger-Trio- performance of *Voices of the rainforest* - March 14, 2008

Cassatt String Quartet and Allegro Chorale & Orchestra chorus. Prem. *The Flaming Rock* -November 2007.

Cactus Pear Music Festival. Boerne Methodist Church, Boerne, TX – perform. of *Voces de mi tierra* - July 19, 2007

The 2006 Lukas Foss Musical Festival in the Hamptons, Brighampton, NY - Eric Himy, piano -July 8, 2006

La Salle Cortot, Paris - Eric Himy, piano. Premiere of *Hommage á Mozart* -May 24, 2006

Embassy Series, Washington D.C. Eric Himy, piano – Performance of *Hommage á Mozart* - November 3, 2006

Merkin Concert Hall, New York, Rachel Rosales, sopr. New York premiere of *Five Musings on the past* -February 6, 2005.

Music Teachers National Association Conference (MTNA) in Washington D.C. Roger Wright - March 27, 2001.

Sala Baldini (Istituto Cervantes) in Rome, Italy Giampio Mastrangelo &Stefano Giardino - January 4, 2004.

Mendelssohn-Festtage 2005 - Kammermusik im Schumann-Haus, Leipzig, Meininger Trio -November 4, 2005.

Potsdamer Festspiele SansSouci, Potsdam, Brandenburg, East Germany. Meininger-Trio -June 17, 2005.

Bodensee International Music Festival in Bad Waldsee, Germany. Meininger-Trio - May 9, 2004.

Bodensee International Music Festival, New Castle in Meersburg,. Meininger-Trio, SWR radio -May 24, 2003.

Phillips Collection, Washington D.C. Roger Wright, piano – Performance of *Mirage* - March 11, 2001.

Merkin Hall, New York City - New York premiere of *Mirage* by Mi-Jung Im - March 7, 1998.

National Flute Convention, New York City, Tallon Perkes, flute; premiere *Sonata for fl. & piano* -August 18, 1996.

United Nations Conference on Women's Rights in Beijing, China -Kuumba Stage, Barbara Siesel –Sept. 8, 1995

BIBLIOGRAPHY, ARTICLES AND DISSERTATIONS/THESIS ABOUT FÁBREGAS MUSIC

- Article in reference to the Palau de la Musica Catalana residency: “Componc la meva música amb cap i cor”; *La republica* - 18 August 2023 by Aina Vega.
- Monographic interview and cover page feature of Elisenda at the *Revista Musical Catalana*, issue 380.
- *An Analytical Study on Elisenda Fábregas's Homenatge a Mompou* by Jessica Han, Master thesis, Sejong University, August 2021.
- *The Pedagogical Piano Works of Elisenda Fabregas: Teaching Repertoire of Different Styles and Contextualizing her Work in Mainstream Repertoire: Supplementary Files* by Rachel Baron, MA Thesis. Kansas State University, 2018.
- *A Performance Guide to "Five Musings on the Past" by Elisenda Fábregas for soprano and piano* by Megan Barrera, DMA thesis. Louisiana State University (2014.)
- *VivaVoce magazine* (Germany) – August 2012 article/interview.
- *Guide to the Piano's Repertoire* by Maurice Hinson, Wesley Roberts (ed.) 4 edition.
- *Journal of the National Association of Teachers of Singing*, Jan/Feb. 2005. Sharon Mabry, Austin Peay State University.
- *American Music Teacher Magazine Review*, Feb-March, 2004, Martha Rearick, Tampa, Florida.
- *Piano Music by Women Composers, Vol. II: Women Born After 1900* (Music Reference) by P. Youngdahl Dees.
- *The Piano in Chamber Ensemble: An Annotated Guide* (Hardcover) by Maurice Hinson (Author), Wesley Roberts
- *The Piano Music of Elisenda Fábregas: A Performance Analysis* by Jinha Park, DMA thesis. University of South Carolina (2012)
- *An investigation of the traditional cante jondo as the inspiration for the song cycle 'Five Poems of García Lorca' by Elisenda Fabregas* (Federico García Lorca, Spain). DMA dissertation, University of North Texas, 2004.
- *Flute Sonatas written after 1995 and performed at the National Flute Convention* by Kimberly McCoul Risinger, DMA dissertation. University of Maryland at College Park (1999). Featuring Elisenda Fábregas Sonata for flute and piano.

GRANTS, HONORS AND AWARDS

Resident composer at the Palau de la Música Catalana, season 2023-24
Four commissions and seven concerts featuring Fábregas music.

‘Shepherd Distinguished Composer of the Year’, 2001
Music Teachers National Association

1990, 1994, 1995, 1996, 2007

Meet the Composer Grants

Fulbright Grants

(North-American Spanish Joint Committee for Educational and Cultural Affairs)

1978, 1983, 1984

EDUCATION

D.M.A. in Music Composition, Peabody Inst. of John Hopkins University, Baltimore, MD

2011

Ed.D. in Education, Teachers College, Columbia University, New York,

1992

Master and Bachelor of Music in Piano Performance, The Juilliard School, New York

1983

Profesora Superior de Piano, Conservatorio Superior Municipal de Barcelona.

1977