

ELISENDA FÁBREGAS

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EDUCATION

- D.M.A. in Music Composition, Peabody Institute of John Hopkins University, Baltimore, MD** 2011
Teachers: Christopher Theofanidis, Kevin Puts, Elam R. Sprenkle, Thomas Benjamin. *Dissertation:* Concerto for Cello and Orchestra. *Commentary:* *The Influence of Mstislav Rostropovich on Benjamin Britten's Solo Cello Suites*,
- Ed.D. Education Doctorate, Teachers College, Columbia University, New York,** 1992
Focus on *Music psychology*, Piano pedagogy and Music Technology. Dr. Harold Abeles (chair), Dr. Robert Pace,
Dissertation: "How to Design and Implement an Electronic Music Program in a Community Music School in New York City"
- Master and Bachelor of Music in Piano Performance, The Juilliard School, New York** 1983
Teachers: Beveridge Webster, Joseph Raieff, Samuel Sanders.
- *Profesora Superior de Música Conservatorio Superior Municipal de Barcelona, Spain** 1978
Courses taken: Piano (10 years), Solfege (6 years), Theory (6 years), Harmony (4 years), Baroque counterpoint, Form, Accompanying, Applied Keyboard Harmony (2 years), Piano Pedagogy, Music History, Aesthetics, Acoustics, and Practical Teacher Training.
• (Equivalent to Doctorate and the highest degree given in piano performance in Spain.)

TEACHING EXPERIENCE

- Lecturer**
University Pompeu Fabra, Humanities Department, Barcelona Spring 2021
Courses taught (online): Asian Cultural Studies (Introduction to the music & culture of East Asia)
- Visiting Professor of Music** February 2013-present
Kyung-Hee University 'Humanitas' College, Global Campus
Courses taught: East to West: Music and Culture (since September 2016 until present)
Cultural History of Eastern and Western Music (February 2013 -2016)
Appreciation of Classical Music (from February of 2013 until present)
- Visiting Professor of Composition** February - June 2013
Ewha Womens University, Seoul
Courses taught: Graduate Composition Seminar
- Visiting Professor of Music** February 2010 –2013
Chugye University for the Arts, Seoul, South Korea
Courses taught: Music Introduction (Analysis) for undergraduate music majors (Spring and Fall 2011; Spring –Fall 2012)
Private piano instruction to graduates and undergraduate piano majors (since February 2010)
- Adjunct Theory Faculty** Spring & Fall 2009
Towson University, Towson, MD
Courses taught: Music Theory I (Spring 2009); Music Theory for Non-Music Majors (Fall 2009)
- Assistant Professor of Piano and Piano Pedagogy** 1993- 2002
University of Texas at San Antonio
Performance Repertoire (Graduate)
Advanced Piano Literature & Analysis (Undergraduate)
Piano Pedagogy (Graduate and Undergraduate courses)
Chamber Music (Graduate)
Applied Piano Instruction (piano majors)

<u>Coordinator of Piano Area</u>	1993-2000
Recruitment; Advising; Student Recitals; Departmental Seminar	
Guest Concerts and Master; Scholarship Auditions	
Chair, Janice K. Hodges Contemporary Piano Competition	1993-1998
Annual Workshops about J.K. Hodges Competition Repertoire to local piano teachers.	
Columbia University Teachers College, New York City	
Graduate Assistant (piano)	1986-1988
Instructor of Computer Applications of Music (Finale)	1992
The Bloomingdale School of Music, New York City (323 W 108 St, NYC 10025)	1985-1993
Courses taught – Private and Group Piano lessons, Theory, Composition, Music Appreciation, Chamber Music, and Computer Applications of Music.	
Designed Electronic Music Program (Summer Camps)	1991-1992

LECTURES/MASTERCLASSES/ADJUDICATION/ARTICLES

28th Concurs Josep Miravent i Magrans – Chamber Music Juror (December 7, 2024)
69th Concurs Maria Canals 2024, Barcelona – Piano Juror (March 9-20, 2024)
27th Concurs Josep Miravent i Magrans – Chamber Music Juror (June 3, 4, 2023)
International Hugo-Wolf-Akademie für Gesang – Dichtung – Liedkunst e. V. Stuttgart – Roundtable speaker and performance.
Topic: Women composers.
University Pompeu i Fabra (UPF), Global Studies (Barcelona) – Conference on Asian Cultural Studies (February 2020)
ESMUC (Escola Nacional de Música de Catalunya) – Composition masterclass. February 2020.
Revista Musical Catalana, year 2020 No. 371 - Article on Korean Traditional Music.
University of Barcelona (UB), Interdisciplinary Studies Program – Conference on Korean Traditional Music & Culture. March 2016.
KAPP Korean Association of Piano Pedagogy – Main speaker at the national Symposium of KAPP (5/20/2017)
Hansei University Piano Department – Lecture on Debussy music style (3/25/2017)
Ewha Womans University, Seoul (Composition Department)– Lecture: ‘*The woman with a blue guitar*’ (Fábregas works) 10/31/2012
2012 MTNA (Music Teachers National Association) Composition Competition – Judge at the State level: Massachusetts.
Ewha Womans University, Seoul (Vocal Department) – Lecture: “Music by Women: Five Songs by E. Fábregas” 4/23/2012
Kangwon National University, Korea – “*How does Beethoven Speak*” – November 30, 2011.
Hansei University, Seoul – Piano Competition Judge – Fall 2011.
Luthier Music School, Barcelona – Piano masterclass – February 11, 2010.
ESMUC (Escola Nacional de Música de Catalunya) - Composition master class at in Barcelona. May 17, 2006.
Conservatori de Terrassa, Barcelona -Composition masterclass. May 19, 2006.
Tarrant County College, South Campus, TX – Concert/Lecture. Women's History Month, March 2005.
Fort Worth Music Teachers Association Music presentation – February 2, 2004
Texas Woman's University, Denton, Guest Lecturer – February 4, 2004
Ryder University, New Jersey Princeton – Concert/Lecture – Music Heritage Series, Spring 2002.
Houston Music Teachers Association. Presentation/Lecture on Piano compositions – March 12, 2003
Lecture/Performance - Tuesday Music Club in San Antonio, TX – Topic: “A Composer Speaks” – February 16, 1999.
Kumamoto Junior College of Music in Kumamoto, Japan - Lecture on Spanish music - April 28, 1998.
San Antonio Music Teachers Association, TX - Piano masterclass - March 29, 1998.
Huang Tiang Music Center in Chaiyi, Taiwan - Piano masterclass - April 3, 1997.
Sun-Wha Art High School (Seoul, Korea) - Piano masterclasses - March 30, 1997.
Myong-Ji University in Seoul, Korea - Piano masterclass - March 28, 1997.
Composition Seminar (“Writing for the piano”) at the University of Texas at San Antonio - November 6, 1997.
Meet the Composer presentation at the Winner's Recital of the San Antonio International Piano Competition - October 25, 1998.
Composition Seminar - University of Texas at San Antonio - October 25, 1996
Composition Seminar - Trinity University - November 17, 1995
J.K. Hodges Contemporary Piano Competition Repertoire Workshop – Annual Workshop from 1993 through 1998.
Technological Directions in Music Education Conference (UTSA) - Presentation – December 1993.

ADDITIONAL PROFESSIONAL & ADMINISTRATIVE EXPERIENCE

Music Producer

CDs: *Homage a Debussy* and *Homage a Liszt*, Eric Himy, piano
Centaur Records www.centaurrecords.com

May- June 2008

Artistic Vice-President – San Antonio International Piano Competition (www.saipc.org)

2007 - 2010

Artistic Advisor (Board Member) - San Antonio International Piano Competition

1998 -2002

President and CEO - Hidden Oaks Music Company

since 2002

Education Director/Program Coordinator

1987-1993

The Bloomingdale School of Music, 323 W 108 St. New York, NY 10025

Artistic Director & Founder - Mostly Women Composers Festival, New York City

1990-1993

GRANTS, HONORS AND AWARDS

Resident Composer, Palau de la Musica Catalana in Barcelona, season 2023-24

'Shepherd Distinguished Composer of the Year'

2001

Music Teachers National Association

Meet the Composer Grants

1990, 1994, 1995, 1996, 2007

Fulbright Grants

1978, 1983, 1984

(North-American Spanish Joint Committee for Educational and Cultural Affairs)

REPRESENTATIVE LIST OF COMPOSITIONS & PUBLISHERS

(Works for orchestra, wind ensemble, chamber ensemble, piano, solo instrument, vocal, & choral)

Piano Concerto (30') – commissioned by award-winning Canadian pianist Jaeden Izik-Dzurko, with partial funds from his 2024 *Borletti-Buitoni Trust Fellowship*. Premiere TBA.

Fiery earth (2025) for string quartet (12') - co-commissioned by Fundació Català-Palau de la Música and [Cuarteto Casals](#) (premiere March 19, 2025, at the Palau de la Musica Catalana Concert Hall).

Recances for mezzosoprano and piano (2024) (10') based on text in Catalan by Marta Pessarrodona – song cycle commissioned by Anna Alàs for her project “*Dames of Egara*” that includes women composers & musicians of the city of Terrassa. Premiere in Catalonia during 2025-26 season.

Bonna Domna for chamber choir (6') - commissioned by the Palau de la Musica Catalana. Premiered at the Palau on April 27, 2024, by the Cor de Cambra del Palau (Sala de Conciertos).

Quintet for piano and strings (2024) (35') - commissioned by the Palau de la Musica Catalana. Premiered at the Palau de la Musica (Petit Palau) on April 8, 2024, by pianist Jaeden Izik-Dzurko and the Atenea Quartet.

'Oda a la fortaleza' (Ode to fortitude) for soprano, alto, women's choir and orchestra (2024) (12') – commissioned by the Palau de la Musica Catalana. Premiered at the Palau on April 6, 2024, by the Simfonica del Valles with Andres Salado.

Somnis radiants (Radiant dreams) (2022) for piano (9') – written for and dedicated to Jaeden Izik-Dzurko. Premiered on June 8, 2023, by Jaeden Izik-Dzurko at the Ruhr Klavier Festival in Essen (Germany).

'Aires Catalans' for chamber string orchestra (2023) (11') – commissioned by Orchestra de Cambra 'Terrassa 48 orchestra. Premiere April 23, 2023, Auditori Municipal de Terrassa (Barcelona).

Parlen les dones (2022) for mezzo, SATB choir, orchestra (15') – commissioned by El Cor Canta (Catalan choral grup). Setting of poems by Catalan author Montserrat Abelló. Premiere February 2023 Auditori de Barcelona. Hidden Oaks Music Co.

Castell de Miravet for Copla and percussion (2022) (8') – commissioned by [Agrupació Cultural Folklorica Barcelona](#) in collaboration with [Músics per la Coblà](#) for the Memorial Joaquim Serra 2022. Premiere November 2022. Hidden Oaks Music Co.

Dos Colores Andaluces for cello (2022) (4') - arranged for cellist Roger Morelló Ross. Hidden Oaks Music Co.

Uphill: from Clara to Robert for cello & piano (2021) (7'30") – Written for Roger Morelló Ros. Hidden Oaks Music Co.

'Pluja brodada (Embroidered rain) for harp (2020) (3') – Written for Esther Pinyol.

Danses de la terra for solo cello (2020) (6') Written for Roger Morelló Ross. Hidden Oaks Music Co.

Masks for clarinet, cello & piano (edition 2019/21) (9') – Originally commissioned and recorded by the IonSound Project Ensemble. New York City premiere by Random Access Music (RAM) Concert Series on 2/11/20; *Hidden Oaks Music Company*.

Duende for solo cello (2019) arr. for cellist Roger Morelló Ros. Premiere at the Chamber Music Series of Reus, Tarragona (Spain), 10/16/2020). *Hidden Oaks Music Company*.

'Imitacio del foc' for tenor & piano (2018) (12') – Commissioned by Isai Jess Munoz with a Research Grant from the University of Delaware. Premiere at the University of Delaware on March 12, 2018 – *Hidden Oaks Music Co*.

Accents Catalans (Catalan Accents) for Symphonic Orchestra (2016) (12') – Commissioned by the *Bucheon Philharmonic Orchestra*. To be premiered at the Seoul Arts Center in Seoul on April 10, 2016.

'Repertido entre tiempo y espacio' for soprano, trumpet & piano (2016) (6') – Commissioned by Sole Luthiers. Premiere at Sala Sole Luthiers on December 16, 2016 - *Hidden Oaks Music Co*.

Homenatge a Pau Casals for cello (2015) (6'30") – Commissioned by cellist David James Kim. Premiere at MHBA, Festival Mas i Mas, 8/7/2015

Tiempo de amor for tenor, soprano & piano (2015) (15') – Commissioned by the Barcelona Festival of Song. Premiere at BFS inaugural concert, June 25, 2015.

Triple Concerto for Piano Trio and Orchestra (2015) (30') – Commissioned by the *Trio Nova Mundi*. Premiered in Atlanta 2/8/2015.

Symphony No. 1 for Symphonic Band (2014) (29') – Commissioned by "Banda Municipal de Barcelona" & conductor Salvador Brotons. *Premiere conducted with Maestro Youngmin Park at L'Auditori, Sala Pau Casals in Barcelona on February 9, 2014.*

'Wandering Spirit' for violin and piano (2013) 5'30" – Commissioned by violinist Rodrigo Puskás, *Hofmeister MusikVerlag*

Ancient Walls for solo violin (2013) (5') – Commissioned by Hungarian violinist Rodrigo Puskas, concertmaster of Incheon Philharmonic, Korea. Premiere by Rodrigo Puskas - Spring 2013.

Caminos del Duende (2012) (15') for marimba and percussion. Premiere 07/21/2012. Seoul Arts Center, Korea. Commissioned and premiered by 4Plus Ensemble.

Retorn a la terra (2012) for narrator, clarinet, bassoon, trumpet, trombone, percussion, violin, & double bass. (22') Commissioned by Virtuoso Ensemble and premiered Dong Tan Art Center in Hwaseong, Korea. 05/26/2012.

Terra Mater for Symphony Orchestra (2011) (12') Premiere 10/20/2011. Commissioned and premiered by Wonju Philharmonic Orchestra, Korea. Young-Min Pak, conductor - *Hidden Oaks Music Co*.

Concerto for Cello and Orchestra (2011) (25') Peabody dissertation. Hidden Oaks Music Co.

Gacelas de amor for soprano, flute & piano (2009) (12'), commissioned & premiereed by Jörg Waschinski & Christiane Meininger. - *Hofmeister. MusickVerlag Publishing*.

Goyescas for flute, viola & piano (2008/09), premiered by Ensemble Gaudi - *Hofmeister. MusickVerlag Pub.lishing*

Goyescas for flute and guitar, (2008) (20') commis. & premiered by Marina Piccinini. - *Hidden Oaks Music (HOMC)*

Voices of the Rainforest for flute, cello & piano (2007) (22') commis. by Meininger-Trio - *Hofmeister. MusickVerlag Pub.lishing*

The Flaming Rock for SATB Choir & String Quartet (2007) (11') commis.ioned by Allegro Chorale & Orchestra. (HOMC)

Hommage à Mozart for piano, 2006 (12') commissioned by Eric Himy. *Hofmeister MusikVerlag*.

Colores Andaluces for cello & piano (2006) (10') commissioned by Françoise Groben - *Hofmeister MusikVerlag*

Homenatge a Mompou for piano (2006) (8') commissioned by Marcel Worms - *Hidden Oaks Music*

Moments of Change for Sop. & Pno (2005) (15') commis. by the Hanson Institute New Music, Eastman School of Music. (HOMC)

Voces de mi tierra for flute, cello, and piano (2003) (20') commissioned by the Meininger-Trio - *Hofmeister MusicVerlag*

Five Musings on the Past for Soprano and Piano (2002) (11') written for Rachel Rosales - (HOMC)

Album for the Young for Piano (2002) (3 Books) (32') - (HOMC)

Bonna Domna for SATB Choir (2001) (9') commissioned by the Dale Warland Singers. (HOMC)

Portraits I for piano (2000) (18') commissioned. by the Texas Music Teachers Association - (HOMC)

Portraits II for clarinet (flute), violin, cello and piano (1999) (18') commissioned by SOLI Chamber Ensemble -(HOMC)

Mirage for piano (1997) (9') commissioned by the San Antonio International Piano Competition - (HOMC)

Andante Appassionato for flute (1996) (6') commissioned by Tallon Sterling Perks -*Alphonse Leduc & Cie*.

Sonata for Flute and Piano (1995) (8') commissioned by Tallon Sterling Perkes -*Alphonse Leduc & Cie*.

Sonata No. 1 for Violin and Piano (1994) commissioned by Benjamin Breen, violin – (HOMC)

PUBLISHERS

Alphonse Leduc & Cie (Paris) – currently under Wise Music Group
Friedrich Hofmeister MusikVerlag (Leipzig)
Southern Music Co.
Hidden Oaks Music Company

RECORDINGS

The Voice of Casals - Ib Classical & SWR2 – Roger Morello Ross, cello – *Danses de la terra*.
In memoriam: François Groben – Hanssler (#HC22021) – Colores Andaluces for cello & piano.
The Whirlwind within – Odradek – Roberto Alvarez, flute, Kseniia Vokhmanina, piano - *Sonata for flute & piano* (1995)
Identidade 2022 - *Goyescas for flute and guitar* (2008) - Andrea Gonzalez Caballero, guitarra, i Amalia Tortajada, flauta.
Imitació del foc for tenor and piano (2019) – Bridge Records Album #9548 titled *Visca L'Amor: Catalan Art Songs of the XX and XXI Centuries*.
Decca (Eloquence) 11 CD box: Virtuoso Pianists of the Sydney International Piano Competition 1992-2016. CD 1 Includes *Mirage for piano* performed by Roger Wright.
Catalan Wind Music, Vol. 2, Naxos: 8573915. Barcelona Symphonic Band, Salvador Brotons. Featuring *Symphony #1 for Symphonic Wind Ensemble*.
Mother Earth – Becky Billock, piano. Musesnine label. Featuring *Mirage for piano*.
Amb veu de dona - Patricia Caicedo, soprano; Lenine Santos, tenor; Nikos Stavlas, piano. Mundo Art Records (Spain). Featuring *Tiempo de amor for soprano, tenor & piano*.
Seelenvogel - Soulbird, Meininger-Trio. NCA New Classical Adventure 60247. Featuring Colores Andaluces for cello & piano.
Voices of the rainforest, Meininger-Trio. Haenssler Records Profil Edition PR 11039 (Germany)
(In)habitation: Settings of Margaret Atwood Poetry by American Women Composers (2009), Eileen Strempel, soprano, Sylvie Beaudette, piano. Centaur Records CRC 3002. Featuring *Moments of Change for soprano & piano*.
Feminissimo! (2008) Kobayashi/Gray Duo, Albany Records TROY 1081. Featuring *Sonata No. 1 for Violin & Piano* (1994)
Homage to Mozart (2006), Eric Himy, piano. Centaur Records, CRC 2849.. Featuring *Hommage a Mozart (2006) for piano*
The Gardens of Medici (2005), The Meininger-Trio, Haenssler Profil Edition. PH05019. *Voces de mi tierra (2003) for fl, vlc & piano*
Roger Wright Piano Masterpieces, Roger Wright, piano. Live from the 2000 Sydney International Piano Competition. ABC Classics, Eloquence. Featuring *Mirage (1997) for piano*.
Songs by Women, Susan Gonzalez, soprano, Marcia Eckert, piano. Leonarda Productions, LE 352. Featuring *Five Songs (1986) for soprano and piano*
San Antonio Composers and San Antonio Performers, Composers Alliance of San Antonio. *Five Five Musings on the Past (2002) for soprano and piano*
The Alamo Historic Concert – Featuring Elisenda Fábregas performing *Sonata in D Major* by Padre Antonio Soler
Modern Dance Forms, 62' piano CD recorded by Elisenda; companion to the book published by Princeton Books.
Pro-art 96 -School Pro-Art in Mallorca (Spain). Includes Elisenda's arrangement for electronic keyboard ensemble.

SELECTED UPCOMING AND PAST PERFORMANCES OF COMPOSITIONS (complete list upon request)

L'Auditori, Sala Pau Casals, Barcelona – Premiere; Banda Municipal de Barcelona. Conmmemoration of 140th Season. October 19, 2025.
Merkin Hall (Kaufman Music Center), New York City – *The Flaming rock for SATB choir and string quartet*; Cantori New York 40th Anniversary Celebration Season).
Palau de la Musica Catalana – Premiere of 'Fiery earth' (2025) for string quartet; Cuarteto Casals; March 19, 2025.
Hainfeld International Klavier Festival, DE - *Uphill: from Clara to Robert*; Roger Morrelló Ross, vlc & Anna Khomichko, piano; Sept. 15, 2024.
Hindemith Institut Frankfurt (DE) – *Danses de la terra*; Roger Morelló ros, cello; September 8, 2024.
Chapelle du Mas Riquer - Prades de Conflent, FR – *Danses de la terra for vlc*; Svetlana Trushka, vlc; August 15, 2024.
National Flute Convention, San Antonio, TX – *Sonata for flute & piano* (1995) Ingrid McDuffee, flute and pianist Yujung Um. Part of the program titled 'Flauta Mundi: Global Voices of the Flute'; August 1, 2024
Schumannfest Düsseldorf – Palais Witgerstein (DE) – *Uphil: from Clara to Robert*; Roger Morelló Ros, cello, Anna Khomichkho, piano; June 4, 2024.
Mendelssohn-Haus, Leipzig (DE) - *Danses de la terra for cello*; Roger Morelló Ros, cello; May 5, 2024.
Klassik im Goethe-Museum, Düsseldorf (DE) – *Danses de la terra for cello*; Roger Morelló Ros, cello; May 2, 2024.
Palau de la Musica Catalana, Sala de concerts, Barcelona –world premiere of a new versión in Provençal/Occitan language of 'Bonna Domna' for chamber choir 'a capella'; Cor de Cambra del Palau; Julia Sesé, conductor.; April 28, 2024.
Palau de la Musica Catalana, Petit Palau Cambra, Barcelona – world premiere of *Quintet for piano & strings*; Jaeden Izik-Dzurko, piano, Atenea Quartet; April 8, 2024.

Palau de la Musica Catalana, Sala de concerts, Barcelona – world premiere of *Oda a la fortalesa* (Ode to fortitude) for soloists, women's choir and orchestra, world premiere by Coral Càrmina (Daniel Mestre, dir. , *Simfònica del Valles*, Andres Salado, conductor; April 6 & 7, 2024.

Palau de la Musica Catalana, Petit Palau, Barcelona – *Wandering spirit*, *Portraits (Image)*, *Masks*, *Ancient Walls*; Trio Pedrell and Ona Cardon, cla.; February 29, 2024.

L'Auditori, Barcelona (Spain), Sala 2 Oriol Martorell – *Somnis radiants*; Jaeden Izik-Dzurko, piano; February 17, 2024.

Richard-Wagner Stätten Graupa, Pirna (DE) – *Uphill: from Clara to Robert*; Roger Morelló Ros, cello, Anna Khomichkho, piano; February 4, 2024.

Palau de la Musica Catalana – *Accents Catalans* for orchestra; *Simfònica del Valles* conducted by Anna Sulkowska-Migón; February 3, 2024.

Auditori de Terrassa (Cat) – *Wandering spirit* for vln & piano; Christian Torres, vln; Jordi Humet, piano. January 20, 2024.

Rhine-Mosel Hall, Koblenz (DE) – *Uphill: from Clara to Robert*; Roger Morelló Ros, cello, Anna Khomichkho, piano; January 16, 2024.

Münchner Künstlerhaus, Munich – *Somnis radiants*; Jaeden Izik-Dzurko, piano; Nov.19, 2023.

Conservatorio Superior de Música Rafael Orozco, Cordoba, XXI Festival de Piano Rafael Orozco. *Somnis radiants*; Jaeden Izik-Dzurko, piano; Nov.15, 2023.

Teatro Municipal 'Baltazar Dias', Funchal Madeira Festival, Portugal - *Somnis radiants*; Jaeden Izik-Dzurko, piano; Nov.12, 2023.

Museo Chopin and George Sand, Valldemossa (Mallorca), Festival Pianino - Jaeden Izik-Dzurko; November 10, 2023.

Festival de Musica Española de Leon (Spain) - *Somnis radiants* (*Radiant dreams*) premiere, Spanish premiere, Jaeden Izik-Dzurko; September 25, 2023.

Auditori Pau Casals (Catalunya) – *Danses de la terra* for cello; Roger Morelló Ros, cello; September 23, 2023.

Auditorio Nacional de Musica de Madrid - *Somnis radiants* (*Radiant dreams*) premiere, Spanish premiere, Jaeden Izik-Dzurko; June 14, 2023.

Ruht Klavier-Festival, Essen, Germany – world premiere of *Somnis radiants* (*Radiant dreams*), Jaeden Izik-Dzurko; June 8, 2023.

Sommer Kloster Medingen, Germany – *Uphill: from Clara to Robert*; Roger Morelló ross, vlc, & Anna Khomichko, piano; May 20, 2023.

Rathaus Zittau, Germany - *Uphill: from Clara to Robert*; Roger Morelló ross, vlc, & Anna Khomichko, piano; March 31, 2023.

Auditori Enric Granados (Lleida) – “*Parlen les dones*” for choir, soloists and orchestra (2022()); *El Cor Canta*, Orquestra de Cambra Terrassa 48, Marta Infante, mezzo; March 10, 2023.

Auditori Municipal de Terrassa – *Aires Catalans* for string orchestra; Terrassa 48; April 23, 2023.

Festival Musika-Musica de Bilbao, Palacio Euskaiduna-Sala OC Aretoa – Five songs (1986) base don poems by Federico Garcia Lorca; Naroa Intxausti, soprano; Aurelio Viribay, piano. March 4, 2023.

L'Auditori de Barcelona, Sala Pau Casals -World premiere of ‘ *Parlen les dones* (*Women speak*) – *El Cor Canta* premiere. March 5, 2023.

Auditori Josep Carreras (Vila-seca, Tarragona, Spain) – *Danses de la terra*; Roger Morelló Ros, cello. February 19, 2023.

Teatro Villamarta, Jerez de la Frontera (Cadiz) – *Portraits for piano* (I. Image). Jaeden Izik-Dzurko, piano. February 17, 2023.

Palau Güell (Barcelona) - *Uphill: from Clara to Robert*; Roger Morelló Ros, cello, Anna Khomichkho, piano; December 15,16, 2024.

Agrupació Cultural Folklorica Barcelona-Memorial Joaquim Serra 2022 – world p[re]miere of *Castell de Miravet* for cobla and percussion. November 21, 2022.

Festival de Musica Isaac Albeniz 2022 (Monastir de Camprodon) – *Portraits for piano* (mvs. IV-V), Jaeden Izik-Dzurko, First Prize 2022 Maria Canals Competition; July 7, 2022.

Festival internacional d'Altafulla - *Danses de la terra*, Roger Morelló Ros, cello; August 7, 2022.

Serenades Festival – Centre Cultural Nau, Institut Valencia, University of Valencia (Spain), *Goyescas* for flute and guitar, Amalia Tortajada, flute, and Andrea Gonzalez, guitar; June 29 at 22:00.

Maria Canals International Piano Competition, Barcelona - *Portraits for piano* (mvs. IV-V) - 2nd round, Jaeden Izik-Dzurko, First Prize winner of the Competition; April 4, 2022.

Mahaffey Theater; St. Petersburg, FL USA - *Accents Catalans* (2016) - The Florida Orchestra, Cond. Stuart Malina - 24 February 2022.

Stiftung Florinskirche in Koblenz (Germany) - *Duende* for solo cello - Roger Morelló Ros - September 17, 2021

Palau Güell (Barcelona) - *Danses de la terra* (2020) for cello – world premiere - Roger Morelló Ros,cello- October 28, 2021.

Primavera Musical a Vistabella (Tarragona) – *Masks* for clarinet, cello & piano (2019/21)- Roger Morelló Ros, cello; Oriol Estivill, clarinet; & Dani Ruiz Hurtado, piano – April 24, 2021.

Chamber Music Series Reus – Spanish premiere of *Duende* for solo cello – Roger Morelló Ros – October 16, 2020

Cologne, BasilikaMusik St. Aposteln Köln - premiere of *Duende* for solo cello – Roger Morelló Ros – October 11, 2020

Random Access Music (RAM) Concert Series - *Masks for cla, vlc, pno*. New York and Long Island – February 11 and 14, 2020.

Museu Pau Casals, el Vendrell (Tarragona) - *Homenatge a Pau Casals* for cello – Roger Morelló Ros, cello – December 28, 2019.

IonSound Project – *Masks for cla, vlc, pno* premiere – Westminster Place, Pittsburg, PA - October 19, 2019

Casa Mila Concert Series, Barcelona – *Homenatge a Pau Casals* for cello – Roger Morelló Ros, cello – March 17, 2019.

University of Southern Maine, Mechanics Hall – *Portraits II* for flute, vln, vlc, piano – Members of Portland's 240 Strings & A. Antonacos, piano, and Nicole Rabata, flute – March 2, 2019.

Becky Billock Pacific Northwest concert tour (Portland, OR; Salem, OR; Olympia, WA; Sequim, WA; Sidney B.C.; Abbotsford, BC; Seattle, WA; Bellingham, WA; Riverside, CA; Pittsburg, PA - March/April performances. Additional May concerts in Oslo and Reykjavic.

University of North Carolina Chapel Hill - *Imitació del foc* for tenor & piano – Isai Jess Munoz, tenor; Oksana Glouchko, pno- 2/28/19.

Newberry College, SC - *Imitació del foc* for tenor & piano - Isai Munoz, tenor; Oksana Glouchko, piano – 2/26/2019

Furman University, NC – *Imitació del foc* for tenor & piano - Isai Jess Munoz, tenor; Oksana Glouchko, piano – 2/24/2019

Stephen's Concert Series, Wilmington, DE – *Imitació del foc* for tenor & piano - Isai Munoz, tenor; Oksana Glouchko, piano – 2/15/19.

Taylor University - *Imitació del foc* for tenor & piano - Isai Munoz, tenor; Oksana Glouchko, piano – 4/13/2018

Michigan State University, Hart Recital Hall - *Imitació del foc* for tenor & piano - Isai Munoz, tenor; Oksana Glouchko, pno – 3/31/2018

Central Michigan University - *Imitació del foc* for tenor & piano - Isai Munoz, tenor; Oksana Glouchko, piano – 3/30/2018.

University of Delaware, Roselle Center for the Arts - *Imitació del foc* for tenor & pno- Isai Munoz, tenor; Glouchko, pno -3/12/18.

USA Spring 2017 tour of Trio Nova Mundi (Rhode Island, Pennsylvania, Oregon, Washington state) – *Voces de mi tierra* for vln, vlc, piano (twelve concerts from February through June 2017).

Spain & Argentina 2017 Tour of Triomos - *Voces de mi tierra* for flute, vlc, piano.

Bucheon Citizens Hall, Bucheon (South Korea) - 'Accents Catalans' (*Catalan Accents*) for orchestra (2016) (13') – Bucheon Philharmonic Orchestra performance - Citizens Day Celebration - September 30, 2016.

University of California Riverside (USA) – *Tiempo de amor* for sopr., tenor, pno – Patricia Caicedo, sopr.; Nikos Stavlas, pno. February 1, 2017.

Biblioteca de Catalunya, Sala Llevant - *Tiempo de amor* for sopr., tenor, pno – Patricia Caicedo, sopr., Nikos Stavlas, piano. December 12, 2016.

Detroit Institute for the Arts (USA) - *Voces de mi tierra* for vln, vlc, piano - Trio Nova Mundi - September 30, 2016

Plaça del Rei (Gothic Quarter in Barcelona) - *Symphony No. 1 for Symphonic Band* (2013) – Banda Municipal de Barcelona with Maestro Salvador Brotons - July 15, 2016.

MNAC (Museu Nacional d'Art de Catalunya), Barcelona - *Wandering spirit' for violin & piano* (2013) – Heriberto Fonseca, violin, and Keiko Ueno, piano - July 2, 2016. Three additional spring/summer concerts in Barcelona.

IBK Art Hall at the Seoul Arts Center - *Mirage* (1997) – pianist Im Mijung – March 23, 2016. Five additional concerts as part of her Spring Korean tour at the Busan Cinema Center (Haneulyeom Theater), Mopko University, Wonju Space SAMU, and in Geochang.

Kumho Art Hall (Seoul) - *Homenatge a Mompou for piano* (1997)- Jinha Park, piano - May 27, 2016.

IBK Concert Hall at the Seoul Arts Center - *Voces de mi tierra* for violin, cello & piano (2003) – Ensemble *La mer et l'ille* – 6/3/16

Il Teatro Palladium in Rome (Università degli Studi Roma Tre) - 'Solitary' for baritone, clarinet, cello & piano (2009) - pianist Paige Short and guests – April 17, 2016.

Seoul Arts Center Orchestra Festival (Main Concert Hall), South Korea – premiere of *Accents Catalans* for orchestra (2016)- Bucheon Philharmonic under maestro Youngmin Park - April 10, 2016.

Festival Más i Más at MUHBA, Barcelona - *Homenatge a Pau Casals* for cello – David James Kim, cello – August 7, 2015.

Festival Más i Más at MUHBA, Barcelona - *Colores Andaluces* for cello & piano – David J. Kim, cello; Jinha Park, piano – 8/6/2015.

Festival Más i Más (inaugural concert) at Plaça del Rei, Barcelona - *Canço i Finale* from *Symphony #1 for Symphonic Band* - **Festival Mas i Mas, Barcelona** –Jinha Park, piano - *Mirage for piano*. August 8, 2015

Caixa Forum, Barcelona Festival of Song – Patricia Caicedo, soprano, y Lenine Santos, tenor - *Tiempo de amor* for tenor, soprano & piano (2015) – Premiered June 25, 2015.

Ilshin Concert Hall, Seoul – Jinha Park, piano – *Mirage* (1997) – March 11, 2015.

Koplef Recital Hall, Georgia State University in Atlanta – Trio Nova Mundi and Atlanta Community Symphony Orchestra - *Triple Concerto for Violin, Cello & Piano and Orchestra* (2015). Premiered 2/8/2015.

L'Auditori, Sala Pau Casals, Barcelona - Banda Municipal de Barcelona with. Guest conductor Maestro Youngmin Park.

Symphony No. 1 for Symphonic Band (2014) – Premiered February 9, 2014.

Vox Novus/New York Women Composers Collaborative Concert, New York City - Adriana Mateo, violin Luda Lee, piano.

Sonata No. 1 for violin and piano (1994) – March 30, 2014 & April 6, 2014.

Cercle Reial Artistic, Institut Barcelones d'Arts, Barcelona (Sala de los Atlantes) - Albert Rodriguez Sanchez, violin, and Marc Torres Sanz, piano. *'Wandering Spirit' for violin and piano* (2013) – November 14, 2014.

Esplanade Recital Hall, Singapore – Roberto Alvarez, flute; Shane Thio, piano. *Sonata for flute and piano*. September 14, 2014

Depot K, Freiburg, Germany - Trio Quer Strich - *Voces de mi tierra* (2003). November 2 & 24, 2013.

Sidney Conservatorium of Music at the University of Sidney (Spanish Music Symposium) – Natalia Ricci, piano, and guests – *Voces de mi tierra* (2003 and *Colores Andaluces* (2005). October 21, 2013.

Australian Flute Festival at Australian National University School of Music in Canberra – Roberto Alvarez, flute. *Sonata for flute & piano*. October 7, 2013.

Conselho Executive (City Hall), Maputo, Mozambique – Trio Nova Mundi – *Voces de mi tierra*, September 6, 2013.

Performing Arts Center White River, South Africa - Trio Nova Mundi – *Voces de mi tierra*, September 1, 2013.

Singapore Symphony Chamber Series at SOTA – Roberto Alvarez; Zhang Manchin; Liu Jia – Goyescas for flute, viola & piano – July 13, 2013.

Hohenloher Kultursommer 2013, Germany – Meininger Trio. *Voces de mi tierra*, *Colores Andaluces* – July 6 & 7, 2013.

Cassatt String Quartet and the Allegro Chorale Orchestra in Midland, Texas. *Flaming Rock for Choir & String Quartet*. 4/20/13.

Parsons Music Recital Hall, Hong Kong – Stanley Wong, piano - *Mirage and Homenatge a Mompou* – February 17, 2013.

Lands End Chamber Ensemble - Arrata Opera Center, Calgary (Canada) – *Voices of the rainforest* for flute, cello & piano – November 23, 2012.

Hong Kong Recital Hall – Stanley Wong, piano – *Mirage* for piano – November 3, 2012.

Lansing Symphony Orchestra Chamber Music Series – Icarus Trio – *Voces de mi tierra* for flute, cello & pno – October 28, 2012.

International Percussion Festival of Seoul at Korean National University for the Arts. 4Plus Ensemble – *Caminos del Duende* for marimba and Percussion (2012) – July 25, 2012.

Seoul Arts Center (Korea) – 4Plus Ensemble – *Caminos del Duende* for marimba and percussion (2012) – July 21, 2012

Dong Tan Art Center in Hwaseong, Korea - Virtuoso Ensemble - *Retorn a la terra* (2012) for narrator, clarinet, bassoon, trumpet, trombone, percussion, violin, & double bass – May 26, 2012.

de-pot.K, Freiburg – Trio Quer-Strich - *Voices of the rainforest* for flute, cello & piano - June 16, 2012

Ebneter Kultursommer 2012 Gartensaal - Trio Quer-Strich - *Voices of the rainforest* for flute, cello & piano - May 31, 2012

Gesellschaft für Musiktheater, Viena -Trio-Frizzante – *Voces de mi tierra* (2003) – Feb. 13, 2012

Wonju Philharmonic, South-Korea, Young-Min Park, cond.- premiere, *Terra Mater* for orchestra (2011) (9') –October 20, 2011.

Burgh House, Hampstead, London – Marsyas Trio – *Voices of the rainforest* (2007) (21'50") - July 3, 2011.

MusikfestStuttgart (Germany) – Meininger-Trio – *Voices of the Rainforest* (2007) – August 31, 2011

Orfeo Mahones (JJMM Mao, Spain) – Ensemble Gaudi – Goyescas (2009) – May 13, 2011

Muenchen at the Gasteig, Kleiner Saal - Jörg Waschinski & C. Meininger – *Gacelas de Amor* – Oct. 14, 2010.

La Pedrera, Caixa Catalunya (Fund. Mas i Mas Concert Series)- Ensemble Gaudi. Goyescas – Aug. 21, 22, 2010.

Tapiola Symphony Concert Series (Finland), Hanna Juutilainen, flute. Perf. of *Voces de mi tierra* – May 27, 2010.

Kjarvalsstaðir Art Museum (Reykjavik, Iceland) Elektra Ensemble . Perf. of *Portraits II* – April 18, 2010.

Trifolion Concert Hall, Echternach (Luxembourg). Ensemble Metafora. Perf. of *Portraits II* – March 24, 2010.

Kulturverein Gifhorn Schloss (Germany) Meininger-Trio. Perf. of *Voices of the rainforest*. February 12, 2010.

Escola Superior de Musique de Catalunya, (Barcelona) Ensemble Gaudi, performance of Goyescas – Feb 10, 2010.

Philharmonie of Luxembourg. Ensemble Metafora. Performance of *Portraits II* – January 11, 2010.

Memorial University, St. John's, NL (Canada) – Exorior Duo, performance of *Voces de mi tierra* on November 27, 2009. Broadcast on the Canadian Broadcasting Corporation show The Signal.

VII Festival Unicaja, Almeria (Spain) Concierto Grupo 'neoArs Sonora'. Perf of *Voces de mi tierra* – Nov. 20, 2009.

Bargemusic, Brooklyn, NeoLit Ensemble, performance of *Voces de mi tierra* – November 9, 2009

Concerts de Mitjanit (Teatro Maricel, Sitges)-Ensemble Gaudí, perform. of Goyescas for fl, vla, pno - June 28, 2009

Zentrum for Information und Bildung in Unna (Germany) Jörg Waschinski & Meininger Musik, prem. of *Gacelas de Amor* for soprano, flute and piano - June 18, 2009.

Cantori New York, Mark Shapiro conductor, New York premiere of *The Flaming Rock* -March 7, 2009.

Philadelphia Chamber Music Society, Marina Piccinini, recital. Premiere of Goyescas - January 23, 2009

Cube 521, Luxembourg - Francoise Groben, cello. - performance of *Colores Andaluces*, -November 11, 2008.

WDR Radio Cologne - Meininger-Trio - Prem.& live broadcast *Voices of the rainforest* (2008) - March 15, 2008.

Ibero-American Institute, Berlin - Meininger-Trio- performance of *Voices of the rainforest* - March 14, 2008
Cassatt String Quartet and Allegro Chorale & Orchestra chorus. Prem. *The Flaming Rock* -November 2007.
Cactus Pear Music Festival. Boerne Methodist Church, Boerne, TX – perform. of *Voces de mi tierra* - July 19, 2007
The 2006 Lukas Foss Musical Festival in the Hamptons, Brighampton, NY - Eric Himy, piano -July 8, 2006
La Salle Cortot, Paris - Eric Himy, piano. Premiere of *Hommage á Mozart* -May 24, 2006
Embassy Series, Washington D.C. Eric Himy, piano – Performance of *Hommage á Mozart* - November 3, 2006
Merkin Concert Hall, New York, Rachel Rosales, sopr. New York premiere of *Five Musings on the past* -February 6, 2005.
Music Teachers National Association Conference (MTNA) in Washington D.C. Roger Wright - March 27, 2001.
Sala Baldini (Istituto Cervantes) in Rome, Italy Giampio Mastrangelo &Stefano Giardino - January 4, 2004.
Mendelssohn-Festtage 2005 - Kammermusik im Schumann-Haus, Leipzig, Meininger Trio -November 4, 2005.
Potsdamer Festspiele SansSouci, Potsdam, Brandenburg, East Germany. Meininger-Trio -June 17, 2005.
Bodensee International Music Festival in Bad Waldsee, Germany. Meininger-Trio - May 9, 2004.
Bodensee International Music Festival, New Castle in Meersburg,. Meininger-Trio, SWR radio -May 24, 2003.
Phillips Collection, Washington D.C. Roger Wright, piano – Performance of *Mirage* - March 11, 2001.
Merkin Hall, New York City - New York premiere of *Mirage* by Mi-Jung Im -March 7, 1998.
National Flute Convention, New York City, Tallon Perkes, flute; premiere *Sonata for fl. & piano*- August 18, 1996.
United Nations Conference on Women's Rights in Beijing, China -Kuumba Stage, Barbara Siesel –Sept. 8, 1995.

BIBLIOGRAPHY, ARTICLES AND DISSERTATIONS ABOUT MY MUSIC

- Monographic interview and featured cover at Revista Musical Catalana, issue #380 (2023)
- *An Analytical Study on Elisenda Fábregas's Homenatge a Mompou* by Jessica Han, Master thesis, Sejong University, August 2021.
- *The Pedagogical Piano Works of Elisenda Fabregas: Teaching Repertoire of Different Styles and Contextualizing her Work in Mainstream Repertoire: Supplementary Files* by Rachel Baron, MA Thesis. Kansas State University, 2018.
- *A Performance Guide to "Five Musings on the Past" by Elisenda Fábregas for soprano and piano* by Megan Barrera, DMA thesis. Louisiana State University (2014.)
- VivaVoce magazine (Germany) – August 2012 article/interview.
- *Guide to the Piano's Repertoire* by Maurice Hinson, Wesley Roberts (ed.) 4th edition.
- *Journal of the National Association of Teachers of Singing*, Jan/Feb. 2005. Sharon Mabry, Austin Peay State University.
- *American Music Teacher Magazine Review*, Feb-March, 2004, Martha Rearick, Tampa, Florida.
- *Piano Music by Women Composers*, Vol. II: Women Born After 1900 (Music Reference) by P. Youngdahl Dees.
- *The Piano in Chamber Ensemble: An Annotated Guide* (Hardcover) by Maurice Hinson (Author), Wesley Roberts
- *The Piano Music of Elisenda Fábregas: A Performance Analysis* by Jinha Park, DMA thesis. Univ. of South Carolina (2012)
- *An investigation of the traditional cante jondo as the inspiration for the song cycle 'Five Poems of García Lorca'* by Elisenda Fabregas (Federico García Lorca, Spain). DMA dissertation, University of North Texas, 2004.
- *Flute Sonatas written after 1995 and performed at the National Flute Convention* by Kimberly McCoul Risinger, DMA dissertation. University of Maryland at College Park (1999). Featuring Elisenda Fábregas Sonata for flute and piano.

PIANO PERFORMING ACTIVITIES

Three Asian Tours and master classes (Japan 1998, Korea, Taiwan, Hong Kong 1997, China UN Conference 1995)
 Chamber Music tours and concerts throughout the US, Europe and Asia (1983-2002)
 Live Performances on WNYC "Around New York", "New York Spotlight" and "NPR"
 Solo debut at Carnegie Recital Hall, New York City 1983.
 Performances at many International and National Academic Conferences and Festivals (1993-2002)
 US and English Tour with Janet Soares Dance Co. (1983-1984.)
 Pianist/Composer Tour with Maria Benitez Spanish Dance Co. (Kennedy Center for the Performing Arts, Joyce Theater) (1986)

(A complete list of performances is available upon request)

PARTICIPATION AT PROFESSIONAL MEETINGS

National Association for Teachers of Singing (NATS) National Conference in Minneapolis, MN - 2006
Society of Composers Southwest Regional Chapter Conference, University of Texas at Arlington, 1998
Society of Composers National Conference, Florida International University, Miami, 1997
National Flute Convention, New York City, 1996
Festival of Women Composers at Indiana University of Pennsylvania, 1995, 1996
United Nations Conference on Women Rights in Beijing, China, 1995
Southern Chapter of the College Music Society - North Texas University in Denton, 1995
College Music Society National Conference, 1993, 1992
Northeast Chapter of the College Music Society - Delaware University, 1993

GRANTS, HONORS AND AWARDS

Resident composer at the Palau de la Música Catalana, season 2023-24

Four commissions and seven concerts at the Palau de la Musica Catalana featuring Fábregas music.

‘Shepherd Distinguished Composer of the Year’. 2001

Music Teachers National Association

Meet the Composer Grants - 1990, 1994, 1995, 1996, 2007

Fulbright Grants – 1978, 1983, 1984

(North-American Spanish Joint Committee for Educational and Cultural Affairs)

PROFESSIONAL AFFILIATIONS

BMI

New York Women Composers