

ELISENDA FÁBREGAS

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REPRESENTATIVE LIST OF COMPOSITIONS & COMMISSIONS

(Works for orchestra, wind ensemble, chamber ensemble, piano, solo instrument, vocal, & choral)

- Fiery earth (2024)** (10-12') for string quartet; commissioned by [Cuarteto Casals](#) (premiere at the Palau; 2025-36 season).
- Bonna Domna for chamber choir (2001/24)** (6') - commissioned by the Palau de la Musica Catalana. To be premiered at the Palau on April 27, 2024, by the Cor de Cambra del Palau (Sala de Conciertos).
- Quintet for piano and strings (2024)** (35') - commissioned by the Palau de la Musica Catalana. To be premiered at the Palau de la Musica (Petit Palau) on April 8, 2024, by pianist Jaeden Izik-Dzurko and the Atenea Quartet.
- 'Oda a la fortaleza' (Ode to fortitude) for soprano, alto, women's choir and orchestra (2024)** (12') – commissioned by the Palau de la Musica Catalana. To be premiered at the Palau on April 6, 2024, by the Simfonica del Valles with Andres Salado.
- Somnis radiants (Radiant dreams) (2022) for piano** (9') – written for and dedicated to Jaeden Izik-Dzurko. Premiered on June 8, 2023, by Jaeden Izik-Dzurko at the Ruhr Piano Festival in Essen (Germany).
- Aires Catalans for string chamber orchestra (2023)** (10') – commissioned by 'Terrassa 48 orchestra. Premiere April 23, 2023, Auditori Municipal de Terrassa (Barcelona).
- Parlen les dones (2022) for mezzo, SATB choir, orchestra** (15') – commissioned by **El Cor Canta** (Catalan choral grup). Setting of poems by Catalan author Montserrat Abelló. Premiere February 2023 Auditori de Barcelona. *Hidden Oaks Music Co.*
- Castell de Miravet for Copla and percussion (2022)** (8') – commissioned by [Agrupació Cultural Folklorica Barcelona](#) in collaboration with [Músics per la Cobla](#) for the **Memorial Joaquim Serra 2022**. Premiere November 2022. *Hidden Oaks Music Co.*
- Dos Colores Andaluces for cello (2022)** (4') - arranged for cellist Roger Morelló Ross. *Hidden Oaks Music Co.*
- Uphill: from Clara to Robert for cello & piano (2021)** (7'30") – written for cellist Roger Morelló Ross. *Hidden Oaks Music Co.*
- 'Pluja brodada (Embroidered rain) for harp (2020)** (3') – Written for harpist Esther Pinyol. *Hidden Oaks Music Co.*
- Danses de la terra for solo cello (2020)** (6') Written for Roger Morelló Ross. *Hidden Oaks Music Co.*
- Masks for clarinet, cello & piano (edition 2019/21)** (9') – Originally commissioned and recorded by the [IonSound Project Ensemble](#). New York City premiere by [Random Access Music \(RAM\) Concert Series](#) on 2/11/20; *Hidden Oaks Music Company.*
- Duende for solo cello (2019)** arr. for cellist Roger Morelló Ros. Premiere at the Chamber Music Series of Reus, Tarragona (Spain), 10/16/2020). *Hidden Oaks Music Company.*
- Imitació del foc for tenor and piano (2019)** (11') (Catalan text by Bartomeu Rosselló-Pòrcel) – Commissioned by tenor Isai Jess Muñoz and pianist Oksana Glouchko, with a grant from Delaware University. Premiere at the University of Delaware (March 12, 2018). Recording released on Bridge Records #9548, *Visca L'Amor: Catalan Art Songs of the XX and XXI Centuries. Hidden Oaks Music Company.*
- Accents Catalans (Catalan Accents) for orchestra (2016)** (13') – Overture commissioned by the Bucheon Philharmonic Orchestra. Premiered at the Concert Hall of the Seoul Arts Center during the Orchestra Festival in Seoul on April 10, 2016. Available for rental at *Hofmeister Musikverlag Publishing.*
- Repartido entre tiempo y espacio for soprano, trumpet & piano (2016)** (6') – Commissioned by Sole Luthiers. Premiere at Sala Sole Luthiers on December 16, 2016 - *Hidden Oaks Music Co.*
- Homenatge a Pau Casals for cello (2015)** (6'30") – Commissioned by cellist David James Kim. Premiere at MHBA, Festival Mas i Mas, 8/7/2015 - *Hofmeister Musikverlag Publishing.*
- Tiempo de amor for tenor, soprano & piano (2015)** (15') – Commissioned by the Barcelona Festival of Song. Premiere at BFS inaugural concert, June 25, 2015 - *Hidden Oaks Music Co.*
- Triple Concerto for Piano Trio and Orchestra (2015)** (30') – Commissioned by the Trio Nova Mundi. Premiered in Atlanta 2/8/2015. *Hidden Oaks Music Company.*
- Symphony No.1 for Symphonic Band (2014)** (20') – Commissioned by "Barcelona Symphonic Band. Premiere conducted with Maestro Youngmin Park at L'Auditori, Sala Pau Casals in Barcelona, on 2/9/2014. Recorded by the Barcelona Symphonic band with maestro Salvador Brotons, and released on Naxos, *Catalan Wind Music Vol. 2. Hidden Oaks Music Company.*
- Wandering Spirit for violin and piano (2013)** (5'30") – Commissioned by violinist Rodrigo Puskás, *Hofmeister MusickVerlag Publishing.*
- Ancient Walls for solo violin (2013)** (5') – Written for violinist Rodrigo Puskás. *Hofmeister MusickVerlag Publishing.*
- Caminos del Duende for marimba and percussion (2012)** (15'). Premiere 07/21/2012. Seoul Arts Center, Korea. Commissioned and premiered by 4Plus Ensemble. *Hidden Oaks Music Company.*
- Retorn a la terra (2012) for narrator, clarinet, bassoon, trumpet, trombone, percussion, violin, & double bass** (22') Commissioned by Virtuoso Ensemble and premiered at Dong Tan Art Center in Hwaseong, Korea. 05/26/2012. *Hidden Oaks Music Co.*
- Terra Mater for Symphony Orchestra (2011)** (12') Premiere 10/20/2011. Commissioned and premiered by the Wonju Philharmonic Orchestra, Korea. Young-Min Pak, conductor - *Hidden Oaks Music Co.*
- Concerto for Cello and Orchestra (2011)** (25') Peabody DMA dissertation. *Hidden Oaks Music Co.*
- Gacelas de amor for soprano, flute & piano (2009)** (12'), commissioned & premiered by Jörg Waschinski & Christiane Meininger.

Hofmeister MusikVerlag Publishing.

Goyescas for flute, viola & piano (2008/09), premiered by Ensemble Gaudí - Hofmeister MusikVerlag Publishing

Goyescas for flute and guitar (2008) (20') commis. & premiered by Marina Piccinini. - Hidden Oaks Music (HOMC)

Voices of the Rainforest for flute, cello & piano (2007) (22') commissioned by Meininger-Trio - Hofmeister MusikVerlag Publishing.

The Flaming Rock for SATB Choir & String Quartet (2007) (11') commissioned by Allegro Chorale & Orchestra. Hidden Oaks Music Company.

Hommage à Mozart for piano (2006) (12') commissioned by Eric Himy. Hofmeister MusikVerlag.

Colores Andaluces for cello & piano (2006) (10') commissioned by Françoise Groben - Hofmeister MusikVerlag

Homenatge a Mompou for piano (2006) (8') commissioned by Marcel Worms - Hidden Oaks Music Company

Moments of Change for Soprano and Piano (2005) (15') commissioned by the Hanson Institute New Music, Eastman School of Music. Hidden Oaks Music Company.

Voces de mi tierra for flute, cello, and piano (2003) (20') commissioned by the Meininger-Trio - Hofmeister MusikVerlag

Five Musings on the Past for Soprano and Piano (2002) (11') Song cycle with text by the composer. Written for Rachel Rosales – Hidden Oaks Music Company.

Album for the Young for Piano (2002) (3 Books – 33 individual piece) (32') - Hidden Oaks Music Company.

Winged serpent for clarinet and piano (2001/04) – Commissioned and premiere by Kevin Schempf at the Bowling Green New Music Festival in October 2001.

Bonna Domna for SATB Choir (2001) (9') commissioned by the Dale Warland Singers. Hidden Oaks Music Company.

Portraits I for piano (2000) (18') commissioned. by the Texas Music Teachers Association - Hidden Oaks Music Co.

Portraits II for clarinet (flute), violin, cello and piano (1999) (18') commissioned by SOLI Chamber Ensemble Hidden Oaks Music Company.

Mirage for piano (1997) (9') Commissioned by the San Antonio International Piano Competition. Hidden Oaks Music Co.

Andante Appassionato for flute (1996) (6') commissioned by Tallon Sterling Perkes - Alphonse Leduc Cie.

Sonata for Flute and Piano (1995) (8') commissioned by Tallon Sterling Perkes – Alphonse Leduc & Cie.

Sonata No. 1 for Violin and Piano (1994) commissioned by Benjamin Breen, violin – Hidden Oaks Music Co.

Five Songs for soprano and piano (1986) (15') Written for soprano Rachel Rosales – Southern Music Co.

PUBLISHERS

Alphonse Leduc & Cie (Paris)

Friedrich Hofmeister MusikVerlag (Leipzig)

Southern Music Co.

Hidden Oaks Music Company

RECORDINGS OF COMPOSITIONS

The Voice of Casals (2023 -) SWR2 – Roger Morelló Ros, cello – *Danses de la terra for cello*.

The Whirlwind within (2022) – Odradek — Roberto Alvarez, flute, Kseniia Vokhmanina, piano - *Sonata for flute & piano (1995)*

Identidade 2022 - Goyescas for flute and guitar (2008) - Andrea Gonzalez Caballero, guitarra, i Amalia Tortajada, flauta.

Imitació del foc for tenor and piano (2019) – Bridge Records Album #9548 titled *Visca L'Amor: Catalan Art Songs of the XX and XXI Centuries*.

Catalan Wind Music, Vol. 2, Naxos: 8573915. Barcelona Symphonic Band, Salvador Brotons. Featuring *Symphony #1 for Symphonic Wind Ensemble*.

Mother Earth – Becky Billock, piano. Muses nine label. Featuring *Mirage for piano*.

Amb veu de dona - Patricia Caicedo, soprano; Lenine Santos, tenor; Nikos Stavlas, piano. Mundo Art Records (Spain). Featuring *Tiempo de amor for soprano, tenor & piano*.

Seelenvogel - Soulbird, Meininger-Trio. NCA New Classical Adventure 60247. Featuring *Colores Andaluces for cello & piano*.

Voices of the rainforest, Meininger-Trio. Haenssler Records Profil Edition PR 11039 (Germany)

(In)habitation: Settings of Margaret Atwood Poetry by American Women Composers (2009), Eileen Stremple, soprano, Sylvie Beaudette, piano. Centaur Records CRC 3002. Featuring *Moments of Change for soprano & piano*.

Feminissimo! (2008) Kobayashi/Gray Duo, Albany Records TROY 1081. Featuring *Sonata No. 1 for Violin & Piano (1994)*

Homage to Mozart (2006), Eric Himy, piano. Centaur Records, CRC 2849. Featuring *Homenatge a Mozart (2006) for piano*

The Gardens of Medici (2005), The Meininger-Trio, Haenssler Profil Edition. PH05019. *Voces de mi tierra (2003) for fl, vlc & piano*

Roger Wright Piano Masterpieces, Roger Wright, piano. Live from the 2000 Sydney International Piano Competition. ABC Classics, Eloquence. Featuring *Mirage (1997) for piano*.

Songs by Women, Susan Gonzalez, soprano, Marcia Eckert, piano. Leonarda Productions, LE 352. *Five Songs (1986) sopr. & piano*

San Antonio Composers and San Antonio Performers - Composers Alliance of San Antonio. *Five Five Musings on the Past*

(2002) for soprano and piano

OTHER RECORDINGS

The Alamo Historic Concert – Featuring Elisenda Fábregas performing Sonata in D Major by Padre Antonio Soler.
Modern Dance Forms (62') XX century piano selections CD recorded by Elisenda; companion to a book published by Princeton Pub.

Pro-art 96 -School Pro-Art in Mallorca (Spain). Includes Elisenda's arrangement for electronic keyboard ensemble in Mallorca (Spain). Includes Elisenda's arrangement for electronic keyboard ensemble

SELECTED PERFORMANCES OF COMPOSITIONS (complete upon request)

Hindemith Institut Frankfurt (DE) – Danses de la terra; Roger Morelló ros, cello; September 8, 2024.

Schumannfest Düsseldorf – Palais Witgerstein (DE) – Uphill: from Clara to Robert; Roger Morelló Ros, cello, Anna Khomichkho, piano; June 4, 2024.

Mendelssohn-Haus, Leipzig (DE) - Danses de la terra for cello; Roger Morelló Ros, cello; May 5, 2024.

Klassic im Goethe-Museum, Düsseldorf (DE) – Danses de la terra for cello; Roger Morelló Ros, cello; May 2, 2024.

Palau de la Musica Catalana, Sala de concerts, Barcelona –world premiere of Bonna Domna for chamber choir; Cor de Cambra del Palau; Julia sesé, dir.; April 28, 2024.

Palau de la Musica Catalana, Petit Palau, Barcelona – world premiere of Quintet for piano & strings; Jaeden Izik-Dzurko, piano, Atenea Quartet; April 8, 2024.

Palau de la Musica Catalana, Sala de concerts, Barcelona – world premiere of Oda a la fortaleza (Ode to fortitude) for soloists, women's choir and orchestra, world premiere by Coral Càrmina (Daniel Mestre, dir. , Simfónica del Valles, Andres Salado, conductor; April 6 & 7, 2024.

Palau de la Musica Catalana, Petit Palau, Barcelona – Wandering spirit, Portraits (Image), Masks, Ancient Walls; Trio Pedrell and Ona Cardon, cla.; February 29, 2024.

L'Auditori, Barcelona (Spain), Sala 2 Oriol Martorell – Somnis radiants; Jaeden Izik-Dzurko, piano; February 17, 2024.

Richard-Wagner Sttäten Graupa, Pirna (DE) – Uphill: from Clara to Robert; Roger Morelló Ros, cello, Anna Khomichkho, piano; February 4, 2024.

Palau de la Musica Catalana – Accents Catalans for orchestra; Simfonica del Valles conducted by Anna Sulkowska-Migón; February 3, 2024.

Auditori de Terrassa (Cat) – Wandering spirit for vln & piano; Christian Torres, vln; Jordi Humet, piano. January 20, 2024.

Rhine-Mosel Hall, Koblenz (DE) – Uphill: from Clara to Robert; Roger Morelló Ros, cello, Anna Khomichkho, piano; January 16, 2024.

Münchner Künstlerhaus, Munich – Somnis radiants; Jaeden Izik-Dzurko, piano; Nov.19, 2023.

Conservatorio Superior de Música Rafael Orozco, Cordoba, XXI Festival de Piano Rafael Orozco. Somnis radiants; Jaeden Izik-Dzurko, piano; Nov.15, 2023.

Teatro Municipal 'Baltazar Dias', Funchal Madeira Festival, Portugal - Somnis radiants; Jaeden Izik-Dzurko, piano; Nov.12, 2023.

Museo Chopin and George Sand, Valldemossa (Mallorca), Festival Pianino - Jaeden Izik-Dzurko; November 10, 2023.

Festival de Musica Española de Leon (Spain) - Somnis radiants (Radiant dreams) premiere, Spanish premiere, Jaeden Izik-Dzurko; September 25, 2023.

Auditori Pau Casals (Catalunya) – Danses de la terra for cello; Roger Morelló Ros, cello; September 23, 2023.

Auditorio Nacional de Musica de Madrid - Somnis radiants (Radiant dreams) premiere, Spanish premiere, Jaeden Izik-Dzurko; June 14, 2023.

Ruth Klavier-Festival, Essen, Germany – Somnis radiants (Radiant dreams) world premiere, Jaeden Izik-Dzurko; June 8, 2023.

Sommer Kloster Medingen, Germany – Uphill: from Clara to Robert; Roger Morelló ross, vlc, & Anna Khomichko, piano; May 20, 2023.

Rathaus Zittau, Germany - Uphill: from Clara to Robert; Roger Morelló ross, vlc, & Anna Khomichko, piano; March 31, 2023.

Auditori Enric Granados (Lleida) – "Parlen les dones" for choir, soloists and orchestra (2022()); El Cor Canta, Orquestra de Cambra Terrassa 48, Marta Infante, mezzo; March 10, 2023.

L'Auditori de Barcelona, Sala Pau Casals - Parlen les dones (Women speak) – El Cor Canta premiere. March 5, 2023.

Auditori Municipal de Terrassa – Aires Catalans for string orchestra; Terrassa 48; April 23, 2023.

Festival Musika-Musica de Bilbao, Palacio Euskaiduna-Sala OC Aretoa – Five songs (1986) base don poems by Federico Garcia Lorca; Naroa Intxausti, soprano; Aurelio Viribay, piano. March 4, 2023.

L'Auditori de Barcelona, Sala Pau Casals -World premiere of ' Parlen les dones (Women speak) – El Cor Canta premiere. March 5, 2023.

Auditori Josep Carreras (Vila-seca, Tarragona, Spain) – Danses de la terra; Roger Morelló Ros, cello. February 19, 2023.

Teatro Villamarta, Jerez de la Frontera (Cadiz) – Portraits for piano (I. Image). Jaeden Izik-Dzurko, piano. February 17, 2023.

Palau Güell (Barcelona) - Uphill: from Clara to Robert; Roger Morelló Ros, cello, Anna Khomichkho, piano; December 15, 16, 2024.

Agrupació Cultural Folklorica Barcelona-Memorial Joaquim Serra 2022 – world premiere of Castell de Miravet for cobla and percussion. November 21, 2022.

Festival de Musica Isaac Albeniz 2022 (Monastir de Camprodon) – Portraits for piano (mvs. IV-V), Jaeden Izik-Dzurko, First Prize 2022 Maria Canals Competition; July 7, 2022.

Festival internacional d'Altafulla - Danses de la terra, Roger Morelló Ros, cello; August 7, 2022.

Serenades Festival – Centre Cultural Nau, Institut Valencia, University of Valencia (Spain), Goyescas for flute and guitar, Amalia Tortajada, flute, and Andrea Gonzalez, guitar; June 29 at 22:00.

Maria Canals International Piano Competition, Barcelona - Portraits for piano (mvs. IV-V) - 2nd round, Jaeden Izik-Dzurko, First Prize winner of the Competition; April 4, 2022.

Mahaffey Theater, St. Petersburg, FL USA. The Florida Orchestra, Stuart Malina cond., Accents Catalans for orchestra, February 24, 2022

Stiftung Florinskirche in Koblenz (Germany) - Duende for solo cello - Roger Morelló Ros - September 17, 2021

Winthrop Hall, UWA, The West Coast Philharmonic Orchestra, Western Australia; Accents Catalans for orchestra – October 9, 2021

Toledo Symphony Orchestra Chamber Series at Peristyle – Masks for clarinet, cello & piano; Amy Chang, cello; Georg Klaas, clarinet Frances Renzi, piano. October 3, 2021

Palau Güell (Barcelona) - Danses de la terra (2020) for cello – world premiere - Roger Morelló Ros, cello - October 28, 2021.

Duende for solo cello - September 17, 2021, at [Stiftung Florinskirche](#) in Koblenz (Germany); October 11, 2020, at [BasilikaMusik St. Aposteln Köln](#) in Cologne; and on October 16 at the '[Opening Concert of the Chamber Music Series that commemorates de Association of Concerts in Reus](#)', Tarragona (Spain).

Primavera Musical a Vistabella (Tarragona) – Masks for clarinet, cello & piano (2019/21)- Roger Morelló Ros, cello; Oriol Estivill, clarinet; & Dani Ruiz Hurtado, piano – April 24, 2021.

Chamber Music Series Reus – Spanish premiere of Duende for solo cello – Roger Morelló Ros – October 16, 2020

Cologne, BasilikaMusik St. Aposteln Köln - premiere of Duende for solo cello – Roger Morelló Ros – October 11, 2020

Random Access Music (RAM) Concert Series - Masks for cla, vlc, pno. New York and Long Island – February 11 and 14, 2020.

Museu Pau Casals, el Vendrell (Tarragona) - Homenatge a Pau Casals for cello – Roger Morelló Ros, cello – December 28, 2019.

IonSound Project – Masks for cla, vlc, pno premiere – Westminster Place, Pittsburg, PA - October 19, 2019

Casa Mila Concert Series, Barcelona – Homenatge a Pau Casals for cello – Roger Morelló Ros, cello – March 17, 2019.

University of Southern Maine, Mechanics Hall – Portraits II for flute, vln, vlc, piano – Members of Portland's 240 Strings & A. Antonacos, piano, and Nicole Rabata, flute – March 2, 2019.

Becky Billock Pacific Northwest concert tour – *Mirage* - (Portland, OR; Salem, OR; Olympia, WA; Sequim, WA; Sidney B.C.; Abbotsford, BC; Seattle, WA; Bellingham, WA; Riverside, CA; Pittsburg, PA - March/April performances. Additional May concerts in Oslo and Reykjavic.

University of North Carolina Chapel Hill - *Imitació del foc* for tenor & piano – Isai Jess Munoz, tenor; Oksana Glouchko, pno - 2/28/19.

Newberry College, SC - *Imitació del foc* for tenor & piano - Isai Munoz, tenor; Oksana Glouchko, piano – 2/26/2019

Furman University, NC – *Imitació del foc* for tenor & piano - Isai Jess Munoz, tenor; Oksana Glouchko, piano – 2/24/2019

Stephen's Concert Series, Wilmington, DE – *Imitació del foc* for tenor & piano - Isai Munoz, tenor; Oksana Glouchko, piano – 2/15/19.

Taylor University - *Imitació del foc* for tenor & piano - Isai Munoz, tenor; Oksana Glouchko, piano – 4/13/2018

Michigan State University, Hart Recital Hall - *Imitació del foc* for tenor & piano - Isai Munoz, tenor; Oksana Glouchko, pno – 3/31/2018

Central Michigan University - *Imitació del foc* for tenor & piano - Isai Munoz, tenor; Oksana Glouchko, piano – 3/30/2018.

University of Delaware, Roselle Center for the Arts - *Imitació del foc* for tenor & pno- Isai Munoz, tenor; Glouchko, pno - 3/12/18.

USA Spring 2017 tour of Trio Nova Mundi (Rhode Island, Pennsylvania, Oregon, Washington state) – *Voces de mi tierra* for vln, vlc, piano (twelve concerts from February through June 2017).

Spain & Argentina 2017 Tour of Triomos - *Voces de mi tierra* for flute, vlc, piano.

Bucheon Citizens Hall, Bucheon (South Korea) - 'Accents Catalans' (Catalan Accents) for orchestra (2016) (13') – Bucheon Philharmonic Orchestra performance - Citizens Day Celebration - September 30, 2016.

University of California Riverside (USA) – *Tiempo de amor* for sopr., tenor, pno – Patricia Caicedo, sopr.; Nikos Stavlas, pno. February 1, 2017.

Biblioteca de Catalunya, Sala Llevant - *Tiempo de amor* for sopr., tenor, pno – Patricia Caicedo, sopr., Nikos Stavlas, piano. December 12, 2016.

Detroit Institute for the Arts (USA) - *Voces de mi tierra* for vln, vlc, piano - Trio Nova Mundi - September 30, 2016

Plaça del Rei (Gothic Quarter in Barcelona) - *Symphony No. 1 for Symphonic Band* (2013) – Banda Municipal de Barcelona with Maestro Salvador Brotons - July 15, 2016.

MNAC (Museu Nacional d'Art de Catalunya), Barcelona - *Wandering spirit' for violin & piano* (2013) – Heriberto Fonseca, violin, and Keiko Ueno, piano - July 2, 2016. Three additional spring/summer concerts in Barcelona.

IBK Art Hall at the Seoul Arts Center - *Mirage* (1997) – pianist Im Mijung – March 23, 2016. Five additional concerts as part of her

Spring Korean tour at the Busan Cinema Center (Haneulyeom Theater), Mopko University, Wonju Space SAMU, and in Geochang. **Kumho Art Hall (Seoul)** - *Homenatge a Mompou for piano* (1997)- Jinha Park, piano - May 27, 2016.

IBK Concert Hall at the Seoul Arts Center - *Voces de mi tierra for violin, cello & piano* (2003) – Ensemble *La mer et l'ille* – 6/3/16

Il Teatro Palladium in Rome (Universita degli Studi Roma Tre) - '*Solitary*' for baritone, clarinet, cello & piano (2009) - pianist Paige Short and guests – April 17, 2016.

Seoul Arts Center Orchestra Festival (Main Concert Hall), South Korea – premiere of *Accents Catalans for orchestra* (2016)- Bucheon Philharmonic under maestro Youngmin Park - April 10, 2016.

Festival Más i Más at MUHBA, Barcelona - *Homenatge a Pau Casals* for cello – David James Kim, cello – August 7, 2015.

Festival Más i Más at MUHBA, Barcelona - *Colores Andaluces* for cello & piano – David J. Kim, cello; Jinha Park, piano – 8/6/2015.

Festival Más i Más (inaugural concert) at Plaça del Rei, Barcelona - *Canço i Finale* from *Symphony #1 for Symphonic Band* - Banda Municipal de Barcelona, July 31, 2015.

Caixa Forum, Barcelona Festival of Song – Patricia Caicedo and Lenine Santos – *Tiempo de amor* for tenor, soprano & piano – premiere June 25, 2015.

SPS World Classic Series Concert “Passionate Spain” at Ilshin Hall in Seoul – *Colores Andaluces* for cello & piano and *Mirage* for piano – David James Kim, cello, Jinha Park, piano – March 11, 2015.

Ketler Auditorium, Grove City College - *Triple Concerto for Piano Trio and Orchestra* – Trio Nova Mundi – April 24, 2015

Atlanta Community Symphony Orchestra – *Triple Concerto for Piano Trio and Orchestra* – Trio Nova Mundi – February 8, 2015.

Circle Reial Artistic, Barcelona – *Wandering spirit* for violin & piano – Albert Rodriguez, violin – November 14, 2014.

Singapore ‘Esplanade Concerts’ – *Sonata for flute and piano* – Roberto Alvarez, flute – September 23, 2014.

Vox Novus/New York Women Composers Collaborative Concerts – *Sonata No. 1 for violin and piano* – March 30, April 6, 2014.

L’Auditori de Barcelona - Banda Municipal de Barcelona - *Symphony No. 1 for Symphonic Band* – Youngmin Park conducting – February 9, 2014.

Sidney Conservatorium of Music at the University of Sidney (Spanish Music Symposium) - Natalia Ricci, piano, and guests - *Voces de mi tierra* and *Colores Andaluces* - October 21, 2013.

Concert at Conselho Executive (City Hall), Maputo, Mozambique – Trio Nova Mundi – *Voces de mi tierra* – September 6, 2013.

Performing Arts Centre White River, South Africa – Trio Nova Mundi – *Voces de mi tierra* – September 1, 2013.

Australian Flute Festival 2013 - Australian National University School of Music in Canberra – Roberto Alvarez, flute – *Sonata for flute & piano* – October 7, 2013.

SSA Chamber Series at SOTA (Singapore) - Roberto Alvarez, Zhang Manchin, Liu Jia – *Goyescas for flute, viola & piano* – July 13, 2013.

Hohenloher Kultursommer 2013 (Germany)– Meininger trio – *Voces de mi tierra, Colores Andaluces* – July 6, 7, 2013.

Trio Nova Mundi – Howard Pew Fine Arts Center, Grove City College, PA – *Voces de mi tierra* – April 30, 2013.

Cassat String Quartet and the Allegro Choral & Orchestra – *The Flaming rock for choir and string quartet* – April 20, 2013.

Women Composers Festival of Hartford, Central Connecticut State University – *Voces de mi tierra* – March 7, 2013

Parsons Music Recital Hall, Hong Kong – Stanley Wong, piano - *Mirage and Homenatge a Mompou* – February 17, 2013.

Lands End Chamber Ensemble - Arrata Opera Center, Calgary (Canada) – *Voices of the rainforest* for flute, cello & piano – November 23, 2012.

Hong Kong Recital Hall – Stanley Wong, piano – *Mirage* for piano – November 3, 2012.

Lansing Symphony Orchestra Chamber Music Series – Icarus Trio – *Voces de mi tierra* for flute, cello & pno – October 28, 2012.

International Percussion Festival of Seoul at Korean National University for the Arts. 4Plus Ensemble – *Caminos del Duende* for marimba and Percussion (2012) – July 25, 2012.

Seoul Arts Center (Korea) – 4Plus Ensemble – *Caminos del Duende* for marimba and percussion (2012) – July 21, 2012

Dong Tan Art Center in Hwaseong, Korea - Virtuoso Ensemble - *Retorn a la terra* (2012) for narrator, clarinet, bassoon, trumpet, trombone, percussion, violin, & double bass – May 26, 2012.

de-pot.K, Freiburg – Trio Quer-Strich - *Voices of the rainforest* for flute, cello & piano - June 16, 2012

Ebnetter Kultursommer 2012 Gartensaal - Trio Quer-Strich - *Voices of the rainforest* for flute, cello & piano - May 31, 2012

Gesellschaft für Musiktheater, Viena -Trio-Frizzante – *Voces de mi tierra* (2003) – Feb. 13, 2012

Wonju Philharmonic, South-Korea, Young-Min Park, cond.- premiere, *Terra Mater* for orchestra (2011) (9') –October 20, 2011.

Burgh House, Hampstead, London – Marsyas Trio – *Voices of the rainforest* (2007) (21'50") - July 3, 2011.

MusikfestStuttgart (Germany) – Meininger-Trio – *Voices of the Rainforest* (2007) – August 31, 2011

Orfeo Mahones (JJMM Mao, Spain) – Ensemble Gaudi – *Goyescas* (2009) – May 13, 2011

Muenchen at the Gasteig, Kleiner Saal - Jörg Waschinski & C. Meininger – *Gacelas de Amor* – Oct. 14, 2010.

La Pedrera, Caixa Catalunya (Fund. Mas i Mas Concert Series)- Ensemble Gaudi. *Goyescas* – Aug. 21, 22, 2010.

Tapiola Symphony Concert Series (Finland), Hanna Juutilainenm, flute. Perf. of *Voces de mi tierra* – May 27, 2010.

Kjarvalsstaðir Art Museum (Reykjavik, Iceland) Elektra Ensemble . Perf. of *Portraits II* – April 18, 2010.

Trifolion Concert Hall, Echternach (Luxembourg). Ensemble Metafora. Perf. of *Portraits II* – March 24, 2010.

Kulturverein Gifhorn Schloss (Germany) Meininger-Trio. Perf. of *Voices of the rainforest*. February 12, 2010.

Escola Superior de Musique de Catalunya, (Barcelona) Ensemble Gaudi, performance of *Goyescas* – Feb 10, 2010.

Philharmonie of Luxembourg. Ensemble Metafora. Performance of *Portraits II* – January 11, 2010.

Memorial University, St. John's, NL (Canada) - Exorior Duo, performance of *Voces de mi tierra* on November 27, 2009. Broadcast on the Canadian Broadcasting Corporation show The Signal.

VII Festival Unicaja, Almeria (Spain) Concierto Grupo 'neoArs Sonora'. Perf of *Voces de mi tierra* – Nov. 20, 2009.

Bargemusic, Brooklyn, NeoLit Ensemble, performance of *Voces de mi tierra* – November 9, 2009

Concerts de Mitjanit (Teatro Maricel, Sitges)-Ensemble Gaudí, perform. of *Goyescas for fl, vla, pno* - June 28, 2009

Zentrum for Information und Bildung in Unna (Germany) Jörg Waschinski & Meininger Musik, prem. of *Gacelas de Amor* for soprano, flute and piano - June 18, 2009.

Cantori New York, Mark Shapiro conductor, New York premiere of *The Flaming Rock* -March 7, 2009.

Philadelphia Chamber Music Society, Marina Piccinini, recital. Premiere of *Goyescas* - January 23, 2009

Cube 521, Luxembourg - Francoise Groben, cello - performance of *Colores Andaluces*, -November 11, 2008.

WDR Radio Cologne - Meininger-Trio - Prem.& live broadcast *Voices of the rainforest* (2008) - March 15, 2008.

Ibero-American Institute, Berlin - Meininger-Trio- performance of *Voices of the rainforest* - March 14, 2008

Cassatt String Quartet and Allegro Chorale & Orchestra chorus. Prem. *The Flaming Rock* -November 2007.

Cactus Pear Music Festival. Boerne Methodist Church, Boerne, TX – perform. of *Voces de mi tierra* - July 19, 2007

The 2006 Lukas Foss Musical Festival in the Hamptons, Brighampton, NY - Eric Himy, piano -July 8, 2006

La Salle Cortot, Paris - Eric Himy, piano. Premiere of *Hommage á Mozart* -May 24, 2006

Embassy Series, Washington D.C. Eric Himy, piano – Performance of *Hommage á Mozart* - November 3, 2006

Merkin Concert Hall, New York, Rachel Rosales, sopr. New York premiere of *Five Musings on the past* -February 6, 2005.

Music Teachers National Association Conference (MTNA) in Washington D.C. Roger Wright - March 27, 2001.

Sala Baldini (Istituto Cervantes) in Rome, Italy Giampio Mastrangelo &Stefano Giardino - January 4, 2004.

Mendelssohn-Festtage 2005 - Kammermusik im Schumann-Haus, Leipzig, Meininger Trio -November 4, 2005.

Potsdamer Festspiele SansSouci, Potsdam, Brandenburg, East Germany. Meininger-Trio -June 17, 2005.

Bodensee International Music Festival in Bad Waldsee, Germany. Meininger-Trio - May 9, 2004.

Bodensee International Music Festival, New Castle in Meersburg,. Meininger-Trio, SWR radio -May 24, 2003.

Phillips Collection, Washington D.C. Roger Wright, piano – Performance of *Mirage* - March 11, 2001.

Merkin Hall, New York City - New York premiere of *Mirage* by Mi-Jung Im - March 7, 1998.

National Flute Convention, New York City, Tallon Perkes, flute; premiere *Sonata for fl. & piano*- August 18, 1996.

United Nations Conference on Women's Rights in Beijing, China -Kuumba Stage, Barbara Siesel –Sept. 8, 1995

BIBLIOGRAPHY, ARTICLES AND DISSERTATIONS/THESIS ABOUT FÁBREGAS MUSIC

- Monographic interview and cover page feature of Elisenda at the *Revista Musical Catalana*, issue 380.
- *An Analytical Study on Elisenda Fábregas's Homenatge a Mompou* by Jessica Han, Master thesis, Sejong University, August 2021.
- *The Pedagogical Piano Works of Elisenda Fabregas: Teaching Repertoire of Different Styles and Contextualizing her Work in Mainstream Repertoire: Supplementary Files* by Rachel Baron, MA Thesis. Kansas State University, 2018.
- *A Performance Guide to "Five Musings on the Past" by Elisenda Fábregas for soprano and piano* by Megan Barrera, DMA thesis. Louisiana State University (2014.)
- *VivaVoce magazine* (Germany) – August 2012 article/interview.
- *Guide to the Piano's Repertoire* by Maurice Hinson, Wesley Roberts (ed.) 4 edition.
- *Journal of the National Association of Teachers of Singing*, Jan/Feb. 2005. Sharon Mabry, Austin Peay State University.
- *American Music Teacher Magazine Review*, Feb-March, 2004, Martha Rearick, Tampa, Florida.
- *Piano Music by Women Composers, Vol. II: Women Born After 1900* (Music Reference) by P. Youngdahl Dees.
- *The Piano in Chamber Ensemble: An Annotated Guide* (Hardcover) by Maurice Hinson (Author), Wesley Roberts
- *The Piano Music of Elisenda Fábregas: A Performance Analysis* by Jinha Park, DMA thesis. University of South Carolina (2012)
- *An investigation of the traditional cante jondo as the inspiration for the song cycle 'Five Poems of García Lorca'* by Elisenda Fabregas (Federico García Lorca, Spain). DMA dissertation, University of North Texas, 2004.
- *Flute Sonatas written after 1995 and performed at the National Flute Convention* by Kimberly McCoul Risinger, DMA dissertation. University of Maryland at College Park (1999). Featuring Elisenda Fábregas Sonata for flute and piano.

GRANTS, HONORS AND AWARDS

Resident composer at the Palau de la Música Catalana, season 2023-24
Four commissions and seven concerts featuring Fábregas music.

'Shepherd Distinguished Composer of the Year', 2001

Music Teachers National Association

1990, 1994, 1995, 1996, 2007

Meet the Composer Grants

Fulbright Grants

(North-American Spanish Joint Committee for Educational and Cultural Affairs)

1978, 1983, 1984

EDUCATION

D.M.A. in Music Composition, Peabody Inst. of John Hopkins University, Baltimore, MD

2011

Ed.D. in Education, Teachers College, Columbia University, New York,

1992

Master and Bachelor of Music in Piano Performance, The Juilliard School, New York

1983