

ELISENDA FÁBREGAS

elisendafabregas.com

EDUCATION

- D.M.A. in Music Composition, Peabody Institute of John Hopkins University, Baltimore, MD** 2011
Teachers: Christopher Theofanidis, Kevin Puts, Elam R. Sprenkle, Thomas Benjamin. *Dissertation:* Concerto for Cello and Orchestra. *Commentary:* *The Influence of Mstislav Rostropovich on Benjamin Britten's Solo Cello Suites.*
- Ed.D. Education Doctorate, Teachers College Columbia University, New York,** 1992
Focus on *Music psychology*, Piano pedagogy and Music Technology. Dr. Harold Abeles (chair), Dr. Robert Pace,
Dissertation: "How to Design and Implement an Electronic Music Program in a Community Music School in New York City"
- Master and Bachelor of Music in Piano Performance, The Juilliard School, New York** 1983
Teachers: Beveridge Webster, Joseph Raieff, Samuel Sanders.
- *Profesora Superior de Música, Conservatorio Superior Municipal de Music de Barcelona, Spain** 1978
Courses taken: Piano (10 years), Solfege (6 years), Theory (6 years), Harmony (4 years), Baroque counterpoint, Form, Accompanying, Applied Keyboard Harmony (2 years), Piano Pedagogy, Music History, Aesthetics, Acoustics, and Practical Teacher Training.
- (Equivalent to Doctorate and the highest degree given in piano performance in Spain at the time.)

TEACHING EXPERIENCE

- Lecturer** Spring 2021
University Pompeu Fabra, Humanities Department, Barcelona
Courses taught (online): Asian Cultural Studies (Introduction to the music & culture of East Asia)
- Visiting Professor of Music** February 2013-December 2021
Kyung-Hee University 'Humanitas' College, Global Campus
Courses taught: *East to West: Music and Culture* (since September 2016 until December 2021)
Cultural History of Eastern and Western Music (February 2013 -2016)
Appreciation of Classical Music (from February of 2013 December 2021)
- Visiting Professor of Composition** February - June 2013
Ewha Womens University, Seoul
Courses taught: Graduate Composition Seminar
- Visiting Professor of Music (Piano)** February 2010 –2013
Chugye University for the Arts, Seoul, South Korea
Courses taught: Music Introduction (Analysis) for undergraduate music majors (Spring and Fall 2011; Spring –Fall 2012)
Private piano instruction to graduates and undergraduate piano majors (since February 2010)
- Adjunct Theory Faculty** Spring & Fall 2009
Towson University, Towson, MD
Courses taught: Music Theory I (Spring 2009); Music Theory for Non-Music Majors (Fall 2009)
- Assistant Professor of Piano and Piano Pedagogy** 1993- 2002
University of Texas at San Antonio
Performance Repertoire (Graduate)
Advanced Piano Literature & Analysis (Undergraduate)
Piano Pedagogy (Graduate and Undergraduate courses)
Chamber Music (Graduate)

Applied Piano Instruction (piano majors) <u>Coordinator of Piano Area</u> Recruitment; Advising; Student Recitals; Departmental Seminar	1993-2000
Guest Concerts and Master; Scholarship Auditions Chair, Janice K. Hodges Contemporary Piano Competition Annual Workshops about J.K. Hodges Competition Repertoire to local piano teachers.	1993-1998
Columbia University Teachers College, New York City Graduate Assistant (piano) Instructor of Computer Applications of Music (Finale)	1986-1988 1992
The Bloomingdale School of Music, New York City (323 W 108 St, NYC 10025) Courses taught – Private and Group Piano lessons, Theory, Composition, Music Appreciation, Chamber Music, and Computer Applications of Music. Designed Electronic Music Program (Summer Camps)	1985-1993 1991-1992

LECTURES/MASTERCLASSES/ADJUDICATION/ARTICLES

Concurs Josep Mirabent I Magrans (Sitges), Chamber Music – Juror at the June 18, 2023 competition.
Internationale Hugo-Wolf-Akademie für Gesang · Dichtung · Liedkunst e.V. Stuttgart – Round table, topic: Women Composers (September 23, 2022).
University Pompeu i Fabra (UPF), Global Studies (Barcelona) – Conference on Asian Cultural Studies (February 2020)
ESMUC (Escola Nacional de Musique de Catalunya) – Composition masterclass. February 2020.
Revista Musical Catalana, year 2020 No. 371 - Article on Korean Traditional Music.
University of Barcelona (UB), Interdisciplinary Studies Program – Conference on Korean Traditional Music & Culture. March 2016.
KAPP Korean Association of Piano Pedagogy – Main speaker at the national Symposium of KAPP (5/20/2017)
Hansei University Piano Department – Lecture on Debussy music style (3/25/2017)
Ewha Womans University, Seoul (Composition Department)– Lecture: ‘*The woman with a blue guitar*’ (Fábregas works) 10/31/2012
2012 MTNA (Music Teachers National Association) Composition Competition – Judge at the State level: Machassusets.
Ewha Womans University, Seoul (Vocal Department) – Lecture: “Music by Women: Five Songs by E. Fábregas” 4/23/2012
Kangwon National University, Korea – “*How does Beethoven Speak*” – November 30, 2011.
Hansei University, Seoul – Piano Competition Judge – Fall 2011.
Luthier Music School, Barcelona – Piano masterclass – February 11, 2010.
ESMUC (Escola Nacional de Musique de Catalunya) - Composition masterclass at in Barcelona. May 17, 2006.
Conservatori de Terrassa, Barcelona -Composition masterclass. May 19, 2006.
Tarrant County College, South Campus, TX – Concert/Lecture. Women’s History Month, March 2005.
Fort Worth Music Teachers Association Music presentation – February 2, 2004
Texas Woman’s University, Denton, Guest Lecturer – February 4, 2004
Ryder University, New Jersey Princeton – Concert/Lecture – Music Heritage Series, Spring 2002.
Houston Music Teachers Association. Presentation/Lecture on Piano compositions – March 12, 2003
Lecture/Performance - Tuesday Music Club in San Antonio, TX – Topic: “A Composer Speaks” – February 16, 1999.
Kumamoto Junior College of Music in Kumamoto, Japan - Lecture on Spanish music - April 28, 1998.
San Antonio Music Teachers Association, TX - Piano masterclass - March 29, 1998.
Huang Tiang Music Center in Chaiyi, Taiwan - Piano masterclass - April 3, 1997.
Sun-Wha Art High School (Seoul, Korea) - Piano masterclasses - March 30, 1997.
Myong-Ji University in Seoul, Korea - Piano masterclass - March 28, 1997.
Composition Seminar (“Writing for the piano”) at the University of Texas at San Antonio - November 6, 1997.
Meet the Composer presentation at the Winner’s Recital of the San Antonio International Piano Competition - October 25, 1998.
Composition Seminar - University of Texas at San Antonio - October 25, 1996
Composition Seminar - Trinity University - November 17, 1995
J.K. Hodges Contemporary Piano Competition Repertoire Workshop – Annual Workshop from 1993 through 1998.
Technological Directions in Music Education Conference (UTSA) - Presentation – December 1993.

ADDITIONAL PROFESSIONAL & ADMINISTRATIVE EXPERIENCE

Music Producer

CDs: *Homage a Debussy* and *Homage a Liszt*, Eric Himy, piano
Centaur Records www.centaurrecords.com

May- June 2008

Artistic Vice-President – San Antonio International Piano Competition (www.saipc.org)

2007 - 2010

Artistic Advisor (Board Member) - San Antonio International Piano Competition

since 1993

President and CEO - Hidden Oaks Music Company

since 2002

Education Director/Program Coordinator

1987-1993

The Bloomingdale School of Music, 323 W 108 St. New York, NY 10025

Artistic Director & Founder - Mostly Women Composers Festival, New York City

1990-1993

GRANTS, HONORS AND AWARDS

Resident composer at Palau de la Música Catalana in Barcelona

2023-24

'Shepherd Distinguished Composer of the Year'

2001

Music Teachers National Association

Meet the Composer Grants

1990, 1994, 1995, 1996, 2007

Fulbright Grants

1978, 1983, 1984

(North-American Spanish Joint Committee for Educational and Cultural Affairs)

REPRESENTATIVE LIST OF COMPOSITIONS & PUBLISHERS

(Works for orchestra, wind ensemble, chamber ensemble, piano, solo instrument, vocal, & choral)

'Aires Catalans' for chamber string orchestra (2023) (11') – commissioned by *Orquestra de Cambra Terrassa 48*.

Premiere on April 23, 2023, at Auditori Municipal de Terrassa (Spain). *Hidden Oaks Music Co.*

'Somnis radiants' (Radiant dreams) (2023) for piano (9") – written for and dedicated to Jaeden Izik-Dzurko. Premiered on June 8, 2023, by Jaeden Izik-Dzurko at the Ruhr Piano Festival in Essen (Germany). *Hidden Oaks Music Co.*

'Parlen les dones' (2022) for mezzo, mixed choir, orchestra (15') – commissioned by *El Cor Canta (Catalan choral grup)*. Setting of poems by Catalan author Montserrat Abelló. Premiere March 5, 2023, L'Auditori de Barcelona. *Hidden Oaks Music Co.*

Castell de Miravet for Copla and percussion (2022) (8') – commissioned by [Agrupació Cultural Folklorica Barcelona](#) in collaboration with [Músics per la Cobla](#) for the Memorial Joaquim Serra 2022. Premiere November 2022. *Hidden Oaks Music Co.*

'Dos Colores Andaluces' for cello (2022) (4') - arranged for cellist Roger Morelló Ross. *Hidden Oaks Music Co.*

Uphill: from Clara to Robert for cello & piano (2021) (7'30") – Written for and dedicated to Roger Morelló Ros, cello, and Ann Khomichko, piano. *Hidden Oaks Music Co.*

'Pluja brodada (Embroidered rain) for harp (2020) (3') – Written for Esther Pinyol. *Hidden Oaks Music Co.*

'Danses de la terra' for cello (2020) (6') Written for and dedicated to Roger Morelló Ross, cello. *Hidden Oaks Music Co.*

Masks for clarinet, cello & piano (2019/21 ed) (9') – Originally commissioned and recorded by the [IonSound Project Ensemble](#). New York City premiere by [Random Access Music \(RAM\) Concert Series](#) on 2/11/20; *Hidden Oaks Music Company*.

Duende for solo cello (2019) arr. for cellist Roger Morelló Ros. Premiere at the Chamber Music Series of Reus, Tarragona (Spain), 10/16/2020). *Hidden Oaks Music Company*.

'Imitacio del foc' for tenor & piano (2018) (12') – Commissioned by Isai Jess Munoz with a Research Grant from the University of Delaware. Catalan text by *Bartomeu Rosselló-Pòrcel (1913-1938)*. Premiere at the University of Delaware on March 12, 2018. *Hidden Oaks Music Co.*

Accents Catalans (Catalan Accents) for Symphonic Orchestra (2016) (12') – Commissioned by the *Bucheon Philharmonic Orchestra*. To be premiered at the Seoul Arts Center in Seoul on April 10, 2016.

'Repartido entre tiempo y espacio' for soprano, trumpet & piano (2016) (6') – Commissioned by Sole Luthiers. Premiere at Sala Sole Luthiers on December 16, 2016 - *Hidden Oaks Music Co.*

Homenatge a Pau Casals for cello (2015) (6'30") – Commissioned by cellist David James Kim. Premiere at MHBA, Festival Mas i Mas, 8/7/2015. *Hofmeister MusickVerlag*.

Tiempo de amor for tenor, soprano & piano (2015) (15') – Commissioned by the Barcelona Festival of Song. Premiere at BFS inaugural concert, June 25, 2015. *Hidden Oaks Music Co.*

Triple Concerto for Piano Trio and Orchestra (2015) (30') – Commissioned by the *Trio Nova Mundi*. Premiered in Atlanta 2/8/2015. *Hidden Oaks Music Co.*

Symphony No. 1 for Symphonic Band (2014) (29') – Commissioned by “*Banda Municipal de Barcelona*” & conductor Salvador Brotons. *Premiere conducted with Maestro Youngmin Park at L'Auditori, Sala Pau Casals in Barcelona on February 9, 2014.*

‘Wandering Spirit’ for violin and piano (2013) 5'30" – Commissioned by violinist Rodrigo Puskás, *Hofmeister MusikVerlag.*

Ancient Walls for solo violin (2013) (5') – Commissioned by Hungarian violinist Rodrigo Puskas, ex concertmaster of Incheon Philharmonic, South Korea. *Hofmeister MusikVerlag.*

Caminos del Duende (2012) (15') for marimba and percussion. Premiere 07/21/2012. Seoul Arts Center, Korea. Commissioned and premiered by 4Plus Ensemble (South Korean percussion ensemble). *Hidden Oaks Music Co.*

Return a la terra (2012) for narrator, clarinet, bassoon, trumpet, trombone, percussion, violin, & double bass. (22') Commissioned by Virtuoso Ensemble and premiered Dong Tan Art Center in Hwaseong, Korea. 05/26/2012. **Hidden Oaks Music Co.**

Terra Mater for Symphony Orchestra (2011) (12') Premiere 10/20/2011. Commissioned and premiered by Wonju Philharmonic Orchestra, Korea. Young-Min Pak, conductor - *Hidden Oaks Music Co.*

Concerto for Cello and Orchestra (2011) (25') Peabody doctoral dissertation. *Hidden Oaks Music Co.*

Gacelas de amor for soprano, flute & piano (2009) (12'), commissioned & premiereed by Jörg Waschinski & Christiane Meininger. *Hofmeister MusikVerlag.*

Goyescas for flute, viola & piano (2008/09), premiered by Ensemble Gaudí - *Hofmeister MusikVerlag Publishing*

Goyescas for flute and guitar, (2008) (20') commis. & premiered by Marina Piccinini. *Hofmeister MusikVerlag Publishing*

Voices of the Rainforest for flute, cello & piano (2007) (22') commis. by Meininger-Trio - *Hofmeister. MusikVerlag Publishing*

The Flaming Rock for SATB Choir & String Quartet (2007) (11') commis.ioned by Allegro Chorale & Orchestra. (HOMC)

Hommage à Mozart for piano, 2006 (12') commissioned by Eric Himy. *Hofmeister MusikVerlag.*

Colores Andaluces for cello & piano (2006) (10') commissioned by Françoise Groben - *Hofmeister MusikVerlag*

Homenatge a Mompou for piano (2006) (8') commissioned by Marcel Worms - *Hofmeister MusikVerlag Publishing*

Moments of Change for Sop. & Pno (2005) (15') commis. by the Hanson Institute New Music, Eastman School of Music. (HOMC)

Voces de mi tierra for flute, cello, and piano (2003) (20') commissioned by the Meininger-Trio - *Hofmeister MusikVerlag*

Five Musings on the Past for Soprano and Piano (2002) (11') written for Rachel Rosales - (HOMC)

Album for the Young for Piano (2002) (3 Books) (32') - (HOMC)

Bonna Domna for SATB Choir (2001) (9') commissioned by the Dale Warland Singers. (HOMC)

Portraits I for piano (2000) (18') commissioned. by the Texas Music Teachers Association - (HOMC)

Portraits II for clarinet, violin, cello and piano (1999) (18') commissioned by SOLI Chamber Ensemble -(HOMC)

Portraits II for flute, violin, cello and piano (1999) (18') arranged for Taos Music (HOMC)

Mirage for piano (1997) (9') commissioned by the San Antonio International Piano Competition - (HOMC)

Andante Appassionato for flute (1996) (6') commissioned by Tallon Sterling Perks -*Alphonse Leduc & Cie.*

Sonata for Flute and Piano (1995) (8') commissioned by Tallon Sterling Perks -*Alphonse Leduc & Cie.*

Sonata No. 2 for Violin and Piano (1995) commissioned by Benjamin Breen, violin – (HOMC)

Sonata No. 1 for Violin and Piano (1994) commissioned by Benjamin Breen, violin – (HOMC)

PUBLISHERS

Alphonse Leduc & Cie (Paris)

Friedrich Hofmeister MusikVerlag (Leipzig)

Southern Music Co.

Hidden Oaks Music Company

RECORDINGS

The Voice of Casals – Ilb Classical & SWR2 – *Danses de la terra*, Roger Morelló Ros, cello.

In memoriam: Françoise Groben - Hanssler (#HC22021) - *Colores andaluces for cello and piano.*

Decca (Eloquence) 11 CD Box: Virtuoso Pianists of the Sydney International Piano Competition 1992-2016. CD1 Includes *Mirage* for piano, performed by Roger Wright.

The Whirlwind within – Odradek (#ODRCD427)- Roberto Alvarez, flute, Kseniia Vokhmanina, piano - *Sonata for flute & piano* (1995,) Alphonse Leduc pub.

Identidade 2022 - *Goyescas for flute and guitar* (2008) - Andrea Gonzalez Caballero, guitarra, and Amalia Tortajada, flauta.

Imitació del foc for tenor and piano (2019) – Bridge Records Album #9548 titled *Visca L'Amor: Catalan Art Songs of the XX and XXI Centuries*. Text in Catalan by *Bartomeu Rosselló-Pòrcel (1913-1938)*.

Catalan Wind Music, Vol. 2, Naxos: 8573915. *Barcelona Symphonic Band, Salvador Brotons*. Featuring *Symphony No. 1 for Symphonic Wind Ensemble*.

Mother Earth – *Becky Billock, piano*. *Musesnine* label. Featuring *Mirage for piano*.

Amb veu de dona - *Mundo Art Records (Spain), Patricia Caicedo, soprano; Lenine Santos, tenor; Nikos Stavlas, piano*. Featuring *Tiempo de amor for soprano, tenor & piano*.

Seelenvogel - Soulbird, *NCA New Classical Adventure 60247*. *Meininger-Trio*. Featuring *Colores Andaluces for cello & piano*.

Voices of the rainforest, *Haenssler Records Profil Edition PR 11039 (Germany); Meininger-Trio*. Featuring *Voices of the rainforest*.

(In)habitation: Settings of Margaret Atwood Poetry by American Women Composers (2009), *Eileen Stremple, soprano, Sylvie Beaudette, piano*. *Centaur Records CRC 3002*. Featuring *Moments of Change for soprano & piano*.

Feminissimo! (2008) *Kobayashi/Gray Duo, Albany Records TROY 1081*. Featuring *Sonata No. 1 for Violin & Piano (1994)*

Homage to Mozart (2006), *Eric Himy, piano*. *Centaur Records, CRC 2849..* Featuring *Hommage a Mozart (2006) for piano*

The Gardens of Medici (2005), *The Meininger-Trio, Haenssler Profil Edition. PH05019*. *Voces de mi tierra (2003) for fl, vlc & piano*

Roger Wright Piano Masterpieces, *Roger Wright, piano*. Live from the 2000 Sydney International Piano Competition. *ABC Classics, Eloquence*. Featuring *Mirage (1997) for piano*.

Songs by Women, *Susan Gonzalez, soprano, Marcia Eckert, piano*. *Leonarda Productions, LE 352*. Featuring *Five Songs (1986) for soprano and piano*

San Antonio Composers and San Antonio Performers, *Composers Alliance of San Antonio*. *Five Five Musings on the Past (2002) for soprano and piano*

The Alamo Historic Concert – Featuring *Elisenda Fàbregas* performing *Sonata in D Major by Padre Antonio Soler*

Modern Dance Forms, 62' piano CD recorded by *Elisenda*; companion to the book published by *Princeton Books*.

Pro-art 96 -*School Pro-Art in Mallorca (Spain)*. Includes *Elisenda's* arrangement for electronic keyboard ensemble.

SELECTED UPCOMING AND PAST PERFORMANCES OF COMPOSITIONS (complete list upon request)

Palau de la Música Catalana (Barcelona), Sala de conciertos – *World premiere of new version in Provençal language of 'Bonna domna', choral work a capella; Cor de Cambra del Palau de la Música Catalana, Julia Sesé, cond. April 28, 2024.*

Palau de la Música Catalana (Barcelona), Petit Palau Cambra – *World premiere of Piano Quintet; Jaeden Izik-Dzurko, pno with Quartet Atenea.*

Palau de la Música Catalana (Barcelona), Sala de conciertos – *World premiere of 'Oda a la joia'; Orquestra Simfònica del Vallès, Coral Càrmina, Andres Salado, cond.*

Palau de la Música Catalana (Barcelona), Petit Palau Cambra – *Wandering spirit, vln & pno; Ancient walls, vln; Portraits for cla, vln, vlc, pno. Trio Pedrell. February 29, 2024.*

Palau de la Música Catalana (Barcelona), Sala de conciertos - *"Accents Catalans" for orchestra. Orquestra Simfònica del Vallès. Anna Sułkowska-Migoń, cond.; February 3, 2024.*

Wiesbadener Burgfestspiele, Germany – *Danses de la terra, Roger Morello Ros, cello. December 2, 2023.*

Universität zu Köln, Germany – *Danses de la terra, Roger Morello Ros, cello. November 8, 2023.*

Auditori Pau Casals (Catalunya) – *Danses de la terra, Roger Morello Ros, cello. September 23, 2023.*

International Handfeld Piano Festival, Germany - *Uphill (from Clara to Robert), Roger Morello Ros, cello; Anna Khomichko, piano, September 17, 2023.*

Palau de la Música Catalana, Barcelona – *Catalan premiere of Somnis radiants, Jaeden Izik-Dzurko, piano. August 30, 2023.*

Schloss Bonndorf, Germany - *Uphill (from Clara to Robert), Roger Morello Ros, cello; Anna Khomichko, piano, June 16, 2023.*

Auditorio Nacional de Música de Madrid – *Spanish premiere of Somnis radiants (2022), Jaeden Izik-Dzurko, piano. June 14, 2023.*

Ruhr Klavier-Festival, Essen – *world premiere of Somnis radiants (2022) for piano, performed by Jaeden Izik-Dzurko. June 8, 2023.*

Sommer Kloster Medingen, Germany - *Uphill (from Clara to Robert), Roger Morello Ros, cello; Anna Khomichko, piano, May 20, 2023.*

Rathaus Zittau, Germany - *Uphill (from Clara to Robert), Roger Morello Ros, cello; Anna Khomichko, piano, March 31, 2023.*

Auditori Enric Granados (Lleida) - *"Parlen les dones" for choir, soloist and orchestra (2022), for choir, mezzo & orchestra, El Cor Canta, Orquestra de Cambra Terrassa 48, Marta Infante, mezzo. March 10, 2023.*

L'Auditori, Sala Pau Casals, Barcelona – *world premiere of Parlen les dones (2022) for choir, mezzo & orchestra, El Cor Canta, Orquestra de Cambra Terrassa 48, Marta Infante, mezzo. March 5, 2023.*

Festival Musika-Música de Bilbao, Palacio Euskalduna-Sala OC Aretoa – *Five songs (1986) based on poems by Federico Garcia Lorca; Naroa Intxausti, soprano, Aurelio Viribay, piano. March 4, 2023.*

Auditori Josep Carreras (Vila-seca, Tarragona, Spain) – *Danses de la terra*; Roger Morelló Ros, cello. February 19, 2023

Teatro Villamarta, Jerez de la Frontera (Cadiz) - *Portraits for piano (I, Image)*, Jaeden Izik-Dzurko, piano. February 17, 2023.

Palau Güell (Barcelona) – *Uphill: from Clara to Robert (2021)* for cell & piano - Roger Morelló Ros, cello & Anna Khomichkho, piano- December 15-16, 2022

Agrupacio Cultural Folklorica Barcelona-Memorial Joaquim Serra 2022 - *Castell de Miravet* for cobla & percussion. Nov. 21, 2022.

Festival internacional d'Altafulla - *Danses de la terra*, Roger Morelló Ros, cello; August 7, 2022.

Festival de Musica Isaac Albeniz 2022 (Monastir de Camprodon) – *Portraits for piano (mvs. IV-V)*, Jaeden Izik-Dzurko, First Prize 2022 Maria Canals Competition; July 7, 2022.

Serenades Festival – Centre Cultural Nau, Institut Valencia, University of Valencia (Spain), Goyescas for flute and guitar, Amalia Tortajada, flute, and Andrea Gonzalez, guitar; June 29, 2022.

XLIV Festival Internacional de Musica de Deia, Mallorca. *Sonata for flute & piano*. Roberto Alvarez, flute; Kenia Voklhmanina, piano. June 9, 2022.

Maria Canals International Piano Competition, Barcelona - *Portraits for piano (mvs. IV-V)* - 2nd round, Jaeden Izik-Dzurko, First Prize winner of the Competition; April 4, 2022.

Simfonica de San Cugat – Teatre Auditori San Cugat, Spain. *Accents Catalans for orchestra (2016)*; March 11, 2022

Simfonica de San Cugat – Teatre La Massa, Vilasar de Dalt, Spain. *Accents Catalans for orchestra (2016)*; [March 20, 2022](#).

Mahaffey Theater; St. Petersburg, FL USA - *Accents Catalans (2016)* - The Florida Orchestra, Cond. Stuart Malina - 24 February 2022.

Stiftung Florinskirche in Koblenz (Germany) - *Duende* for solo cello - Roger Morelló Ros - September 17, 2021

Palau Güell (Barcelona) - *Danses de la terra (2020)* for cello – world premiere - Roger Morelló Ros, cello- October 28, 2021.

Primavera Musical a Vistabella (Tarragona) – *Masks for clarinet, cello & piano (2019/21)*- Roger Morelló Ros, cello; Oriol Estivill, clarinet; & Dani Ruiz Hurtado, piano – April 24, 2021.

Chamber Music Series Reus – Spanish premiere of *Duende* for solo cello – Roger Morelló Ros – October 16, 2020

Cologne, Basilika Musik St. Aposteln Köln - premiere of *Duende* for solo cello – Roger Morelló Ros – October 11, 2020

Random Access Music (RAM) Concert Series - *Masks for cla, vlc, pno*. New York and Long Island – February 11 and 14, 2020.

Museu Pau Casals, el Vendrell (Tarragona) - *Homenatge a Pau Casals* for cello – Roger Morelló Ros, cello – December 28, 2019.

IonSound Project – *Masks for cla, vlc, pno* premiere – Westminster Place, Pittsburg, PA - October 19, 2019

Casa Mila Concert Series, Barcelona – *Homenatge a Pau Casals* for cello – Roger Morelló Ros, cello – March 17, 2019.

University of Southern Maine, Mechanics Hall – *Portraits II* for flute, vln, vlc, piano – Members of Portland's 240 Strings & A. Antonacos, piano, and Nicole Rabata, flute – March 2, 2019.

Becky Billock Pacific Northwest concert tour (Portland, OR; Salem, OR; Olympia, WA; Sequim, WA; Sidney B.C.; Abbotsford, BC; Seattle, WA; Bellingham, WA; Riverside, CA; Pittsburg, PA - March/April performances. Additional May concerts in Oslo and Reykjavic.

University of North Carolina Chapel Hill - *Imitació del foc* for tenor & piano – Isai Jess Munoz, tenor; Oksana Glouchko, pno- 2/28/19.

Newberry College, SC - *Imitació del foc* for tenor & piano - Isai Munoz, tenor; Oksana Glouchko, piano – 2/26/2019

Furman University, NC – *Imitació del foc* for tenor & piano - Isai Jess Munoz, tenor; Oksana Glouchko, piano – 2/24/2019

Stephen's Concert Series, Wilmington, DE – *Imitació del foc* for tenor & piano - Isai Munoz, tenor; Oksana Glouchko, piano – 2/15/19.

Taylor University - *Imitació del foc* for tenor & piano - Isai Munoz, tenor; Oksana Glouchko, piano – 4/13/2018

Michigan State University, Hart Recital Hall - *Imitació del foc* for tenor & piano - Isai Munoz, tenor; Oksana Glouchko, pno – 3/31/2018

Central Michigan University - *Imitació del foc* for tenor & piano - Isai Munoz, tenor; Oksana Glouchko, piano – 3/30/2018.

University of Delaware, Roselle Center for the Arts - *Imitació del foc* for tenor & pno- Isai Munoz, tenor; Glouchko, pno -3/12/18.

USA Spring 2017 tour of Trio Nova Mundi (Rhode Island, Pennsylvania, Oregon, Washington state) – *Voces de mi tierra* for vln, vlc, piano (twelve concerts from February through June 2017).

Spain & Argentina 2017 Tour of Triomos - *Voces de mi tierra* for flute, vlc, piano.

Bucheon Citizens Hall, Bucheon (South Korea) - '*Accents Catalans*' (*Catalan Accents*) for orchestra (2016) (13') – *Bucheon Philharmonic Orchestra* performance - Citizens Day Celebration - September 30, 2016.

University of California Riverside (USA) – *Tiempo de amor* for sopr., tenor, pno – Patricia Caicedo, sopr.; Nikos Stavlas, pno. February 1, 2017.

Biblioteca de Catalunya, Sala Llevant - *Tiempo de amor* for sopr., tenor, pno – Patricia Caicedo, sopr., Nikos Stavlas, piano. December 12, 2016.

Detroit Institute for the Arts (USA) - *Voces de mi tierra* for vln, vlc, piano - Trio Nova Mundi - September 30, 2016

Plaça del Rei (Gothic Quarter in Barcelona) - Symphony No. 1 for Symphonic Band (2013) – Banda Municipal de Barcelona with Maestro Salvador Brotons - July 15, 2016.

MNAC (Museu Nacional d'Art de Catalunya), Barcelona - Wandering spirit' for violin & piano (2013) – Heriberto Fonseca, violin, and Keiko Ueno, piano - July 2, 2016. Three additional spring/summer concerts in Barcelona.

IBK Art Hall at the Seoul Arts Center - Mirage (1997) – pianist Im Mijung – March 23, 2016. Five additional concerts as part of her Spring Korean tour at the Busan Cinema Center (Haneulyeom Theater), Mopko University, Wonju Space SAMU, and in Geochang.

Kumho Art Hall (Seoul) - Homenatge a Mompou for piano (1997)- Jinha Park, piano - May 27, 2016.

IBK Concert Hall at the Seoul Arts Center - Voces de mi tierra for violin, cello & piano (2003) – Ensemble *La mer et l'île* – 6/3/16

Il Teatro Palladium in Rome (Universita degli Studi Roma Tre) - 'Solitary' for baritone, clarinet, cello & piano (2009) - pianist Paige Short and guests – April 17, 2016.

Seoul Arts Center Orchestra Festival (Main Concert Hall), South Korea – premiere of *Accents Catalans for orchestra (2016)*- Bucheon Philharmonic under maestro Youngmin Park - April 10, 2016.

Festival Más i Más at MUHBA, Barcelona - Homenatge a Pau Casals for cello – David James Kim, cello – August 7, 2015.

Festival Más i Más at MUHBA, Barcelona - Colores Andaluces for cello & piano – David J. Kim, cello; Jinha Park, piano – 8/6/2015.

Festival Más i Más (inaugural concert) at Plaça del Rei, Barcelona - Canço i Finale from *Symphony #1 for Symphonic Band* - **Festival Mas i Mas, Barcelona** –Jinha Park, piano - *Mirage for piano*. August 8, 2015

Caixa Forum, Barcelona Festival of Song – Patricia Caicedo, soprano, y Lenine Santos, tenor - *Tiempo de amor* for tenor, soprano & piano (2015) – Premiered June 25, 2015.

Ishin Concert Hall, Seoul – Jinha Park, piano – *Mirage (1997)* – March 11, 2015.

Kopplef Recital Hall, Georgia State University in Atlanta – Trio Nova Mundi and Atlanta Community Symphony Orchestra - *Triple Concerto for Violin, Cello & Piano and Orchestra (2015)*. Premiered 2/8/2015.

L'Auditori, Sala Pau Casals, Barcelona - Banda Municipal de Barcelona with. Guest conductor Maestro Youngmin Park. *Symphony No. 1 for Symphonic Band (2014)* – Premiered February 9, 2014.

Vox Novus/New York Women Composers Collaborative Concert, New York City - Adriana Mateo, violin Luda Lee, piano. *Sonata No. 1 for violin and piano (1994)* – March 30, 2014 & April 6, 2014.

Cercle Reial Artistic, Institut Barcelones d'Arts, Barcelona (Sala de los Atlantes) - Albert Rodriguez Sanchez, violin, and Marc Torres Sanz, piano. '*Wandering Spirit' for violin and piano (2013)* – November 14, 2014.

Esplanade Recital Hall, Singapore – Roberto Alvarez, flute; Shane Thio, piano. *Sonata for flute and piano*. September 14, 2014

Depot K, Freiburg, Germany - Trio Quer Strich - *Voces de mi tierra (2003)*. November 2 & 24, 2013.

Sidney Conservatorium of Music at the University of Sidney (Spanish Music Symposium) – Natalia Ricci, piano, and guests – *Voces de mi tierra (2003 and Colores Andaluces (2005)*. October 21, 2013.

Australian Flute Festival at Australian National University School of Music in Canberra – Roberto Alvarez, flute. *Sonata for flute & piano*. October 7, 2013.

Conselho Executiva (City Hall), Maputo, Mozambique – Trio Nova Mundi – *Voces de mi tierra, September 6, 2013*.

Performing Arts Center White River, South Africa - Trio Nova Mundi – *Voces de mi tierra, September 1, 2013*.

Singapore Symphony Chamber Series at SOTA – Roberto Alvarez; Zhang Manchin; Liu Jia – Goyescas for flute, viola & piano – July 13, 2013.

Hohenloher Kultursommer 2013, Germany – Meininger Trio. *Voces de mi tierra, Colores Andaluces* – July 6 & 7, 2013.

Cassatt String Quartet and the Allegro Chorale Orchestra in Midland, Texas. *Flaming Rock for Choir & String Quartet*. 4/20/13.

Parsons Music Recital Hall, Hong Kong – Stanley Wong, piano - *Mirage and Homenatge a Mompou* – February 17, 2013.

Lands End Chamber Ensemble - Arrata Opera Center, Calgary (Canada) –*Voices of the rainforest* for flute, cello & piano – November 23, 2012.

Hong Kong Recital Hall – Stanley Wong, piano – *Mirage for piano* – November 3, 2012.

Lansing Symphony Orchestra Chamber Music Series – Icarus Trio – *Voces de mi tierra* for flute, cello & pno –October 28, 2012.

International Percussion Festival of Seoul at Korean National University for the Arts. 4Plus Ensemble – *Caminos del Duende* for marimba and Percussion (2012) – July 25, 2012.

Seoul Arts Center (Korea) – 4Plus Ensemble – *Caminos del Duende* for marimba and percussion (2012) – July 21, 2012

Dong Tan Art Center in Hwaseong, Korea - Virtuoso Ensemble - *Retorn a la terra (2012)* for narrator, clarinet, bassoon, trumpet, trombone, percussion, violin, & double bass – May 26, 2012.

de-pot.K, Freiburg – Trio Quer-Strich - *Voices of the rainforest* for flute, cello & piano - June 16, 2012

Ebneter Kultursommer 2012 Gartensaal - Trio Quer-Strich - *Voices of the rainforest* for flute, cello & piano - May 31, 2012

Gesellschaft für Musiktheater, Viena -Trio-Frizzante – *Voces de mi tierra (2003)* – Feb. 13, 2012

Wonju Philharmonic, South-Korea, Young-Min Park, cond.- premiere, *Terra Mater* for orchestra (2011) (9') –October 20, 2011.

Burgh House, Hampstead, London – Marsyas Trio – Voices of the rainforest (2007) (21'50") - July 3, 2011.
MusikfestStuttgart (Germany) – Meininger-Trio – Voices of the Rainforest (2007) – August 31, 2011
Orfeo Mahones (JJMM Mao, Spain) – Ensemble Gaudi – Goyescas (2009) – May 13, 2011
Muenchen at the Gasteig, Kleiner Saal - Jörg Waschinski & C. Meininger – *Gacelas de Amor* – Oct. 14, 2010.
La Pedrera, Caixa Catalunya (Fund. Mas i Mas Concert Series)- Ensemble Gaudi. *Goyescas* – Aug. 21, 22, 2010.
Tapiola Symphony Concert Series (Finland), Hanna Juutilainen, flute. Perf. of *Voces de mi tierra* – May 27, 2010.
Kjarvalsstaðir Art Museum (Reykjavik, Iceland) Elektra Ensemble . Perf. of *Portraits II* – April 18, 2010.
Trifolion Concert Hall, Echternach (Luxembourg). Ensemble Metafora. Perf. of *Portraits II* – March 24, 2010.
Kulturverein Gifhorn Schloss (Germany) Meininger-Trio. Perf. of *Voices of the rainforest*. February 12, 2010.
Escola Superior de Musique de Catalunya, (Barcelona) Ensemble Gaudi, performance of *Goyescas* – Feb 10, 2010.
Philharmonie of Luxembourg. Ensemble Metafora. Performance of *Portraits II* – January 11, 2010.
Memorial University, St. John's, NL (Canada) - Exorior Duo, performance of *Voces de mi tierra* on November 27, 2009.
Broadcast on the Canadian Broadcasting Corporation show The Signal.
VII Festival Unicaja, Almeria (Spain) Concierto Grupo 'neoArs Sonora'. Perf of *Voces de mi tierra* – Nov. 20, 2009.
Bargemusic, Brooklyn, NeoLit Ensemble, performance of *Voces de mi tierra* – November 9, 2009
Concerts de Mitjanit (Teatro Maricel, Sitges)-Ensemble Gaudí, perform. of *Goyescas for fl, vla, pno* - June 28, 2009
Zentrum for Information und Bildung in Unna (Germany) Jörg Waschinski & Meininger Musik, prem. of *Gacelas de Amor* for soprano, flute and piano - June 18, 2009.
Cantori New York, Mark Shapiro conductor, New York premiere of *The Flaming Rock* -March 7, 2009.
Philadelphia Chamber Music Society, Marina Piccinini, recital. Premiere of *Goyescas* - January 23, 2009
Cube 521, Luxembourg - Francoise Groben, cello. - performance of *Colores Andaluces*, -November 11, 2008.
WDR Radio Cologne - Meininger-Trio - Prem.& live broadcast *Voices of the rainforest* (2008) - March 15, 2008.
Ibero-American Institute, Berlin - Meininger-Trio- performance of *Voices of the rainforest* - March 14, 2008
Cassatt String Quartet and Allegro Chorale & Orchestra chorus. Prem. *The Flaming Rock* -November 2007.
Cactus Pear Music Festival. Boerne Methodist Church, Boerne, TX – perform. of *Voces de mi tierra* - July 19, 2007
The 2006 Lukas Foss Musical Festival in the Hamptons, Brighampton, NY - Eric Himy, piano -July 8, 2006
La Salle Cortot, Paris - Eric Himy, piano. Premiere of *Hommage á Mozart* -May 24, 2006
Embassy Series, Washington D.C. Eric Himy, piano – Performance of *Hommage á Mozart* - November 3, 2006
Merkin Concert Hall, New York, Rachel Rosales, sopr. New York premiere of *Five Musings on the past* -February 6, 2005.
Music Teachers National Association Conference (MTNA) in Washington D.C. Roger Wright - March 27, 2001.
Sala Baldini (Istituto Cervantes) in Rome, Italy Giampio Mastrangelo &Stefano Giardino - January 4, 2004.
Mendelssohn-Festtage 2005 - Kammermusik im Schumann-Haus, Leipzig, Meininger Trio -November 4, 2005.
Potsdamer Festspiele SansSouci, Potsdam, Brandenburg, East Germany. Meininger-Trio -June 17, 2005.
Bodensee International Music Festival in Bad Waldsee, Germany. Meininger-Trio - May 9, 2004.
Bodensee International Music Festival, New Castle in Meersburg,. Meininger-Trio, SWR radio -May 24, 2003.
Phillips Collection, Washington D.C. Roger Wright, piano – Performance of *Mirage* - March 11, 2001.
Merkin Hall, New York City - New York premiere of *Mirage* by Mi-Jung Im -March 7, 1998.
National Flute Convention, New York City, Tallon Perkes, flute; premiere *Sonata for fl. & piano*- August 18, 1996.
United Nations Conference on Women's Rights in Beijing, China -Kuumba Stage, Barbara Siesel –Sept. 8, 1995.

BIBLIOGRAPHY, ARTICLES AND DISSERTATIONS ABOUT MY MUSIC

- *An Analytical Study on Elisenda Fábregas's Homenatge a Mompou* by Jessica Han, Master thesis, Sejong University, August 2021.
- *The Pedagogical Piano Works of Elisenda Fabregas: Teaching Repertoire of Different Styles and Contextualizing her Work in Mainstream Repertoire: Supplementary Files* by Rachel Baron, MA Thesis. Kansas State University, 2018.
- *Mujeres y musica. Obstaculos vencidos y caminos por recorrer. Avances hacia la igualdad y metas por alcanzar en el campo de la composición, interpretación y dirección orquestal.* Sandra Soler Campo, Tesis Doctoral, Universitat Rovira I Virgili (2017).
- *Three American International Piano Competitions: The Piano Works They Commissioned between 1962 and 2012.* Christiana Iheadindu Gandy, DMA Thesis from University of Maryland School of Music (2015). Focus on *Mirage* (pages 158-165)
- *A Performance Guide to "Five Musings on the Past" by Elisenda Fábregas for soprano and piano* by Megan Barrera, DMA thesis. Louisiana State University (2014.)
- *VivaVoce* magazine (Germany) – August 2012 article/interview.
- *Guide to the Piano's Repertoire* by Maurice Hinson, Wesley Roberts (ed.) 4th edition.
- *Journal of the National Association of Teachers of Singing*, Jan/Feb. 2005. Sharon Mabry, Austin Peay State University.
- *American Music Teacher Magazine Review*, Feb-March, 2004, Martha Rearick, Tampa, Florida.

- *Piano Music by Women Composers*, Vol. II: Women Born After 1900 (Music Reference) by P. Youngdahl Dees.
- *The Piano in Chamber Ensemble: An Annotated Guide* (Hardcover) by Maurice Hinson (Author), Wesley Roberts
- *The Piano Music of Elisenda Fábregas: A Performance Analysis* by Jinha Park, DMA thesis. University of South Carolina (2012)
- *An investigation of the traditional cante jondo as the inspiration for the song cycle 'Five Poems of García Lorca'* by Elisenda Fabregas (Federico García Lorca, Spain). DMA dissertation, University of North Texas, 2004.
- *Flute Sonatas written after 1995 and performed at the National Flute Convention* by Kimberly McCoul Risinger, DMA dissertation. University of Maryland at College Park (1999). Featuring Elisenda Fábregas Sonata for flute and piano.

PIANO PERFORMING ACTIVITIES

Three Asian Tours and master classes (Japan 1998, Korea, Taiwan, Hong Kong 1997, China UN Conference 1995)
 Chamber Music tours and concerts throughout the US, Europe and Asia (1983-2002)
 Live Performances on WNYC "Around New York", "New York Spotlight" and "NPR"
 Solo debut at Carnegie Recital Hall, New York City 1983.
 Performances at many International and National Academic Conferences and Festivals (1993-2002)
 US and English Tour with Janet Soares Dance Co. (1983-1984.)
 Pianist/Composer Tour with Maria Benitez Spanish Dance Co. (Kennedy Center for the Performing Arts, Joyce Theater) (1986)
(A complete list of performances is available upon request)

PARTICIPATION AT PROFESSIONAL MEETINGS

National Association for Teachers of Singing (NATS) National Conference in Minneapolis, MN - 2006
 Society of Composers Southwest Regional Chapter Conference, University of Texas at Arlington, 1998
 Society of Composers National Conference, Florida International University, Miami, 1997
 National Flute Convention, New York City, 1996
 Festival of Women Composers at Indiana University of Pennsylvania, 1995, 1996
 United Nations Conference on Women Rights in Beijing, China, 1995
 Southern Chapter of the College Music Society - North Texas University in Denton, 1995
 College Music Society National Conference, 1993, 1992
 Northeast Chapter of the College Music Society - Delaware University, 1993

GRANTS, HONORS AND AWARDS

Resident composer at Palau de la Música Catalana, 2023-24 season

'Shepherd Distinguished Composer of the Year'. 2001

Music Teachers National Association

Meet the Composer Grants - 1990, 1994, 1995, 1996, 2007

Fulbright Grants - 1978, 1983, 1984

(North-American Spanish Joint Committee for Educational and Cultural Affairs)

PROFESSIONAL AFFILIATIONS

BMI; American Composers Forum; International Alliance for Women in Music; New York Women Composers
 American Music Center; American Composers Forum