

## Im Mijung, piano, 2016 Spring Korean concert tour dates

March 22, 5 PM - Mokpo National University, Concert Hall

March 23, 7:30 PM –Seoul Arts Center, IBK Concert Hall

March 29, 8 PM - Geochang Concert House In

April 2, 7:30 PM - Wonju Space Sammu

April 7, 7:30 PM - Busan Cinema Center: Haneulyeon Theater

### **Recital Program**

**Philip Glass (1937- ) *Mad Rush***

**William L. Gillock (1927-1993) - 24 Lyric Preludes in Romantic Style**

**Elisenda Fabregas (1955- ) *Mirage***

**Astor Piazzolla - Four Seasons (1921-1992)**

*Buenos Aires Summer*

*Buenos Aires Autumn*

*Buenos Aires Winter*

*Buenos Aires Spring*

*piano solo with Percussion*

**guest artist : Yoon, Jae Hyun**

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### ***Biography - Mi-Jung Im, DMA***

Korean born pianist, Mi-jung Im, DMA, is one of the most prominent pianists in her generation. Her awards include the first prize of the 1997 San Antonio International Piano Competition in the United States, the first prize of Dong-A Piano Competition in Korea. Dr. Im has been the guest soloist with American Royal Symphony Orchestra at Avery Fisher Hall at Lincoln Center, George Enescu Romanian Orchestra, the Sliven Philharmonic of Bulgaria, the Los Angeles Youth Symphony, the Stony Brook Orchestra, the Korean Broadcasting Symphony Orchestra, and the Seoul City Orchestra; and recital engagements include Carnegie Recital Hall, Symphony Space in New York City, Kennedy Center in Washington D. C., Los Angeles, Chicago, Toronto, and Salzburg, Austria. Her year 2005 engagements include the tour in China and 'One Nation' tour of both North and South Korea and she is the first pianist to make such recital appearance in both North and South since the Korean War. She was also appointed as a committee member of South Korean Presidential committee on Education Innovation of Korea

in 2004. Dr. Im is also the founder and executive director of Music for One Foundation ([www.music4one.org](http://www.music4one.org)). The foundation focuses on humanism related activity through music, including musical exchange program between North and South Korea, music program for children of disadvantaged neighborhood in developing countries. Ms.Im also serves as the columnist for Wall Street Journal Korean edition.

Currently, she serves as the professor in music department at Hansei University in Korea. She received BA in music from Seoul National University in Korea, MM from the Juilliard School, and Doctorate of Music and Art from State University of New York at Stony Brook.