

# Colores Andaluces for cello and piano (2006)

*Colores Andaluces* was written at the request of cellist Françoise Groben. I had the chance to experience the artistry and charisma of Françoise at several extraordinary performances of *Voces de mi tierra*, a work written for the Meininger-Trio, where Françoise enjoyed an extended cadenza. At one of these performances she my treatment of Spanish music in *Voces de mi tierra*. The result was this collection of short pieces in the Spanish style. Françoise Groben premiered this work at Celloherbst in Germany on October 13, 2006.

*Colores Andaluces* is the product of intense and focused inspiration, a very spontaneous work written in a few days. I remember sending Françoise piece after piece by email and her encouraging comments only reassured me and facilitated its rapid completion.

I. *Tres morillas* is inspired by a poem by Federico García Lorca. A beautiful singing line in different registers with piano accompaniment.

II. *Duende* is a soul searching type of piece - sometimes a little dark and restless but always generous in its conception. It is my homage to Françoise and her "duende"... A term coming from Southern Spain, only certain singers and players have "duende" : inspiration, magic, fire, spirit...

III. *Nana* is a lullaby, a transcription of a piano work of the same title from my Album for the Young.

IV. *El Jinete* is a playful but driven piece that describes the trails of a horseman in the Spanish countryside.

V. *Zapateado* is a "flamenco" type piece, full of zapateado (feet work) and guitar strumming that accompanies short vocal lines. The rhythm and meter are constantly changing - full of unexpected rhythms and turns - and make it a very exciting ending piece.