

ELISENDA FÁBREGAS

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REPRESENTATIVE LIST OF COMPOSITIONS & COMMISSIONS

(Over fifty works for orchestra, chamber ensemble, piano, solo instr., vocal, & choral. Complete list of performances upon request.)

'Somnis desperts' (Awaken dreams) for soprano & orchestra (2017) (16') – Orchestral song cycle based on Catalan poetry by J.V. Foix. Commissioned by the *Bucheon Philharmonic Orchestra*. Premiere TBA by *Bucheon Philharmonic*.

'Accents Catalans' (Catalan Accents) for orchestra (2016) (13') – Overture commissioned by the *Bucheon Philharmonic Orchestra*. Premiered at the Concert Hall of the Seoul Arts Center during the Orchestra Festival in Seoul on April 10, 2016 – *Hofmeister Musikverlag Publishing*.

'Repartido entre tiempo y espacio' for soprano, trumpet & piano (2016) (6') – Commissioned by Sole Luthiers. Premiere at Sala Sole Luthiers on December 16, 2016 - *Hidden Oaks Music Co.*

Homenatge a Pau Casals for cello (2015) (6'30") – Commissioned by cellist David James Kim. Premiere at MHBA, Festival Mas i Mas, 8/7/2015 - *Hofmeister Musikverlag Publishing*.

Tiempo de amor for tenor, soprano & piano (2015) (15') – Commissioned by the Barcelona Festival of Song. Premiere at BFS inaugural concert, June 25, 2015 - *Hidden Oaks Music Co.*

Triple Concerto for Piano Trio and Orchestra (2015) (30') – Commissioned by the *Trio Nova Mundi*. Premiered in Atlanta 2/8/2015.

Symphony No. 1 for Symphonic Band (2014) (29') – Commissioned by "Banda Municipal de Barcelona" & conductor Salvador Brotons. Premiere conducted with Maestro Youngmin Park at L'Auditori, Sala Pau Casals in Barcelona on February 9, 2014.

'Wandering Spirit' for violin and piano (2013) 5'30" – Commissioned by violinist Rodrigo Puskás, *Hofmeister MusickVerlag Pub.*

Ancient Walls for solo violin (2013) (5') – Commissioned by violinist Rodrigo Puskás. *Hofmeister MusickVerlag Publishing*.

Caminos del Duende for marimba and percussion (2012) (15'). Premiere 07/21/2012. Seoul Arts Center, Korea. Commissioned and premiered by *4Plus Ensemble*.

'Retorn a la terra' (2012) for narrator, clarinet, bassoon, trumpet, trombone, percussion, violin, & double bass. (22') Commissioned by Virtuoso Ensemble and premiered Dong Tan Art Center in Hwaseong, Korea. 05/26/2012.

'Terra Mater' for Symphony Orchestra (2011) (12') Premiere 10/20/2011. Commissioned and premiered by the Wonju Philharmonic Orchestra, Korea. Young-Min Pak, conductor - *Hidden Oaks Music Co.*

Concerto for Cello and Orchestra (2011) (25') Peabody DMA dissertation. *Hidden Oaks Music Co.*

'Gacelas de amor' for soprano, flute & piano (2009) (12'), commissioned & premiered by Jörg Waschinski & Christiane Meininger. *Hofmeister MusickVerlag Publishing*.

Goyescas for flute, viola & piano (2008/09), premiered by Ensemble Gaudí - *Hofmeister MusickVerlag Publishing*

Goyescas for flute and guitar, (2008) (20') commis. & premiered by Marina Piccinini. - *Hidden Oaks Music (HOMC)*

Voices of the Rainforest for flute, cello & piano (2007) (22') commis. by Meininger-Trio - *Hofmeister MusickVerlag Publishing*

The Flaming Rock for SATB Choir & String Quartet (2007) (11') commis. by Allegro Chorale & Orchestra. (HOMC)

Hommage à Mozart for piano, 2006 (12') commissioned by Eric Himy. *Hofmeister MusikVerlag*.

Colores Andaluces for cello & piano (2006) (10') commissioned by Françoise Groben - *Hofmeister MusikVerlag*

Homenatge a Mompou for piano (2006) (8') commissioned by Marcel Worms - *Hidden Oaks Music*

Moments of Change for Sop. & Pno (2005) (15') commis. by the Hanson Institute New Music, Eastman School of Music. (HOMC)

Voces de mi tierra for flute, cello, and piano (2003) (20') commissioned by the Meininger-Trio - *Hofmeister MusicVerlag*

Five Musings on the Past for Soprano and Piano (2002) (11') written for Rachel Rosales - (HOMC)

Album for the Young for Piano (2002) (3 Books) (32') - (HOMC)

Winged serpent for clarinet and piano (2001/04) – Commissioned and premiere by Kevin Schempf at the Bowling Green New Music Festival in October 2001.

Bonna Domna for SATB Choir (2001) (9') commissioned by the Dale Warland Singers. (HOMC)

Portraits I for piano (2000) (18') commissioned. by the Texas Music Teachers Association - (HOMC)

Portraits II for clarinet (flute), violin, cello and piano (1999) (18') commissioned by SOLI Chamber Ensemble -(HOMC)

Mirage for piano (1997) (9') commissioned by the San Antonio International Piano Competition - (HOMC)

Andante Appassionato for flute (1996) (6') commissioned by Tallon Sterling Perkes -*Alphonse Leduc & Cie.*

Sonata for Flute and Piano (1995) (8') commissioned by Tallon Sterling Perkes -*Alphonse Leduc & Cie.*

Sonata No. 1 for Violin and Piano (1994) commissioned by Benjamin Breen, violin – (HOMC)

Five Songs for soprano and piano (1986) (15') Written for soprano Rachel Rosales – *Southern Music Co.*

PUBLISHERS

Alphonse Leduc & Cie. (Paris)
Friedrich Hofmeister (Germany)
Southern Music Co.
Hidden Oaks Music

RECORDINGS OF COMPOSITIONS

Amb veu de dona - Patricia Caicedo, soprano; Lenine Santos, tenor; Nikos Stavlas, piano. Mundo Art Records (Spain). Featuring *Tiempo de amor for soprano, tenor & piano*.
Seelenvogel - Soulbird, Meininger-Trio. NCA New Classical Adventure 60247. Featuring *Colores Andaluces* for cello & piano.
Voices of the rainforest, Meininger-Trio. Haenssler Records Profil Edition PR 11039 (Germany)
(In)habitation: Settings of Margaret Atwood Poetry by American Women Composers (2009), Eileen Stremple, soprano, Sylvie Beaudette, piano. Centaur Records CRC 3002. Featuring *Moments of Change for soprano & piano*.
Feminissimo! (2008) Kobayashi/Gray Duo, Albany Records TROY 1081. Featuring *Sonata No. 1 for Violin & Piano (1994)*
Homage to Mozart (2006), Eric Himy, piano. Centaur Records, CRC 2849.. Featuring *Hommage a Mozart (2006) for piano*
The Gardens of Medici (2005), The Meininger-Trio, Haensler Profil Edition. PH05019. *Voces de mi tierra (2003) for fl, vlc & piano*
Roger Wright Piano Masterpieces, Roger Wright, piano. Live from the 2000 Sydney International Piano Competition. ABC Classics, Eloquence. Featuring *Mirage (1997) for piano*.
Songs by Women, Susan Gonzalez, soprano, Marcia Eckert, piano. Leonarda Productions, LE 352. *Five Songs (1986) sopr. & piano*
San Antonio Composers and San Antonio Performers - Composers Alliance of San Antonio. *Five Five Musings on the Past (2002) for soprano and piano*
The Alamo Historic Concert – Featuring Elisenda Fábregas performing Sonata in D Major by Padre Antonio Soler
Modern Dance Forms, 62' piano CD recorded by Elisenda; companion to the book published by Princeton Books.
Pro-art 96 -School Pro-Art in Mallorca (Spain). Includes Elisenda's arrangement for electronic keyboard ensemble.

SELECTED PERFORMANCES OF COMPOSITIONS (complete upon request)

USA Spring 2017 tour of Trio Nova Mundi (Rhode Island, Pennsylvania, Oregon, Washington state) – *Voces de mi tierra for vln, vlc, piano* (twelve concerts from February through June 2017).
Spain & Argentina 2017 Tour of Triomos - *Voces de mi tierra for flute, vlc, piano*.
Bucheon Citizens Hall, Bucheon (South Korea) - 'Accents Catalans' (*Catalan Accents*) for orchestra (2016) (13') – Bucheon Philharmonic Orchestra performance - Citizens Day Celebration - September 30, 2016.
University of California Riverside (USA) – *Tiempo de amor* for sopr., tenor, pno – Patricia Caicedo, sopr., Nikos Stavlas, pno. February 1, 2017.
Biblioteca de Catalunya, Sala Llevant - *Tiempo de amor* for sopr., tenor, pno – Patricia Caicedo, sopr., Nikos Stavlas, piano. December 12, 2016.
Detroit Institute for the Arts (USA) - *Voces de mi tierra* for vln, vlc, piano - Trio Nova Mundi - September 30, 2016
Plaça del Rei (Gothic Quarter in Barcelona) - *Symphony No. 1 for Symphonic Band* (2013) – Banda Municipal de Barcelona with Maestro Salvador Brotons - July 15, 2016.
MNAC (Museu Nacional d'Art de Catalunya), Barcelona - *Wandering spirit' for violin & piano* (2013) – Heriberto Fonseca, violin, and Keiko Ueno, piano - July 2, 2016. Three additional spring/summer concerts in Barcelona.
IBK Art Hall at the Seoul Arts Center - *Mirage (1997)* – pianist Im Mijung – March 23, 2016. Five additional concerts as part of her Spring Korean tour at the Busan Cinema Center (Haneulyeom Theater), Mopko University, Wonju Space SAMU, and in Geochang.
Kumho Art Hall (Seoul) - *Homenatge a Mompou for piano (1997)*- Jinha Park, piano - May 27, 2016.
IBK Concert Hall at the Seoul Arts Center - *Voces de mi tierra for violin, cello & piano* (2003) – Ensemble La mer et l'ille – 6/3/16
Il Teatro Palladium in Rome (Universita degli Studi Roma Tre) - 'Solitary' for baritone, clarinet, cello & piano (2009) - pianist Paige Short and guests – April 17, 2016.
Seoul Arts Center Orchestra Festival (Main Concert Hall), South Korea – premiere of *Accents Catalans for orchestra* (2016)- Bucheon Philharmonic under maestro Youngmin Park - April 10, 2016.
Festival Más i Más at MUHBA, Barcelona - *Homenatge a Pau Casals* for cello – David James Kim, cello – August 7, 2015.
Festival Más i Más at MUHBA, Barcelona - *Colores Andaluces* for cello & piano – David J. Kim, cello; Jinha Park, piano – 8/6/2015.
Festival Más i Más (inaugural concert) at Plaça del Rei, Barcelona - *Canço i Finale* from *Symphony #1 for Symphonic Band* - Banda Municipal de Barcelona, July 31, 2015.
Caixa Forum, Barcelona Festival of Song – Patricia Caicedo and Lenine Santos – *Tiempo de amor* for tenor, soprano & piano –

premiere June 25, 2015.

SPS World Classic Series Concert "Passionate Spain" at Ilshin Hall in Seoul – *Colores Andaluces* for cello & piano and *Mirage* for piano – David James Kim, cello, Jinha Park, piano – March 11, 2015.

Ketler Auditorium, Grove City College - *Triple Concerto for Piano Trio and Orchestra* – Trio Nova Mundi – April 24, 2015

Atlanta Community Symphony Orchestra – *Triple Concerto for Piano Trio and Orchestra* – Trio Nova Mundi – February 8, 2015.

Circle Reial Artistic, Barcelona – *Wandering spirit* for violin & piano – Albert Rodriguez, violin – November 14, 2014.

Singapore 'Esplanade Concerts' – *Sonata for flute and piano* – Roberto Alvarez, flute – September 23, 2014.

Vox Novus/New York Women Composers Collaborative Concerts – *Sonata No. 1 for violin and piano* – March 30, April 6, 2014.

L'Auditori de Barcelona - Banda Municipal de Barcelona - *Symphony No. 1 for Symphonic Band* – Youngmin Park conducting – February 9, 2014.

Sidney Conservatorium of Music at the University of Sidney (Spanish Music Symposium) - Natalia Ricci, piano, and guests - *Voces de mi tierra* and *Colores Andaluces* - October 21, 2013.

Concert at Conselho Executive (City Hall), Maputo, Mozambique – Trio Nova Mundi – *Voces de mi tierra* – September 6, 2013.

Performing Arts Centre White River, South Africa – Trio Nova Mundi – *Voces de mi tierra* – September 1, 2013.

Australian Flute Festival 2013 - Australian National University School of Music in Canberra – Roberto Alvarez, flute – *Sonata for flute & piano* – October 7, 2013.

SSA Chamber Series at SOTA (Singapore) - Roberto Alvarez, Zhang Manchin, Liu Jia – *Goyescas for flute, viola & piano* – July 13, 2013.

Hohenloher Kultursommer 2013 (Germany)– Meininger trio – *Voces de mi tierra, Colores Andaluces* – July 6, 7, 2013.

Trio Nova Mundi – Howard Pew Fine Arts Center, Grove City College, PA – *Voces de mi tierra* – April 30, 2013.

Cassat String Quartet and the Allegro Choral & Orchestra – *The Flaming rock for choir and string quartet* – April 20, 2013.

Women Composers Festival of Hartford, Central Connecticut State University – *Voces de mi tierra* – March 7, 2013

Parsons Music Recital Hall, Hong Kong – Stanley Wong, piano - *Mirage and Homenatge a Mompou* – February 17, 2013.

Lands End Chamber Ensemble - Arrata Opera Center, Calgary (Canada) –*Voices of the rainforest* for flute, cello & piano – November 23, 2012.

Hong Kong Recital Hall – Stanley Wong, piano – *Mirage* for piano – November 3, 2012.

Lansing Symphony Orchestra Chamber Music Series – Icarus Trio – *Voces de mi tierra* for flute, cello & pno –October 28, 2012.

International Percussion Festival of Seoul at Korean National University for the Arts. 4Plus Ensemble – *Caminos del Duende* for marimba and Percussion (2012) – July 25, 2012.

Seoul Arts Center (Korea) – 4Plus Ensemble – *Caminos del Duende* for marimba and percussion (2012) – July 21, 2012

Dong Tan Art Center in Hwaseong, Korea - Virtuoso Ensemble - *Retorn a la terra (2012)* for narrator, clarinet, bassoon, trumpet, trombone, percussion, violin, & double bass – May 26, 2012.

de-pot.K, Freiburg – Trio Quer-Strich - *Voices of the rainforest* for flute, cello & piano - June 16, 2012

Ebnetter Kultursommer 2012 Gartensaal - Trio Quer-Strich - *Voices of the rainforest* for flute, cello & piano - May 31, 2012

Gesellschaft für Musiktheater, Viena -Trio-Frizzante – *Voces de mi tierra* (2003) – Feb. 13, 2012

Wonju Philharmonic, South-Korea, Young-Min Park, cond.- premiere, *Terra Mater* for orchestra (2011) (9') –October 20, 2011.

Burgh House, Hampstead, London – Marsyas Trio – *Voices of the rainforest* (2007) (21'50") - July 3, 2011.

MusikfestStuttgart (Germany) – Meininger-Trio – *Voices of the Rainforest* (2007) – August 31, 2011

Orfeo Mahones (JJMM Mao, Spain) – Ensemble Gaudi – *Goyescas* (2009) – May 13, 2011

Muenchen at the Gasteig, Kleiner Saal - Jörg Waschinski & C. Meininger –*Gacelas de Amor* – Oct. 14, 2010.

La Pedrera, Caixa Catalunya (Fund. Mas i Mas Concert Series)- Ensemble Gaudi. *Goyescas* – Aug. 21, 22, 2010.

Tapiola Symphony Concert Series (Finland), Hanna Juutilainen, flute. Perf. of *Voces de mi tierra* – May 27, 2010.

Kjarvalsstaðir Art Museum (Reykjavik, Iceland) Elektra Ensemble . Perf. of *Portraits II* – April 18, 2010.

Trifolion Concert Hall, Echternach (Luxembourg). Ensemble Metafora. Perf. of *Portraits II* – March 24, 2010.

Kulturverein Gifhorn Schloss (Germany) Meininger-Trio. Perf. of *Voices of the rainforest*. February 12, 2010.

Escola Superior de Musique de Catalunya, (Barcelona) Ensemble Gaudi, performance of *Goyescas* – Feb 10, 2010.

Philharmonie of Luxembourg. Ensemble Metafora. Performance of *Portraits II* – January 11, 2010.

Memorial University, St. John's, NL (Canada) - Exorior Duo, performance of *Voces de mi tierra* on November 27, 2009. Broadcast on the Canadian Broadcasting Corporation show The Signal.

VII Festival Unicaja, Almeria (Spain) Concierto Grupo 'neoArs Sonora'. Perf of *Voces de mi tierra* – Nov. 20, 2009.

Bargemusic, Brooklyn, NeoLit Ensemble, performance of *Voces de mi tierra* – November 9, 2009

Concerts de Mitjanit (Teatro Maricel, Sitges)-Ensemble Gaudi, perform. of *Goyescas for fl, vla, pno* - June 28, 2009

Zentrum for Information und Bildung in Unna (Germany) Jörg Waschinski & Meininger Musik, prem. of *Gacelas de Amor* for soprano, flute and piano - June 18, 2009.

Cantori New York, Mark Shapiro conductor, New York premiere of *The Flaming Rock* -March 7, 2009.

Philadelphia Chamber Music Society, Marina Piccinini, recital. Premiere of *Goyescas* - January 23, 2009

Cube 521, Luxembourg - Francoise Groben, cello. - performance of *Colores Andaluces*, -November 11, 2008.

WDR Radio Cologne - Meininger-Trio - Prem.& live broadcast *Voices of the rainforest* (2008) - March 15, 2008.
Ibero-American Institute, Berlin - Meininger-Trio- performance of *Voices of the rainforest* - March 14, 2008
Cassatt String Quartet and Allegro Chorale & Orchestra chorus. Prem. *The Flaming Rock* -November 2007.
Cactus Pear Music Festival. Boerne Methodist Church, Boerne, TX – perform. of *Voces de mi tierra* - July 19, 2007
The 2006 Lukas Foss Musical Festival in the Hamptons, Brighampton, NY - Eric Himy, piano -July 8, 2006
La Salle Cortot, Paris - Eric Himy, piano. Premiere of *Hommage á Mozart* -May 24, 2006
Embassy Series, Washington D.C. Eric Himy, piano – Performance of *Hommage á Mozart* - November 3, 2006
Merkin Concert Hall, New York, Rachel Rosales, sopr. New York premiere of *Five Musings on the past* -February 6, 2005.
Music Teachers National Association Conference (MTNA) in Washington D.C. Roger Wright - March 27, 2001.
Sala Baldini (Istituto Cervantes) in Rome, Italy Giampio Mastrangelo &Stefano Giardino - January 4, 2004.
Mendelssohn-Festtage 2005 - Kammermusik im Schumann-Haus, Leipzig, Meininger Trio -November 4, 2005.
Potsdamer Festspiele SansSouci, Potsdam, Brandenburg, East Germany. Meininger-Trio -June 17, 2005.
Bodensee International Music Festival in Bad Waldsee, Germany. Meininger-Trio - May 9, 2004.
Bodensee International Music Festival, New Castle in Meersburg,. Meininger-Trio, SWR radio -May 24, 2003.
Phillips Collection, Washington D.C. Roger Wright, piano – Performance of *Mirage* - March 11, 2001.
Merkin Hall, New York City - New York premiere of *Mirage* by Mi-Jung Im - March 7, 1998.
National Flute Convention, New York City, Tallon Perkes, flute; premiere *Sonata for fl. & piano*- August 18, 1996.
United Nations Conference on Women's Rights in Beijing, China -Kuumba Stage, Barbara Siesel –Sept. 8, 1995.

BIBLIOGRAPHY, ARTICLES AND DISSERTATIONS ABOUT FÁBREGAS MUSIC

A Performance Guide to "Five Musings on the Past" by Elisenda Fábregas for soprano and piano by Megan Barrera, DMA thesis. Louisiana State University (2014.)
 VivaVoce magazine (Germany) – August 2012 article/interview.
Guide to the Piano's Repertoire by Maurice Hinson, Wesley Roberts (ed.) 4th edition.
Journal of the National Association of Teachers of Singing, Jan/Feb. 2005. Sharon Mabry, Austin Peay State University.
American Music Teacher Magazine Review, Feb-March, 2004, Martha Rearick, Tampa, Florida.
Piano Music by Women Composers, Vol. II: Women Born After 1900 (Music Reference) by P. Youngdahl Dees.
The Piano in Chamber Ensemble: An Annotated Guide (Hardcover) by Maurice Hinson (Author), Wesley Roberts
The Piano Music of Elisenda Fábregas: A Performance Analysis by Jinha Park, DMA thesis. University of South Carolina (2012)
An investigation of the traditional cante jondo as the inspiration for the song cycle 'Five Poems of García Lorca' by Elisenda Fabregas (Federico García Lorca, Spain). DMA dissertation, University of North Texas, 2004.
Flute Sonatas written after 1995 and performed at the National Flute Convention by Kimberly McCoul Risinger, DMA dissertation. University of Maryland at College Park (1999). Featuring Elisenda Fábregas Sonata for flute and piano.

GRANTS, HONORS AND AWARDS

'Shepherd Distinguished Composer of the Year'	2001
Music Teachers National Association	
Meet the Composer Grants	1990, 1994, 1995, 1996, 2007
Fulbright Grants	1978, 1983, 1984
(North-American Spanish Joint Committee for Educational and Cultural Affairs)	

EDUCATION

D.M.A. in Music Composition, Peabody Inst. of John Hopkins University, Baltimore, MD	2011
<i>Teachers: Christopher Theofanidis, Kevin Puts, Thomas Benjamin, Elam R. Sprenkle</i>	
Ed.D. in Education, Teachers College, Columbia University, New York,	1992
Master and Bachelor of Music in Piano Performance, The Juilliard School, New York	1983