

## Program Notes by Elisenda Fábregas

*Voices of the rainforest* for flute (alto flute), cello and piano (2007) was written for the *Meininger-Trio*, who performed the premiere at the *Ibero American Institute* in Berlin on March 14, 2008, followed by a live broadcasted performance at the *WDR Radio Station* in Cologne, Germany, on March 15, 2008.

*Voices of the rainforest* is a loose representation of a day in the life of the rainforest in Papua New Guinea. This work came about as a result of my life-long fascination and love for nature and a request from Christiane Meininger. A recording of actual sounds of insects, barking frogs, birds, and the singing of natives of the Papua New Guinea rainforest was the final inspiration for this work.

- I. *Awakening* – At first a mix of darkness and light, then slowly the light filters through the tall trees taking over the darkness, and the stillness begins to move. Birdcalls and the incessant metallic buzzing of insects mark the beginning of a new day. The natives call this part of the day ‘from morning night’ to ‘real morning’. The flute starts with a birdcall that will be an important structural element in this work. This movement leads without interruption to the second movement.
- II. *Sago gatherers* – During the ‘afternoon darkening’ human voices appear in the forest. The Kaluli women in Papua New Guinea cut and collect ‘sago’, an essential food plant in their diet. They sing haunting monotonous calls inflected with irregular accents while they work. First is one voice, and then other voices join in like a cacophonous choir.
- III. *Evening rainstorm* – “wind arrives, sounds explode”. Cicada calls, barking frogs and the insistent metallic buzzing of pulsing insects brings “afternoon darkening” and the arrival of the daily downpour, the wild wind, the random crash of weak branches, the sonic boom of thunder ... a cacophony of sounds.
- IV. *Voices of ‘inside’ night* –The expressiveness of the ‘alto flute’ reflects on the mystery of the rainforest night and the quiet sorrow of the creatures within.
- V. *Night spirits* is an abstract representation of a ceremonial night-dance by which natives drive their dead (spirits) away. Hundreds of dancers run wildly to the edge of a central fire while the chorus sings a song, the dancers then move wildly, doing a circling dance around the fire until dawn, driving the spirits of the dead away and leaving the tribe in peace.