

ELISENDA FÁBREGAS

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EDUCATION IN MUSIC

- D.M.A. in Music Composition, Peabody Institute of John Hopkins University, Baltimore, MD** 2011
Teachers: Christopher Theofanidis, Kevin Puts, Elam R. Sprenkle, Thomas Benjamin. *Dissertation:* Concerto for Cello and Orchestra. *Commentary:* *The Influence of Mstislav Rostropovich on Benjamin Britten's Solo Cello Suites,*
- Ed.D. Education Doctorate, Teachers College, Columbia University, New York,** 1992
Focus on Music psychology, Piano pedagogy and Music Technology. Dr. Harold Abeles (chair), Dr. Robert Pace,
Dissertation: "How to Design and Implement an Electronic Music Program in a Community Music School in New York City"
- Master and Bachelor of Music in Piano Performance, The Juilliard School, New York** 1983
Teachers: Beveridge Webster, Joseph Raieff, Samuel Sanders.
- *Profesora Superior de Música Conservatorio Superior Municipal de Barcelona, Spain** 1978
Courses taken: Piano (10 years), Solfege (6 years), Theory (6 years), Harmony (4 years), Baroque counterpoint, Form, Accompanying, Applied Keyboard Harmony (2 years), Piano Pedagogy, Music History, Aesthetics, Acoustics, and Practical Teacher Training.
- (Equivalent to Doctorate and the highest degree given in piano performance in Spain.)

TEACHING EXPERIENCE

- Visiting Professor of Music** February 2013-present
Kyung Hee University Humanitas College Global Campus
- Adjunct Professor of Music, Composition Department** Spring 2013
Ewha Womans University, Seoul, South Korea
Course: Graduate Composition Seminar
- Visiting Professor of Music** February 2010 –February 2013
Chugye University for the Arts, Seoul, South Korea
Courses taught: Music Introduction (Analysis) for undergraduate music majors (Spring and Fall 2011; Spring –Fall 2012)
Private piano instruction to graduates and undergraduate piano majors (since February 2010)
- Adjunct Theory Faculty** Spring & Fall 2009
Towson University, Towson, MD
Courses taught: Music Theory I (Spring 2009); Music Theory for Non-Music Majors (Fall 2009)
- Assistant Professor of Piano and Piano Pedagogy** 1993- 2002
University of Texas at San Antonio
Performance Repertoire (Graduate)
Advanced Piano Literature & Analysis (Undergraduate)
Piano Pedagogy (Graduate and Undergraduate courses)
Chamber Music (Graduate)
Applied Piano Instruction (piano majors)
- Coordinator of Piano Area** 1993-2000
Recruitment; Advising; Student Recitals; Departmental Seminar
Guest Concerts and Master; Scholarship Auditions
- Chair, Janice K. Hodges Contemporary Piano Competition** 1993-1998
Annual Workshops about J.K. Hodges Competition Repertoire to local piano teachers.

Columbia University Teachers College, New York City Graduate Assistant (piano) Instructor of Computer Applications of Music (Finale)	1986-1988 1992
The Bloomingdale School of Music, New York City (323 W 108 St, NYC 10025) Courses taught – Private and Group Piano lessons, Theory, Composition, Music Appreciation, Chamber Music, and Computer Applications of Music. Designed Electronic Music Program (Summer Camps)	1985-1993 1991-1992

LECTURES/MASTERCLASSES/ADJUDICATION

Ewha Womans University, Seoul (Composition Department)– Lecture: ‘*The woman with a blue guitar*’ (Fábregas works) 10/31/2012
 2012 MTNA (Music Teachers National Association) Composition Competition – Judge at the State level: Massachusetts.
 Ewha Womans University, Seoul (Vocal Department) – Lecture: “Music by Women: Five Songs by E. Fábregas” 4/23/2012
 Kangwon National University, Korea – “*How does Beethoven Speak*” – November 30, 2011.
 Hansei University, Seoul – Piano Competition Judge – Fall 2011.
 Luthier Music School, Barcelona – Piano masterclass – February 11, 2010.
 ESMUC (Escola Nacional de Musique de Catalunya) - Composition master class at in Barcelona. May 17, 2006.
 Conservatori de Terrassa, Barcelona -Composition masterclass. May 19, 2006.
 Tarrant County College, South Campus, TX – Concert/Lecture. Women’s History Month, March 2005.
 Fort Worth Music Teachers Association Music presentation – February 2, 2004
 Texas Woman’s University, Denton, Guest Lecturer – February 4, 2004
 Ryder University, New Jersey Princeton – Concert/Lecture – Music Heritage Series, Spring 2002.
 Houston Music Teachers Association. Presentation/Lecture on Piano compositions – March 12, 2003
 Lecture/Performance - Tuesday Music Club in San Antonio, TX – Topic: “A Composer Speaks” – February 16, 1999.
 Kumamoto Junior College of Music in Kumamoto, Japan - Lecture on Spanish music - April 28, 1998.
 San Antonio Music Teachers Association, TX - Piano masterclass - March 29, 1998.
 Huang Tiang Music Center in Chaiyi, Taiwan - Piano masterclass - April 3, 1997.
 Sun-Wha Art High School (Seoul, Korea) - Piano masterclasses - March 30, 1997.
 Myong-Ji University in Seoul, Korea - Piano masterclass - March 28, 1997.
 Composition Seminar (“Writing for the piano”) at the University of Texas at San Antonio - November 6, 1997.
 Meet the Composer presentation at the Winner’s Recital of the San Antonio International Piano Competition - October 25, 1998.
 Composition Seminar - University of Texas at San Antonio - October 25, 1996
 Composition Seminar - Trinity University - November 17, 1995
 J.K. Hodges Contemporary Piano Competition Repertoire Workshop – Annual Workshop from 1993 through 1998.
 Technological Directions in Music Education Conference (UTSA) - Presentation – December 1993.

ADDITIONAL PROFESSIONAL & ADMINISTRATIVE EXPERIENCE

Music Producer

CDs: *Homage a Debussy* and *Homage a Liszt*, Eric Himy, piano **May- June 2008**
 Centaur Records www.centaurrecords.com

Artistic Vice-President – San Antonio International Piano Competition (www.saipc.org) **2007 - 2010**

Artistic Advisor (Board Member) - San Antonio International Piano Competition **since 1993**

President - Hidden Oaks Music Company **since 2002**

Education Director/Program Coordinator **1987-1993**

The Bloomingdale School of Music, 323 W 108 St. New York, NY 10025

Artistic Director & Founder - Mostly Women Composers Festival, New York City **1990-1993**

GRANTS, HONORS AND AWARDS

'Shepherd Distinguished Composer of the Year'

2001

Music Teachers National Association

Meet the Composer Grants

1990, 1994, 1995, 1996, 2007

Fulbright Grants

1978, 1983, 1984

(North-American Spanish Joint Committee for Educational and Cultural Affairs)

REPRESENTATIVE LIST OF COMPOSITIONS & PUBLISHERS

(Over forty works for chamber ensemble, piano, vocal, choral and orchestra.)

Symphony No. 1 for Symphonic Band (2014) (27') – Commissioned by "Banda Municipal de Barcelona." Premiered by Maestro Youngmin Park at L'Auditori Sala Pau Casals in Barcelona on February 9, 2014.

Wandering spirit for violin and piano (2013) (5'30") – Commissioned by Hungarian concert violinist Rodrigo Puskàs, Hofmeister MusikVerlag Publishing.

'Ancient Walls' for solo violin (2013) (5') – Commissioned by Hungarian concert violinist Rodrigo Puskàs. Hofmeister MusikVerlag Publishing.

Caminos del Duende (2012) (15') for marimba and percussion. Premiere 07/21/2012. Seoul Arts Center, Korea. Commissioned and premiered by 4Plus Ensemble.

Retorn a la terra (2012) for narrator, clarinet, bassoon, trumpet, trombone, percussion, violin, & double bass. (22') Commissioned by Virtuoso Ensemble and premiered Dong Tan Art Center in Hwaseong, Korea. 05/26/2012.

Terra Mater for Symphony Orchestra (2011) (12') Premiere 10/20/2011. Commissioned and premiered by Wonju Philharmonic Orchestra, Korea. Young-Min Pak, conductor - *Hidden Oaks Music Co.*

Concerto for Cello and Orchestra (2011) (25') Peabody Conservatory DMA dissertation. *Hidden Oaks Music Co.*

Gacelas de amor for soprano, flute & piano (2009) (12'), commissioned & premiered by Jörg Waschinski & Christiane Meininger. - Hofmeister. MusikVerlag Publishing.

Goyescas for flute, viola & piano (2008/09), premiered by Ensemble Gaudí - Hofmeister. MusikVerlag Publishing

Goyescas for flute and guitar, (2008) (20') commis. & premiered by Marina Piccinini. - *Hidden Oaks Music (HOMC)*

Voices of the Rainforest for flute, cello & piano (2007) (22') commis. by Meininger-Trio - Hofmeister. MusikVerlag Publishing

The Flaming Rock for SATB Choir & String Quartet (2007) (11') commissioned by Allegro Chorale & Orchestra. (HOMC)

Hommage à Mozart for piano, 2006 (12') commissioned by Eric Himy. Hofmeister MusikVerlag.

Colores Andaluces for cello & piano (2006) (10') commissioned by Françoise Groben - Hofmeister MusikVerlag

Homenatge a Mompou for piano (2006) (8') commissioned by Marcel Worms - *Hidden Oaks Music*

Moments of Change for Sop. & Pno (2005) (15') commis. by the Hanson Institute New Music, Eastman School of Music. (HOMC)

Voces de mi tierra for flute, cello, and piano (2003) (20') commissioned by the Meininger-Trio - Hofmeister MusikVerlag

Five Musings on the Past for Soprano and Piano (2002) (11') written for Rachel Rosales - (HOMC)

Album for the Young for Piano (2002) (3 Books) (32') - (HOMC)

Bonna Domna for SATB Choir (2001) (9') commissioned by the Dale Warland Singers. (HOMC)

Portraits I for piano (2000) (18') commissioned. by the Texas Music Teachers Association - (HOMC)

Portraits II for clarinet (flute), violin, cello and piano (1999) (18') commissioned by SOLI Chamber Ensemble - (HOMC)

Mirage for piano (1997) (9') commissioned by the San Antonio International Piano Competition - (HOMC)

Andante Appassionato for flute (1996) (6') commissioned by Tallon Sterling Perks - *Alphonse Leduc & Cie.*

Sonata for Flute and Piano (1995) (8') commissioned by Tallon Sterling Perkes - *Alphonse Leduc & Cie.*

Sonata No. 1 for Violin and Piano (1994) commissioned by Benjamin Breen, violin – (HOMC)

Publishers: Friedrich Hofmeister Musikverlag Leipzig; Alphonse Leduc & Cie., Paris, Southern Music Co.; & Hidden Oaks Music Co.

RECORDINGS

Seelenvogel - Soulbird, Meininger-Trio. NCA New Classical Adventure 60247. Featuring *Colores Andaluces* for cello & piano.

Voices of the rainforest, Meininger-Trio. Haenssler Records Profil Edition PR 11039 (Germany)

(In)habitation: Settings of Margaret Atwood Poetry by American Women Composers (2009), Eileen Stremple, soprano, Sylvie Beaudette, piano. Centaur Records CRC 3002. Featuring *Moments of Change* for soprano & piano.

Feminissimo! (2008) Kobayashi/Gray Duo, Albany Records TROY 1081. Featuring *Sonata No. 1 for Violin & Piano (1994)*
Homage to Mozart (2006), *Eric Himy*, piano. Centaur Records, CRC 2849.. Featuring *Hommage a Mozart (2006) for piano*
The Gardens of Medici (2005), *The Meininger-Trio*, Haensler Profil Edition. PH05019. *Voces de mi tierra (2003) for fl, Vlc & piano*
Roger Wright Piano Masterpieces, Roger Wright, piano. Live from the 2000 Sydney International Piano Competition. ABC Classics, Eloquence. Featuring *Mirage (1997) for piano*.
Songs by Women, *Susan Gonzalez*, soprano, *Marcia Eckert*, piano. Leonarda Productions, LE 352. Featuring *Five Songs (1986)*
San Antonio Composers and San Antonio Performers, Composers Alliance of San Antonio. *Five Five Musings on the Past (2002) for soprano and piano*
The Alamo Historic Concert – Featuring Elisenda Fábregas performing Sonata in D Major by Padre Antonio Soler
Modern Dance Forms, 62' piano CD recorded by Elisenda; companion to the book published by Princeton Books.
Pro-art 96 -School Pro-Art in Mallorca (Spain). Includes Elisenda's arrangement for electronic keyboard ensemble.

SELECTED PERFORMANCES OF COMPOSITIONS

L'Auditori de Barcelona - Banda Municipal de Barcelona - *Symphony No. 1 for Symphonic Band* – Youngmin Park conducting – February 9, 2014.
Sidney Conservatorium of Music at the University of Sidney (Spanish Music Symposium) - Natalia Ricci, piano, and guests - *Voces de mi tierra* and *Colores Andaluces* - October 21, 2013.
Concert at Conselho Executive (City Hall), Maputo, Mozambique – Trio Nova Mundi – *Voces de mi tierra* – September 6, 2013.
Performing Arts Centre White River, South Africa – Trio Nova Mundi – *Voces de mi tierra* – September 1, 2013.
Australian Flute Festival 2013 - Australian National University School of Music in Canberra – Roberto Alvarez, flute – *Sonata for flute & piano* – October 7, 2013.
SSA Chamber Series at SOTA (Singapore) - Roberto Alvarez, Zhang Manchin, Liu Jia – *Goyescas for flute, viola & piano* – July 13, 2013.
Hohenloher Kultursommer 2013 (Germany)– Meininger trio – *Voces de mi tierra*, *Colores Andaluces* – July 6 and 7, 2013.
Cassat String Quartet and the Allegro Choral & Orchestra – Midland, Texas - *The Flaming rock for choir and string quartet* – April 20, 2013.
Parsons Music Recital Hall, Hong Kong – Stanley Wong, piano - *Mirage and Homenatge a Mompou* – February 17, 2013.
Lands End Chamber Ensemble - Arrata Opera Center, Calgary (Canada) – *Voices of the rainforest* for flute, cello & piano – November 23, 2012.
Hong Kong Recital Hall – Stanley Wong, piano – *Mirage* for piano – November 3, 2012.
Lansing Symphony Orchestra Chamber Music Series (Michigan)– Icarus Trio – *Voces de mi tierra* for flute, cello & pno – October 28, 2012.
International Percussion Festival of Seoul at Korean National University for the Arts. 4Plus Ensemble – *Caminos del Duende* for marimba and Percussion (2012) – July 25, 2012.
Seoul Arts Center (Korea) – 4Plus Ensemble – *Caminos del Duende* for marimba and percussion (2012) – July 21, 2012
Dong Tan Art Center in Hwaseong, Korea - Virtuoso Ensemble - *Retorn a la terra (2012)* for narrator, clarinet, bassoon, trumpet, trombone, percussion, violin, & double bass – May 26, 2012.
de-pot.K, Freiburg – Trio Quer-Strich - *Voices of the rainforest* for flute, cello & piano - June 16, 2012
Ebnetter Kultursommer 2012 Gartensaal - Trio Quer-Strich - *Voices of the rainforest* for flute, cello & piano - May 31, 2012
Gesellschaft für Musiktheater, Viena -Trio-Frizzante – *Voces de mi tierra (2003)* – Feb. 13, 2012
Wonju Philharmonic, South-Korea, Young-Min Park, cond.- premiere, *Terra Mater* for orchestra (2011) (9') –October 20, 2011.
Burgh House, Hampstead, London – Marsyas Trio – *Voices of the rainforest (2007) (21'50")* - July 3, 2011.
MusikfestStuttgart (Germany) – Meininger-Trio – *Voices of the Rainforest (2007)* – August 31, 2011
Orfeo Mahones (JJMM Mao, Spain) – Ensemble Gaudi – *Goyescas (2009)* – May 13, 2011
Muenchen at the Gasteig, Kleiner Saal - Jörg Waschinski & C. Meininger – *Gacelas de Amor* – Oct. 14, 2010.
La Pedrera, Caixa Catalunya (Fund. Mas i Mas Concert Series)- Ensemble Gaudi. *Goyescas* – Aug. 21, 22, 2010.
Tapiola Symphony Concert Series (Finland), Hanna Juutilainen, flute. Perf. of *Voces de mi tierra* – May 27, 2010.
Kjarvalsstaðir Art Museum (Reykjavik, Iceland) Elektra Ensemble . Perf. of *Portraits II* – April 18, 2010.
Trifolion Concert Hall, Echternach (Luxembourg). Ensemble Metafora. Perf. of *Portraits II* – March 24, 2010.
Kulturverein Gifhorn Schloss (Germany) Meininger-Trio. Perf. of *Voices of the rainforest*. February 12, 2010.
Escola Superior de Musique de Catalunya, (Barcelona) Ensemble Gaudi, performance of *Goyescas* – Feb 10, 2010.
Philharmonie of Luxembourg. Ensemble Metafora. Performance of *Portraits II* – January 11, 2010.
Memorial University, St. John's, NL (Canada) - Exorior Duo, performance of *Voces de mi tierra* on November 27, 2009. Broadcast on the Canadian Broadcasting Corporation show The Signal.
VII Festival Unicaja, Almeria (Spain) Concierto Grupo 'neoArs Sonora'. Perf of *Voces de mi tierra* – Nov. 20, 2009.

Bargemusic, Brooklyn, NeoLit Ensemble, performance of *Voces de mi tierra* – November 9, 2009
Concerts de Mitjanit (Teatro Maricel, Sitges)-Ensemble Gaudí, perform. of *Goyescas for fl, vla, pno* - June 28, 2009
Zentrum for Information und Bildung in Unna (Germany) Jörg Waschinski & Meininger Musik, prem. of *Gacelas de Amor* for soprano, flute and piano - June 18, 2009.
Cantori New York, Mark Shapiro conductor, New York premiere of *The Flaming Rock* -March 7, 2009.
Philadelphia Chamber Music Society, Marina Piccinini, recital. Premiere of *Goyescas* - January 23, 2009
Cube 521, Luxembourg - Francoise Groben, cello. - performance of *Colores Andaluces*, -November 11, 2008.
WDR Radio Cologne - Meininger-Trio - Prem.& live broadcast *Voices of the rainforest* (2008) - March 15, 2008.
Ibero-American Institute, Berlin - Meininger-Trio- performance of *Voices of the rainforest* - March 14, 2008
Cassatt String Quartet and Allegro Chorale & Orchestra chorus. Prem. *The Flaming Rock* -November 2007.
Cactus Pear Music Festival. Boerne Methodist Church, Boerne, TX – perform. of *Voces de mi tierra* - July 19, 2007
The 2006 Lukas Foss Musical Festival in the Hamptons, Brighampton, NY - Eric Himy, piano -July 8, 2006
La Salle Cortot, Paris - Eric Himy, piano. Premiere of *Hommage á Mozart* -May 24, 2006
Embassy Series, Washington D.C. Eric Himy, piano – Performance of *Hommage á Mozart* - November 3, 2006
Merkin Concert Hall, New York, Rachel Rosales, sopr. New York premiere of *Five Musings on the past* -February 6, 2005.
Music Teachers National Association Conference (MTNA) in Washington D.C. Roger Wright - March 27, 2001.
Sala Baldini (Istituto Cervantes) in Rome, Italy Giampio Mastrangelo &Stefano Giardino - January 4, 2004.
Mendelssohn-Festtage 2005 - Kammermusik im Schumann-Haus, Leipzig, Meininger Trio -November 4, 2005.
Potsdamer Festspiele SansSouci, Potsdam, Brandenburg, East Germany. Meininger-Trio -June 17, 2005.
Bodensee International Music Festival in Bad Waldsee, Germany. Meininger-Trio - May 9, 2004.
Bodensee International Music Festival, New Castle in Meersburg,. Meininger-Trio, SWR radio -May 24, 2003.
Phillips Collection, Washington D.C. Roger Wright, piano – Performance of *Mirage* - March 11, 2001.
Merkin Hall, New York City - New York premiere of *Mirage* by Mi-Jung Im -March 7, 1998.
National Flute Convention, New York City, Tallon Perkes, flute; premiere *Sonata for fl. & piano*- August 18, 1996.
United Nations Conference on Women's Rights in Beijing, China -Kuumba Stage, Barbara Siesel –Sept. 8, 1995.

BIBLIOGRAPHY, ARTICLES AND DISSERTATIONS ABOUT MY MUSIC

VivaVoce magazine (Germany) – August 2012 article/interview.
Guide to the Piano's Repertoire by Maurice Hinson, Wesley Roberts (ed.) 4th edition (forthcoming).
Journal of the National Assoc. Teachers of Singing, Jan/Feb. 2005. Sharon Mabry, Austin Peay State University.
American Music Teacher Magazine Review, Feb-March, 2004, Martha Rearick, Tampa, Florida.
Piano Music by Women Composers, Vol. II: Women Born After 1900 (Music Reference) by P. Youngdahl Dees.
The Piano in Chamber Ensemble: An Annotated Guide (Hardcover) by Maurice Hinson (Author), Wesley Roberts
The Piano Music of Elisenda Fábregas: A Stylistic Analysis by Jinha Park, DMA thesis. University of South Carolina (2012)
An investigation of the traditional cante jondo as the inspiration for the song cycle 'Five Poems of García Lorca' by Elisenda Fabregas (Federico García Lorca, Spain). DMA dissertation, University of North Texas, 2004.
Flute Sonatas written after 1995 and performed at the National Flute Convention by Kimberly McCoul Risinger, DMA dissertation. University of Maryland at College Park (1999). Featuring Elisenda Fábregas Sonata for flute and piano.

PIANO PERFORMING ACTIVITIES

Three Asian Tours and master classes (Japan 1998, Korea, Taiwan, Hong Kong 1997, China UN Conference 1995)
Chamber Music tours and concerts throughout the US, Europe and Asia (1983-2002)
Live Performances on WNYC "Around New York", "New York Spotlight" and "NPR"
Solo debut at Carnegie Recital Hall, New York City 1983.
Performances at many International and National Academic Conferences and Festivals (1993-2002)
US and English Tour with Janet Soares Dance Co. (1983-1984.)
Pianist/Composer Tour with Maria Benitez Spanish Dance Co. (Kennedy Center for the Performing Arts, Joyce Theater) (1986)

(A complete list of performances is available upon request)

PARTICIPATION AT PROFESSIONAL MEETINGS

National Association for Teachers of Singing (NATS) National Conference in Minneapolis, MN - 2006
Society of Composers Southwest Regional Chapter Conference, University of Texas at Arlington, 1998
Society of Composers National Conference, Florida International University, Miami, 1997
National Flute Convention, New York City, 1996
Festival of Women Composers at Indiana University of Pennsylvania, 1995, 1996
United Nations Conference on Women Rights in Beijing, China, 1995
Southern Chapter of the College Music Society - North Texas University in Denton, 1995
College Music Society National Conference, 1993, 1992
Northeast Chapter of the College Music Society - Delaware University, 1993

PROFESSIONAL AFFILIATIONS

BMI; The College Music Society; American Composers Forum; International Alliance for Women in Music; New York Women Composers; American Music Center; American Composers Forum; Society of Composers, Inc.